

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



PENTECOST

JUNE 8, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

5:00PM: PRELUDE ON "VENI CREATOR SPIRITUS"

LEO SOWERBY

8:30 & 11:00AM: SELECTIONS FROM "VENI CREATOR SPIRITUS"

NICOLAS DE GRIGNY

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Spiritus Domini*

WISDOM 1:7; PSALM 68

Please join in the refrain below after the cantor introduction and between psalm verses.

Refrain 8. G

THE Spir- it of the Lord has filled the whole world
al- le- lu- ia, al- le- lu- ia.

ENTRANCE ANTIphon (11:00AM) *Spiritus Domini*

WISDOM 1:7; PSALM 68

Spiritus Domini replevit orbem terrarum: et hoc quod continet omnia, scientiam habet vocis, alleluia. *X* Exsurgat
Deus, et dissipentur inimici eius: et fugiant, qui oderunt eum, a facie eius.

The Spirit of the Lord has filled the whole world, and That which contains all things understands what is said.

Alleluia. *X* Let God arise, and let His enemies be scattered; and let those who hate Him flee before His face.

KYRIE (5:00PM & 8:30AM)

MASS I "LUX ET ORIGO"

K- ri- e * e- lé- i-son. ij. Chri- ste e- lé- i-son. ij. Ký- ri- e
e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MASS FOR FOUR VOICES (BYRD)

GLORIA (5:00PM & 8:30AM)

MASS VIII

V
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni bus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- címus te. A do-rá- mus te. Glo-ri- fi-cámus te. Grá- ti- as á-gi-

mus tí- bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni-géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se-ré- re nó- bis. Qui tóllis

peccá- ta mún di, sú scipe depreca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se-ré- re nó- bis. Quó ni- am tu só-lus sánctus. Tu só-lus Dómi- nus. Tu só-lus Al- tís-

simus, Jésu Chrí ste. Cum Sán cto Spí- ri- tu, in gló-ri- a Dé- i Pá- tris. A-

men.



LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 104

Refr.
7 c.

Lord, send out your Spir- it, and re-new the face of the earth.

ALLELUIA I (11:00AM)

PSALM 104:30

Alleluia, Alleluia. *¶ Emitte Spiritum tuum, et creabuntur: et renovabis faciem terrae.*

Alleluia, Alleluia. *¶ When You send forth Your Spirit, they are created, and You renew the face of the earth.*

SEQUENCE (8:30 & 11:00AM)

VENI SANCTE SPIRITUS

Sung by all in English.

1

Come Ho-ly Spi-rit, come! And from your ce-les- tial home Shed
a ray of light di-vine! 2. Come, Father of the poor! Come, source of
all our store! Come, with-in our bo- soms shine. 3. You of comfor-
ters the best; You, the soul's most welcome guest; Sweet refreshment
here be-low. 4. In our labor, rest most sweet; Grateful coolness in the
heat; Sol-ace in the midst of woe. 5. O most blessed light di-vine,
Shine with-in these hearts of yours, And our inmost be- ing fill.
6. Where you are not, we have naught, Nothing good in deed or thought,

Nothing free from taint of ill. 7. Heal our wounds, our strength re-new;
 on our dry ness pour your dew; Wash the stains of guilt away. 8. Bend
 the stubborn heart and will; Melt the fro-zен, warm the chill; Guide the
 steps that go astray. 9. On the faithful, who adore And confess you, ever
 more In your sev'n-fold gift descend. 10. Give them virtués sure reward;
 Give them your salvation, Lord; Give them joys that never end. A-men.
 Allelú-ia.

ALLELUIA (ALL MASSES)

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Come, Holy Spirit, fill the hearts of the faithful and kindle in them the fire of your love.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Confirma hoc*

Confirma hoc Deus, quod operatus es in nobis: a templo tuo, quod est in Ierusalem, tibi offerent reges munera, alleluia. / *Confirm, O God, that which You have accomplished in our midst; from Your holy temple which is in Jerusalem, kings shall offer tribute to You, alleluia*

PSALM 68:29-30

OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

SANCTUS (ALL MASSES)

MASS VIII

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur- rec - tion un - til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS VIII

VI
Agnus Dei, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, * qui tollis peccá-ta mun- di : do-na no- bis pa- cem.

AGNUS DEI (11:00AM)

MASS FOR FOUR VOICES (BYRD)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Repleti sunt omnes*

ACTS 2:4,11

VII
T Hey were all filled with the Ho-ly Spir-it and spoke
of the marvels of God, al- le-lu-ia.

