

# THE CATHEDRAL OF SAINT PAUL

[WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC)

## SCHEDULE OF MUSIC Summer Ordinary Time 2025 Year C

---

### June 15, 2025: THE MOST HOLY TRINITY

PRELUDE: *Prelude in D*, BWV 532 (J.S. Bach)

ENTRANCE: I bind unto myself today (ST. PATRICK'S BREASTPLATE; vss. 1-3)

ENTRANCE ANTIPHON (11am)

Gregorian

"The love of God has been poured out..."; *Caritas Dei*; Rom 5:5; 10:11; Ps 103

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 8: O Lord, our God, how wonderful...

ALLELUIA *Gelobt sei Gott*

Rev 1:8

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

OFFERTORY: Holy, Holy, Holy (NICAEA)

OFFERTORY ANTIPHON (11am)

Gregorian

"Blessed be God..."; *Benedictus sit*; cf. Tob 12:6

COMMUNION ANTIPHON

Bartlett

"We bless the God of heaven..."; *Benedicimus Deum*; Tob 12:6

COMMUNION: O how amiable (R. Vaughan Williams)

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: I bind unto myself today, vss. 4-7 (ST. PATRICK'S BREASTPLATE)

VOLUNTARY: *Fugue in D*, BWV 532 (J.S. Bach)



**June 22, 2025: THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi) at Mass**

PRELUDE: *Hymne «Pange lingua»* (de Grigny)

ENTRANCE: At that first Eucharist (UNDE ET MEMORES)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“He fed them...”; *Cibavit eos*; Ps 81:17

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 110: You are a priest forever... (Gelineau)

SEQUENCE *Lauda Sion* (English; recited at 5pm)

ALLELUIA Mode VI

Jn 6:51

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

OFFERTORY ANTIPHON

Gregorian

“The gates of heaven...”; *Portas caeli*; Ps 78:23, 24, 25

OFFERTORY: O food of exiles lowly (INNSBRUCK)

COMMUNION ANTIPHON

Weber

“Whoever eats...”; *Qui manducat*; Jn 6:57

POSTCOMMUNION: O *sacrum convivium* (Croce)

CLOSING/PROCESSIONAL: Jesus, my Lord, my God, my all (SWEET SACRAMENT)

AT EXPOSITION: O *salutaris hostia* (Esenvalds)

VOLUNTARY: *Hymne «Pange lingua»* (de Grigny)

**June 29, 2025: THE SOLEMNITY OF SS. PETER & PAUL, APOSTLES (NB: Staff singers only)**

PRELUDE: *Fugue in g*, BWV 578 (J.S. Bach)

ENTRANCE: For all the saints (SINE NOMINE)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Now I know...”; *Nunc scio vere*; Acts 12:11

MASS ORDINARY: Mass VIII; 11am: *Missa octavi toni* (di Lasso) K/AD

RESPONSORIAL PSALM (5pm): Ps 34: The Lord delivered me...

GRADUAL (8:30 & 11am) *Constitues eos*, Mode V

ALLELUIA (5pm & 8:30am) Mode II

Mt 16:18

You are Peter and upon this rock I will build my Church, and the gates of the netherworld shall  
not prevail against it.

ALLELUIA (11am) *Tu es Petrus*, Mode II

OFFERTORY: Ye watchers and ye holy ones (LASST UNS ERFREUEN)

OFFERTORY ANTIPHON (11am)

Gregorian

“You will make them princes...”; *Constitues eos*; Ps 45: 17, 18

MASS: Mass VIII

COMMUNION ANTIPHON

Bartlett

“You will make them princes...”: *Constitues eos*; Ps 45:17,18

POSTCOMMUNION (11am): *Tu es Petrus* (Fauré)

CLOSING: Let all the Church acclaim St. Paul (DEUS TUORUM MILITUM)

VOLUNTARY: “Tu es petra” from *Esquisses Byzantines* (Mulet)

**July 6, 2025: THE FOURTEENTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Christ is made the sure foundation (WESTMINSTER ABBEY)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 66: Let all the earth... (Guimont)

ALLELUIA

Col 3:15a,16a

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY: Now thank we all our God (NUN DANKET ALLE GOTT)

COMMUNION ANTIPHON

Weber

“Taste and see...”; *Gustate et videte*; Ps 34

CLOSING: O God, beyond all praising (THAXTED)



**July 13, 2025: THE FIFTEENTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Alleluia, sing to Jesus (HYFRYDOL)

MASS ORDINARY: *Community Mass* (Proulx)

RESPONSORIAL PSALM: Ps 19: Your words, Lord... (Gelineau)

ALLELUIA

cf. Jn 6:63c, 68c

Your words, Lord, are Spirit and life; you have the words of everlasting life.

