

THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC Summer Ordinary Time 2025 Year C

June 15, 2025: THE MOST HOLY TRINITY

PRELUDE: *Prelude in D*, BWV 532 (J.S. Bach)

ENTRANCE: I bind unto myself today (ST. PATRICK'S BREASTPLATE; vss. 1-3)

ENTRANCE ANTIPHON (11am)

Gregorian

“The love of God has been poured out...”; *Caritas Dei*; Rom 5:5; 10:11; Ps 103

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 8: O Lord, our God, how wonderful...

ALLELUIA *Gelobt sei Gott*

Rev 1:8

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

OFFERTORY: Holy, Holy, Holy (NICAEA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Blessed be God...”; *Benedictus sit*; cf. Tob 12:6

COMMUNION ANTIPHON

Bartlett

“We bless the God of heaven...”; *Benedicimus Deum*; Tob 12:6

COMMUNION: O *how amiable* (R. Vaughan Williams)

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: I bind unto myself today, vss. 4-7 (ST. PATRICK'S BREASTPLATE)

VOLUNTARY: *Fugue in D*, BWV 532 (J.S. Bach)



June 22, 2025: THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi) at Mass

PRELUDE: *Hymne «Pange lingua»* (de Grigny)

ENTRANCE: At that first Eucharist (UNDE ET MEMORES)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“He fed them...”; *Cibavit eos*; Ps 81:17

MASS ORDINARY: Mass XI «*Orbis factor»*

RESPONSORIAL PSALM: Ps 110: You are a priest forever... (Gelineau)

SEQUENCE *Lauda Sion* (English; recited at 5pm)

ALLELUIA Mode VI

Jn 6:51

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

OFFERTORY ANTIPHON

Gregorian

“The gates of heaven...” *Portas caeli*; Ps 78:23, 24, 25

OFFERTORY: O food of exiles lowly (INNSBRUCK)

COMMUNION ANTIPHON

Weber

“Whoever eats...”; *Qui manducat*; Jn 6:57

POSTCOMMUNION: O *sacrum convivium* (Croce)

CLOSING/PROCESSIONAL: Jesus, my Lord, my God, my all (SWEET SACRAMENT)

AT EXPOSITION: O *salutaris hostia* (Esenvalds)

VOLUNTARY: *Hymne «Pange lingua»* (de Grigny)

June 29, 2025: THE SOLEMNITY OF SS. PETER & PAUL, APOSTLES (NB: Staff singers only)

PRELUDE: *Fugue in g*, BWV 578 (J.S. Bach)

ENTRANCE: For all the saints (SINE NOMINE)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Now I know...”; *Nunc scio vere*; Acts 12:11

MASS ORDINARY: Mass VIII; 11am: *Missa octavi toni* (di Lasso) K/AD

RESPONSORIAL PSALM (5pm): Ps 34: The Lord delivered me...

GRADUAL (8:30 & 11am) *Constitues eos*, Mode V

ALLELUIA (5pm & 8:30am) Mode II

Mt 16:18

You are Peter and upon this rock I will build my Church, and the gates of the netherworld shall not prevail against it.

ALLELUIA (11am) *Tu es Petrus*, Mode II

OFFERTORY: Ye watchers and ye holy ones (LASST UNS ERFREUEN)

OFFERTORY ANTIPHON (11am)

Gregorian

“You will make them princes...”; *Constitues eos*; Ps 45: 17, 18

MASS: Mass VIII

COMMUNION ANTIPHON

Bartlett

“You will make them princes...”: *Constitues eos*; Ps 45:17,18

POSTCOMMUNION (11am): *Tu es Petrus* (Fauré)

CLOSING: Let all the Church acclaim St. Paul (DEUS TUORUM MILITUM)

VOLUNTARY: “*Tu es petra*” from *Esquisses Byzantines* (Mulet)

July 6, 2025: THE FOURTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Christ is made the sure foundation (WESTMINSTER ABBEY)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 66: Let all the earth... (Guimont)

ALLELUIA

Col 3:15a,16a

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY: Now thank we all our God (NUN DANKET ALLE GOTT)

COMMUNION ANTIPHON

Weber

“Taste and see...”; *Gustate et videte*; Ps 34

CLOSING: O God, beyond all praising (THAXTED)



July 13, 2025: THE FIFTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Alleluia, sing to Jesus (HYFRYDOL)

MASS ORDINARY: Community Mass (Proulx)

RESPONSORIAL PSALM: Ps 19: Your words, Lord... (Gelineau)

ALLELUIA

cf. Jn 6:63c, 68c

Your words, Lord, are Spirit and life; you have the words of everlasting life.

