

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

VERSETS ON «AVE MARIS STELLA» FROM VÊPRES DE VIERGE, OPUS 18

MARCEL DUPRÉ

### ENTRANCE ANTIPHON (5:30PM) *Signum magnum*

CF. REVELATION 12:1

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI

**A** great sign ap-peared in hea-ven: a wo-man  
clothed with the sun, and the moon be-neath her feet,  
and on her head a crown of twelve stars.

### ENTRANCE ANTIPHON (6:30PM) *Gaudeamus*

Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei. *℟. Eructavit cor meum verbum bonum: dico ego opera mea regi.* / Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. *℣. My heart overflows with a good word; I address my works to the king.*

### KYRIE (5:30PM)

MASS VIII

VIII

**K** Y- ri- e e- lé- i-son. *ij.* Chri ste e-  
lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e  
e- lé- i-son.

## GLORIA (5:30PM)

## MASS VIII

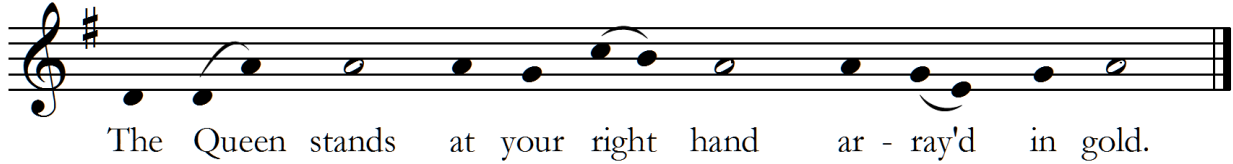
V  
**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

Laudá- mus te. Benedí- cimus te. Ado- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-  
 mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-  
 ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus  
 Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis  
 peccá- ta mún di, súscipe depre ca- ti- ónem nós- tram. Qui sédes ad délix te- ram Pá- tris,  
 mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-  
 simus, Jésu Chrí ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-  
 men.

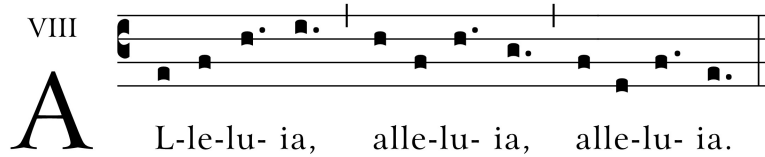
# THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 45:10, 11, 12, 16



ALLELUIA (5:30PM)



Mary is taken up to heaven; a chorus of angels exults.

ALLELUIA (6:30PM) *Assumpta est Maria*

Alleluia, alleluia. ✠ *Assumpta est Maria in caelum: gaudet exercitus angelorum.*

Alleluia, alleluia. ✠ *Mary is taken up to heaven; a chorus of angels exults.*

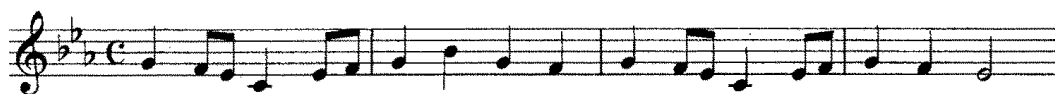


# LITURGY OF THE EUCHARIST

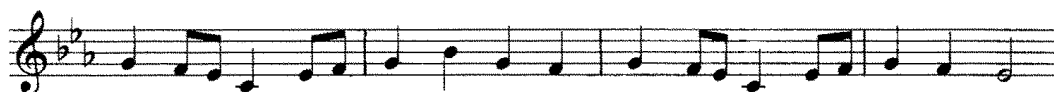
## OFFERTORY

SING OF MARY

PLEADING SAVIOR



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be - came her lit - tle child.  
Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.  
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth - er, God the Lord who came to earth,  
Con - stant was the love he gave her, Though he went forth from her side,  
From the heart of bless - ed Mar - y, From all saints the song as - cends,



Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.  
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.  
And the church the strain re - ech - oës Un - to earth's re - mot - est ends.