OFFERTORY: Word of God come down on earth (LIEBSTER JESU)

COMMUNION ANTIPHON

Motyka

“Blessed are they who dwell...”; *Passer invenit*; cf. Ps 84:4-5

CLOSING: Firmly I believe and truly (HALTON HOLGATE)

**July 20, 2025: THE SIXTEENTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Praise to the Lord, the Almighty (LOBE DEN HERREN)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 15: He who does justice...

ALLELUIA (“mystery”)

cf. Lk 8:15

Blessed are they who have kept the word with a generous heart and yield a harvest through perseverance.

OFFERTORY ANTIPHON (\*NB: No hymn)

Bartlett

“The judgments of the Lord...”; *Iustitiae Dominum*; Ps 19:9-12

COMMUNION ANTIPHON

Motyka

“You will accept...”; *Acceptabis sacrificium*; Ps 51:21

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown him with many crowns (DIADEMATA)



**July 27, 2025: THE SEVENTEENTH SUNDAY IN ORDINARY TIME**

ENTRANCE ANTIPHON

Bartlett

“God is in his holy place...” *Deus in loco sancto suo*; cf. Ps 68:6-7

MASS ORDINARY: *Missa Simplex* (Proulx-O'Connor)

RESPONSORIAL PSALM: Ps 138: Lord, on the day I called...

ALLELUIA

Rm 8:15

You have received a Spirit of adoption, through which we cry, Abba, Father.

OFFERTORY: All my hope on God is founded (MICHAEL)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic, anima mea*; cf. Ps 103:1

CLOSING: Lift high the cross (CRUCIFER)

**August 3, 2025: THE EIGHTEENTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 90: If today you hear his voice... (Gelineau)

ALLELUIA

Mt 5:3

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

OFFERTORY:

COMMUNION ANTIPHON

Bartlett

“Bread from Heaven...”; *Panem de caelo*; Wis 16:20

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Take up your cross (BOURBON)

**August 10, 2025: THE NINETEENTH SUNDAY IN ORDINARY TIME**

PRELUDE: “Pastorale” from *Symphonie Nr. 1* (Vierne)

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)

ENTRANCE ANTIPHON (11am)

Gregorian

“Remember, O Lord...”; *Respice, Domine*; Ps 74:20, 19

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 33: Blessed the people...

ALLELUIA Mode II

Mt 24:42a, 44

Stay awake and be ready! For you do not know on what day your Lord will come.

OFFERTORY: Jerusalem, the golden (EWING)

OFFERTORY ANTIPHON (11am)

Gregorian

“In you, O Lord”; *In te speravi*; Ps 31:15,16

COMMUNION ANTIPHON

Motyka

“The bread which I will give...”; *Panis quem ego*; Jn 6:52

POSTCOMMUNION: *Salve Regina* à 4 1586 (di Lasso)

CLOSING: I know that my Redeemer lives (DUKE STREET)

VOLUNTARY: “Final” from *Symphonie Nr. 1* (Vierne)

**August 15, 2025: THE ASSUMPTION OF THE BLESSED VIRGIN MARY**

PRELUDE: *Versets on «Ave Maris Stella»* (Dupré)

ENTRANCE ANTIPHON

12:10pm: Bartlett; 6:30pm: Gregorian

*Gaudeamus*; cf. Rev 12:1

MASS ORDINARY: (6:30pm) *Messe cum júbilo*, Op. 11 (Duruflé); Mass VIII

RESPONSORIAL PSALM: Ps 45: The queen stands at your right... (Weber)

ALLELUIA (12:10pm) Mode VI

Mary is taken up to heaven; a chorus of angels exults.