OFFERTORY: Word of God come down on earth (LIEBSTER JESU)

COMMUNION ANTIPHON

Motyka

“Blessed are they who dwell...”; *Passer invenit*; cf. Ps 84:4-5

CLOSING: Firmly I believe and truly (HALTON HOLGATE)

July 20, 2025: THE SIXTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Praise to the Lord, the Almighty (LOBE DEN HERREN)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 15: He who does justice...

ALLELUIA (“mystery”)

cf. Lk 8:15

Blessed are they who have kept the word with a generous heart and yield a harvest through
perseverance.

OFFERTORY ANTIPHON (*NB: No hymn)

Bartlett

“The judgments of the Lord...”; *Iustitiae Dominum*; Ps 19:9-12

COMMUNION ANTIPHON

Motyka

“You will accept...”; *Acceptabis sacrificium*; Ps 51:21

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown him with many crowns (DIADEMATA)



July 27, 2025: THE SEVENTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Bartlett

“God is in his holy place...” *Deus in loco sancto suo*; cf. Ps 68:6-7

MASS ORDINARY: *Missa Simplex* (Proulx-O'Connor)

RESPONSORIAL PSALM: Ps 138: Lord, on the day I called...

ALLELUIA

Rm 8:15

You have received a Spirit of adoption, through which we cry, Abba, Father.

OFFERTORY: All my hope on God is founded (MICHAEL)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic, anima mea*; cf. Ps 103:1

CLOSING: Lift high the cross (CRUCIFER)

August 3, 2025: THE EIGHTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 90: If today you hear his voice... (Gelineau)

ALLELUIA

Mt 5:3

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

OFFERTORY:

COMMUNION ANTIPHON

Bartlett

“Bread from Heaven...”; *Panem de caelo*; Wis 16:20

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Take up your cross (BOURBON)

August 10, 2025: THE NINETEENTH SUNDAY IN ORDINARY TIME

PRELUDE: “Pastorale” from *Symphonie Nr. 1* (Vierne)

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)

ENTRANCE ANTIPHON (11am)

Gregorian

“Remember, O Lord...”; *Respice, Domine*; Ps 74:20, 19

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 33: Blessed the people...

ALLELUIA Mode II

Mt 24:42a, 44

Stay awake and be ready! For you do not know on what day your Lord will come.

OFFERTORY: Jerusalem, the golden (EWING)

OFFERTORY ANTIPHON (11am)

Gregorian

“In you, O Lord”; *In te speravi*; Ps 31:15,16

COMMUNION ANTIPHON

Motyka

“The bread which I will give...”; *Panis quem ego*; Jn 6:52

POSTCOMMUNION: *Salve Regina à 4* 1586 (di Lasso)

CLOSING: I know that my Redeemer lives (DUKE STREET)

VOLUNTARY: “Final” from *Symphonie Nr. 1* (Vierne)

August 15, 2025: THE ASSUMPTION OF THE BLESSED VIRGIN MARY

PRELUDE: *Versets on «Ave Maris Stella»* (Dupré)

ENTRANCE ANTIPHON

12:10pm: Bartlett; 6:30pm: Gregorian

Gaudeamus; cf. Rev 12:1

MASS ORDINARY: (6:30pm) *Messe cum jubilo*, Op. 11 (Duruflé); Mass VIII

RESPONSORIAL PSALM: Ps 45: The queen stands at your right... (Weber)

ALLELUIA (12:10pm) Mode VI

Mary is taken up to heaven; a chorus of angels exults.