## OFFERTORY ANTIPHON (6:30PM) *Assumpta est Maria*

*Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.*

*Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing Him, Alleluia.*

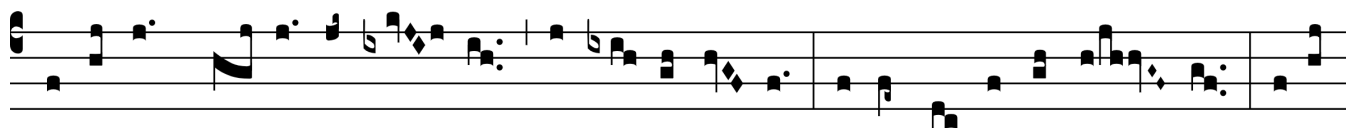
## SANCTUS (5:30PM)

MASS VIII

VI

S

Anc - tus, \* Sánc tus, Sánc - tus Dó - mi - nus Dé - us Sá - ba - oth.

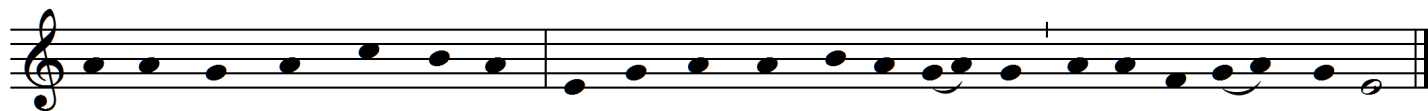


Plé - ni sunt caé - li et tér - ra gló - ri - a tú - a. Ho - sán - na in excél - sis. Bene -



díc - tus qui vé - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in excél - sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI (5:30PM)

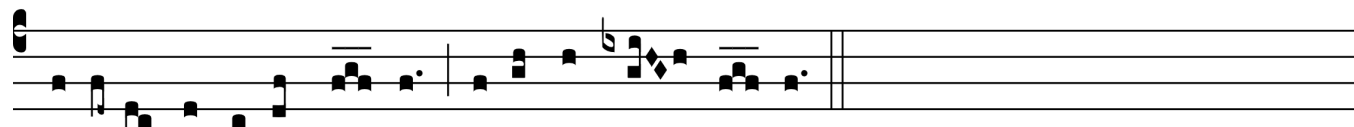
MASS VIII



A - gnus De- i, \* qui tollis pec-cá-ta mun-di: mi-se-ré- re no- bis. Agnus



De- i, \* qui tol- lis pec-cá-ta mun-di: mi-se-ré- re no- bis. Agnus De- i, \*



qui tollis pec-cá-ta mun-di: dona no- bis pa- cem.

HOLY COMMUNION

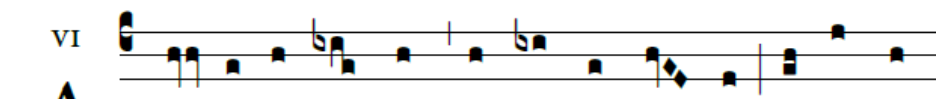
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

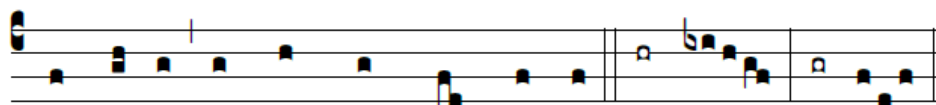
COMMUNION ANTIPHON *Beatam me dicent*

LUKE 1:48-49

*Please join in the antiphon below after the introduction and between verses.*



A LL gen-er- a- tions will call me bles- sed, for he who



is mighty has done great things for me.