ALLELUIA (6:30pm): *Assumpta est Maria*, Mode V

OFFERTORY: Sing of Mary (PLEADING SAVIOR)

OFFERTORY ANTIPHON (6:30pm)

Gregorian

“Mary is taken into heaven...”; *Assumpta est Maria*

COMMUNION ANTIPHON

Bartlett

“All generations will call me blessed...” *Beatam me dicent*; Lk 1:48, 49

POSTCOMMUNION (6:30pm): *Ave Maria* (Franck)

CLOSING: Hail, Holy Queen enthroned above (SALVE REGINA COELITUM)

VOLUNTARY: *Versets on «Ave Maris Stella»* (Dupré)



**August 17, 2025: THE TWENTIETH SUNDAY IN ORDINARY TIME**

PRELUDE: *Concerto in d*, BWV 596 (Vivaldi/Bach)

ENTRANCE ANTIPHON

Kelly (+SATB @ 11am)

“Behold, O God, our protector...”; *Protector noster*; Ps 83:10,11,2,3

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 40: Lord, come to my aid...

ALLELUIA

Jn 10:27

My sheep hear my voice, says the Lord; I know them, and they follow me.

OFFERTORY: To Jesus Christ, our Sovereign King (ICH GLAUB AN GOTT)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...”; *Immittet angeli*; Ps 34:8,9

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:57

POSTCOMMUNION: “Laudamus te” from *Gloria*, RV 588 (Vivaldi)

CLOSING: God, whose giving knows no ending (RUSTINGTON)

VOLUNTARY: *Concerto in d*, BWV 596 (Vivaldi/Bach)

**August 24, 2025: THE TWENTY-FIRST SUNDAY IN ORDINARY TIME**

PRELUDE: *Voluntary* (Clarke)

ENTRANCE: Come down, O Love Divine (DOWN AMPNEY)

ENTRANCE ANTIPHON (11am)

Gregorian

*Inclina, Domine*; Ps 86:1-4

MASS ORDINARY: 11am: *Mass for Three Voices* (Byrd); Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 117: Go out to all the world (Guimont)

ALLELUIA Mode VI + *Hancock single chant*

Jn 14:6

I am the way, the truth and the life, says the Lord; no one comes to the Father, except through me.

OFFERTORY: Father, we thank you who have planted (RENDEZ A DIEU)

OFFERTORY ANTIPHON (11am)

Gregorian

*Expectans expectavi*; Ps 40:2-4

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:54

POSTCOMMUNION (11am): *O sacrum convivium* (Byrd)

CLOSING: Come, labor on (ORA ET LABORA)

VOLUNTARY: *Voluntary for Double Organ* (Purcell)



**August 31, 2025: THE TWENTY-SECOND SUNDAY IN ORDINARY TIME**

PRELUDE: "Allegro vivace" from *Symphonie Nr. 1* (Vierne)

ENTRANCE: God is my great desire (LEONI)

ENTRANCE ANTIPHON (11am)

Gregorian

"Have mercy on me, O Lord..."; *Miserere mihi*; Ps 86:3,5,1

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 68: God, in your goodness...

ALLELUIA Mode VIII

Mt 11:29ab

Take my yoke upon you, says the Lord, and learn from me, for I am meek and humble of heart.

OFFERTORY: The King of Love my Shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

"Look down on me..." *Domine, in auxilium*; Ps 40:14, 15

COMMUNION ANTIPHON

Weber

"How great is the goodness..." *Quam magna multitudo*; Ps 31:20

COMMUNION (11am): *Diffusa est gratia* (LaRocca)

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown Him with many crowns (DIADEMATA)

VOLUNTARY: "Final" from *Symphonie Nr. 1* (Vierne)

Notes:

- Donations to the [Cathedral Music Fund](#) are gratefully received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- The Cathedral Choral Scholars program for high school students will restart this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a scholarship (\$1500) to offset the cost of school. Contact the Director of Music for more information.
- All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens' Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices, and has a similar rehearsal schedule. For information on all our musical offerings, please visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music) and contact the Director of Music.



# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

[WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC)



THE MOST REVEREND STEVEN J. RAICA, JCD,  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST

JAMES MCGALLIARD, ASSISTANT ORGANIST

DANIEL RENNA, ORGAN SCHOLAR