

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 10, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

5:00PM: "SINFONIA" FROM KEYBOARD PARTITA NO. 2, BWV 826

J.S. BACH

8:30 & 11:00AM: TWO GREGORIAN PARAPHRASES (PANGE LINGUA & AD COENAM AGNI)

GERALD NEAR

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Respice, Domine*

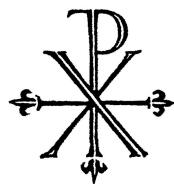
CF. PSALM 74:20, 19, 22, 23

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 74.

VII

L

Ook to your cov- e- nant, O Lord, and for-get not
the life of your poor ones for ev-er.

A musical score for the Entrance Antiphon. It consists of two staves of Gregorian chant notation. The top staff begins with a large initial 'L' and the number 'VII'. The lyrics 'Ook to your cov- e- nant, O Lord, and for-get not' are written below the staff. The bottom staff continues the chant. The notation uses square neumes on a four-line staff with a common time signature.

ENTRANCE ANTIphon (11:00AM) *Respice Domine*

CF. PSALM 74:20,19,22,23

Réspice, Dómine, in testaméntum tuum, et ánimas páuperum tuórum ne derelínguas in finem: exsúrge, Dómine, et iúdica causam tuam, et ne obliviscáris voces quæréntium te. / Look to Your covenant, O Lord, and forget not the lives of Your poor ones for ever. Arise, O God, and defend Your cause, and forget not the cries of those who seek You.

KYRIE

MASS XII

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e
 e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
 nípo- tens. Dómine Fí- li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re
 nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 33

VIII

B Les-sed the peo-ple the Lord has chos-en to be
his own.

ALLELUIA

GREGORIAN, MODE II

II

A L-le-lú-ia.

Stay awake and be ready! For you do not know on what day your Lord will come.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *In te speravi*

PSALM 31:15-16

In te speravi, Domine: dixi: Tu es Deus meus, in manibus tuis tempora mea.

In You, O Lord, have I hoped: I said, "You are my God, my life is in Your hands."

OFFERTORY (FOLLOWING PAGE)

JERUSALEM THE GOLDEN

EWING

1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
 2. They stand, those halls of Zi - on, all ju - bi - lant with song,
 3. There is the throne of Da - vid; and there, from care re - leased,
 4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!

be -neath thy con - tem - pla - tion sink heart and voice op - pressed:
 and bright with man - yan an - gel, and all the mar - tyr throng:
 the shout of them that tri - umph, the song of them that feast;
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!

I know not, oh, I know not, what joys a - wait us there; what
 the Prince is ev - er in them, the day - light is se - rene; the
 and they who with their Lead - er have con - quered in the fight, for
 Je - sus, in mer - cy bring us to that dear land of rest, who

ra - dian - cy of glo - ry, what bliss be - yond com - pare!
 pas - tures of the bless - ed are decked in glo - rious sheen.
 ev - er and for ev - er are clad in robes of white.
 art, with God the Fa - ther, and Spi - rit, ev - er blest.

SANCTUS

MASS XII

II

S An- c tus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
 et ter- ra gló-ri- a tu- a. Ho-sánn a in excél- sis. Bene-díctus qui ve- nit
 in nó- mi-ne Dómi-ni. Ho-sánn a in excél- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

II

A

-gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, * qui tóllis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.



HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatus servus*

MATTHEW 24:46, 47; PSALM 34

Please join in the antiphon below after the cantor introduction and between verses.



Bles - sed the ser - vant the Lord finds rea - dy when he comes.



POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

THOMAS TALLIS

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. Alleluia. —St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



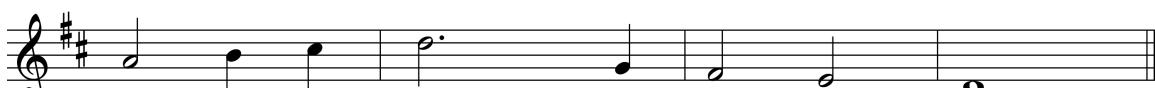
1. I know that my Redeemer lives;
2. He lives, to bless me with his love;
3. He lives, and grants me daily breath;
4. He lives, all glory to his name;



What joy the blest as sur-ance gives!
He lives, to plead for me a-bove;
He lives, and I shall con-quer death;
He lives, my Sav-ior still the same;



He lives, he lives, who once was dead;
He lives, my hun-gry soul to feed;
He lives, my man-sion to pre-pare;
What joy the blest as sur-ance gives;



He lives, my ev-er-last-ing Head!
He lives, to help in time of need.
He lives, to bring me safe-ly there.
I know that my Re-deem-er lives!



VOLUNTARY

5:00PM: PRELUDE & FUGUE IN E, BWV 533 "CATHEDRAL"
8:30 & 11:00AM: TOCCATA

J.S. BACH
ALBERT RENAUD

MUSIC REMINDERS

Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.

Have you considered joining Cathedral Choir? Our flagship ensemble, which sings for 11am Mass and holy days, resumes rehearsal in August. We are always in need of new members for this fun, hard working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!

Please see the back of this order of worship for our finalized **2025-2026 Downtown Concert Series!** Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Therefore, would you consider sponsoring an event? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. This will be an exciting season with many Cathedral “firsts”. Follow www.stpaulsbhm.org/concerts and the Cathedral’s social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!

Cathedral Children’s Schola Cantorum resumes in late August. If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will help participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information!



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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2025-2026

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist

Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.



Friday, October 17 7:00PM BYRD ENSEMBLE

Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.



Saturday, November 8 7:00PM NICK BOTKINS, organist

Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.



Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS

An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!



Tuesday, January 6 7:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral - this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).



Friday, March 13 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 17 7:00pm THE AEOLIANS

The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20th century. Don't miss this!



Sunday, May 10 4:00pm McGALLIARD/RENNA, organists

Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Renna! Each holds an important and valued role in the Cathedral's fine sacred music program.