ALLELUIA (6:30pm): *Assumpta est Maria*, Mode V

OFFERTORY: Sing of Mary (PLEADING SAVIOR)

OFFERTORY ANTIPHON (6:30pm)

Gregorian

“Mary is taken into heaven...”; *Assumpta est Maria*

COMMUNION ANTIPHON

Bartlett

“All generations will call me blessed...” *Beatam me dicent*; Lk 1:48, 49

POSTCOMMUNION (6:30pm): *Ave Maria* (Franck)

CLOSING: Hail, Holy Queen enthroned above (SALVE REGINA COELITUM)

VOLUNTARY: *Versets on «Ave Maris Stella»* (Dupré)



August 17, 2025: THE TWENTIETH SUNDAY IN ORDINARY TIME

PRELUDE: Concerto in d, BWV 596 (Vivaldi/Bach)

ENTRANCE ANTIPHON

Kelly (+SATB @ 11am)

“Behold, O God, our protector...”; *Protector noster*; Ps 83:10,11,2,3

MASS ORDINARY: Mass XI «Orbis factor»

RESPONSORIAL PSALM: Ps 40: Lord, come to my aid...

ALLELUIA

Jn 10:27

My sheep hear my voice, says the Lord; I know them, and they follow me.

OFFERTORY: To Jesus Christ, our Sovereign King (ICH GLAUB AN GOT)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...”; *Immittet angeli*; Ps 34:8,9

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:57

POSTCOMMUNION: “Laudamus te” from *Gloria*, RV 588 (Vivaldi)

CLOSING: God, whose giving knows no ending (RUSTINGTON)

VOLUNTARY: Concerto in d, BWV 596 (Vivaldi/Bach)

August 24, 2025: THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE: Voluntary (Clarke)

ENTRANCE: Come down, O Love Divine (DOWN AMPNEY)

ENTRANCE ANTIPHON (11am)

Gregorian

Inclina, Domine; Ps 86:14

MASS ORDINARY: 11am: *Mass for Three Voices* (Byrd); Mass XII «Pater cuncta»

RESPONSORIAL PSALM: Ps 117: Go out to all the world (Guimont)

ALLELUIA Mode VI + Hancock single chant

Jn 14:6

I am the way, the truth and the life, says the Lord; no one comes to the Father, except through me.

OFFERTORY: Father, we thank you who have planted (RENDEZ A DIEU)

OFFERTORY ANTIPHON (11am)

Gregorian

Expectans expectavi; Ps 40:2-4

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:54

POSTCOMMUNION (11am): *O sacrum convivium* (Byrd)

CLOSING: Come, labor on (ORA ET LABORA)

VOLUNTARY: *Voluntary for Double Organ* (Purcell)



August 31, 2025: THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

PRELUDE: "Allegro vivace" from *Symphonie Nr. 1* (Vierne)

ENTRANCE: God is my great desire (LEONI)

ENTRANCE ANTIPHON (11am)

Gregorian

"Have mercy on me, O Lord..."; *Miserere mihi*; Ps 86:3,5,1

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 68: God, in your goodness...

ALLELUIA Mode VIII

Mt 11:29ab

Take my yoke upon you, says the Lord, and learn from me, for I am meek and humble of heart.

OFFERTORY: The King of Love my Shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

"Look down on me..." *Domine, in auxilium*; Ps 40:14, 15

COMMUNION ANTIPHON

Weber

"How great is the goodness..." *Quam magna multitudo*; Ps 31:20

COMMUNION (11am): *Diffusa est gratia* (LaRocca)

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown Him with many crowns (DIADEMATA)

VOLUNTARY: "Final" from *Symphonie Nr. 1* (Vierne)

Notes:

- Donations to the [**Cathedral Music Fund**](#) are gratefully received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [**Downtown Concert Series**](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [**Director of Music**](#) for more information.
- The Cathedral Choral Scholars program for high school students will restart this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August–June, scholars receive a scholarship (\$1500) to offset the cost of school. Contact the Director of Music for more information.
- All choral ensembles accept new members on a rolling basis. [**Cathedral Choir**](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsals late August–June. [**Cathedral Childrens' Schola Cantorum**](#) is open to children from grades 3-8 with unchanged voices, and has a similar rehearsal schedule. For information on all our musical offerings, please visit www.stpaulsbhm.org/sacred-music and contact the Director of Music.

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BIRMINGHAM, ALABAMA

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