POSTCOMMUNION (6:30PM)

AVE MARIA (FWV 62)

CÉSAR FRANCK

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.*

*Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.*



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SALVE REGINA COELITUM



1. Hail, \_ ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail, \_  
2. Our \_ life, our sweet - ness here be - low, O Ma - ri - a! Our \_  
3. And \_ when our life - breath leaves \_ us, O Ma - ri - a! Show \_



1. moth - er of mer - cy and of love, }  
2. hope \_ in sor - row and in woe, } O Ma - ri - a! Tri - umph,  
3. us \_ thy Son, Christ Je - sus, }



- 1.-3. all ye \_ che - ru - bim, Sing with us, ye \_ ser - a - phim! Heav'n and earth re -



- 1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

VOLUNTARY

VERSETS ON «AVE MARIS STELLA» FROM VÊPRES DE VIERGE, OPUS 18

MARCEL DUPRÉ



## ABOUT TODAY'S MUSIC

Tonight, Cathedral Choir is honored to present one of the seminal choral works of the past century, Maurice Duruflé's *Messe cum jubilo*. Duruflé is one of the greatest 20th Century composers, and his story starts in a Cathedral (and in a choir) like ours, albeit in Rouen, France. Growing up in the choir of men and boys there, Duruflé received a thorough grounding in Gregorian chant, piano, and organ. These influences would inform his entire compositional output. Enormously self-critical, his small body of compositions is of extraordinary quality. This Mass and Duruflé's *Requiem* prominently feature chant melodies—unsurprising, as he grew up during the ascent of the Liturgical Movement in the Catholic Church. In the case of today's Mass, it uses the eponymous Mass IX «*cum jubilo*» appointed to feasts of the Blessed Virgin Mary. Duruflé treats the chant with great subtlety and care. Apparently, questions about reconciling the given rhythms with chant interpretation inevitably received a shrug from the composer and his wife, meaning “do it as you'd sing the chant”. This attitude brings the composition to life! Movements range from tranquil (*Kyrie*) to exuberant (*Gloria*) to mysterious (*Agnus Dei*). There is a marked shift to a more subdued mood during the movements which occur during the Canon of the Mass. One understands that Duruflé sees the polyphonic Ordinary as part of the liturgical action—neither submissive or overbearing, but an invitation to the action of the Holy Spirit himself. Even the solo section of the *Gloria* and the only solo movement (the *Benedictus*) are modest and elegant, but full of fervor and emotion. This Mass is Duruflé's compositional ethos at its purest. Duruflé was deeply devout and wished to contribute to the liturgical life of the Church, period. There is not a record of conflict with “the authorities” as there is with contemporaries Messiaen or Langlais. As such, one wonders if this work is subtitled “à une voix/in one voice” as a plea to the entire Church to continually offer musical truth and beauty to God in the Sacred Liturgy by presenting works such as this. We are certainly blessed, in the Anna Catharine Grace Memorial Pipe Organ, to have one of the best vehicles in North America to communicate this beautiful piece!

The Gregorian Alleluia II and offertory antiphon for this solemnity are two of the most beautiful and striking in the repertoire and particularly suited to women's voices. We continue to seek here at the Cathedral to present the “treasures of sacred music” (cf. SC #114), especially Gregorian chant, in the Sacred Liturgy. The postcommunion setting of the *Ave Maria* by Franck is a classic setting for solo voice (although sung here by the Cathedral Choir staff singers) that should be much more well-known. An achingly beautiful melody combines with characteristic Franck touches (canons, especially!) that are familiar from his *Panis Angelicus* and many other works. The organ literature before and after Mass is from Marcel Dupré's *Ave Maris Stella* suite, one of three “books” that make up a collection of pieces he originally improvised at Vespers at Notre-Dame-de-Paris in 1920. (NB: *Ave Maris Stella* is the *Vespers hymn for the season after Pentecost in the traditional breviary*.) The man who would make Rolls-Royce a household name, Charles Goodman Johnson, was in the congregation. After hearing the pieces, he wrote to M. Dupré, asking for a copy of the sheet music. After the composer confirmed they were improvised, “CJ” promptly commissioned the set of pieces. They have since become a cornerstone of the French organ literature.



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Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2025-2026**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist</b> Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	<b>Friday, October 17 7:00PM BYRD ENSEMBLE</b> Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 <sup>th</sup> anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	<b>Saturday, November 8 7:00PM NICK BOTKINS, organist</b> Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	<b>Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS</b> An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	<b>Tuesday, January 6 7:00pm ISABELLE DEMERS, organist</b> Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	<b>Friday, March 13 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 17 7:00pm THE AEOLIANS</b> The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 <sup>th</sup> century. Don't miss this!
	<b>Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists</b> Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.