COMMUNION ANTIPHON (11:00AM) *Factus est repente*

ACTS 2:2, 4

Factus est repente de caelo sonus advenientis spiritus vehementis, ubi erant sedentes, alleluia: et repleti sunt omnes Spiritu Sancto, loquentes magnalia Dei, alleluia, alleluia. / And suddenly there came from the sky a noise like a strong driving wind, where they were all sitting, alleluia. And they were all filled with the Holy Spirit and they began to speak of the wonderful works of God, alleluia.

COMMUNION (11:00AM)

LOQUEBANTUR VARIIS LINGUIS

THOMAS TALLIS

Loquebantur variis linguis apostoli, alleluia. Magnalia Dei, alleluia. Repleti sunt omnes Spiritu Sancto, et ceperunt loqui. Gloria Patri et Filio et Spiritui Sancto. Alleluia.

The Apostles spoke in many tongues, alleluia. Of the wondrous works of God, alleluia. They were all filled with the Holy Spirit, and began to speak, alleluia. Glory be to the Father and to the Son and to the Holy Spirit. Alleluia.

DISMISSAL

W. Go in peace, al-le-lu-ia, al-le-lu-ia.

R. Thanks be to God, al-le-lu-ia, al-le-lu-ia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

COME, HOLY GHOST

LAMBILOTTE

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n-ly
 3. O Ho - ly Ghost, Through thee a - lone, Know we the
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly

hearts take up thy rest; Come with thy grace
 gift of God most high; Thou fount of life,
 Fa - ther and the Son; Be this our firm
 Spir - it with them one; And may the Son

and heav'n-ly aid To fill the hearts which thou hast
 and fire of love, And sweet a - noint - ing from a-
 un - chang-ing creed, That thou dost from them both pro-
 on us be - stow All gifts that from the Spir - it

VOLUNTARY

5:00PM: FESTIVAL TOCCATA

8:30 & 11:00AM: CHORAL VARIÉ SUR «VENI CREATOR SPIRITUS»

PERCY FLETCHER
MAURICE DURUFLÉ

ABOUT TODAY'S MUSIC

Pentecost, the last day of the Easter season, is the third most-important day in the Church's year of grace. As such, we have many musical offerings today! As always, chant is the centerpiece, but the liturgical texts of the day have also inspired countless generations of composers to write masterpieces. We hear two of these at 11am Mass this weekend: Tallis' *Loquebantur* and Byrd's *Mass for Four Voices*. These pieces are contemporaneous (both from 16th Century England, much as the cover art today is from 16th Century Germany) and written by two friends who both served, sadly, during the time when Catholicism was shoved aside in England. The English polyphonic style found its apogee in Thomas Tallis, and this piece shows why. Written for seven voices (any guesses as to why...on Pentecost?), it uses a chant cantus firmus in the middle voice, with two soprano, two alto, and two bass parts around it. It is an odd, but successful, scoring, interspersed with joyful alleluias. The polyphony is, at times, confusing (even for the singers!), but that's the point: this is a very elegant way to show "speaking in tongues" and the associated wonders ("Magnalia/wonders" gets an entire section in the piece). Byrd's Mass is no less intricate or masterful, but already by the reign of Elizabeth I, polyphony in England was more cosmopolitan. This is Byrd's first attempt at setting the Mass ordinary and it is a substantial break with earlier (Sarum Rite-influenced) English settings. Written for clandestine Masses, as the practice of the Faith was prohibited, one wonders if Byrd wrote this piece with a larger group in mind or the one-on-a-part ensemble he likely used. Either way, it is a beautiful, technically challenging piece. The *Kyrie* is compact, as is typical for Byrd. The beginning of the *Gloria* eschews a forceful statement, but it arrives just a short time later at "Laudamus te"! The rest of the movement is a mix of moods and textures, with all finishing in dramatic fashion. The *Agnus Dei* features a typical Byrdian conceit: there is great uncertainty in the beginning of the movement, with few clear-cut cadences, and indeed, cadences and terminations of polyphonic lines into other parts! This is his unique way of text-painting "Miserere nobis/have mercy on us", made suddenly obvious when "Dona nobis pacem/grant us peace" is heard for the first time. This piece is a favorite of Cathedral Choir going back many decades, and we are happy to present it on this joyful feast. Duruflé's variations on *Veni Creator* need little introduction; they are the greatest 20th Century piece of this type. An earlier antecedent is Grigny's set of variations on the same chant. Listen for the chant melody played on the powerful pedal trumpet, surrounded by the beauty of our organ's *grand plein jeu* registration!

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