

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Primum quaerite* MATTHEW 6:33

Please join in singing the refrain below after the cantor introduction and between verses.



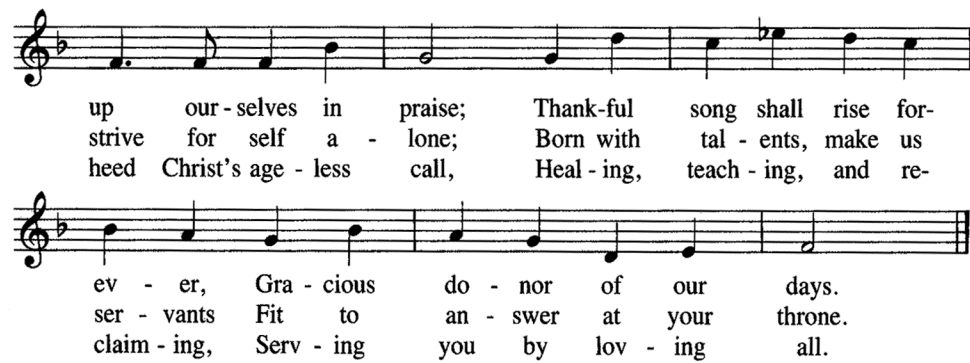
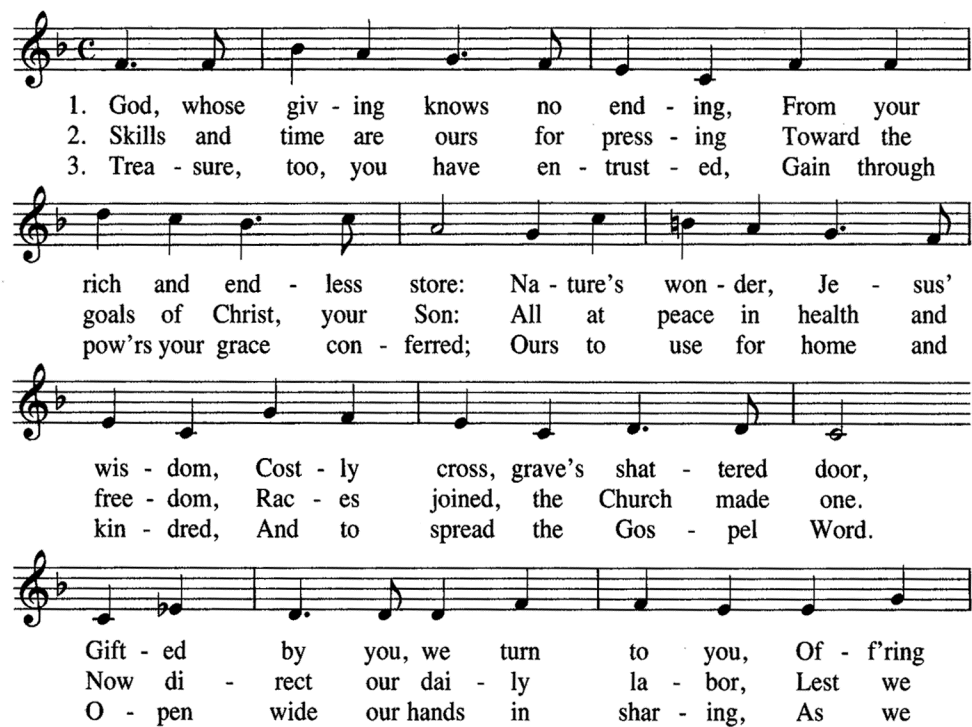
POSTCOMMUNION (11:00AM)

“LAUDAMUS TE” FROM GLORIA, RV 589 ANTONIO VIVALDI
Laudamus te, Benedicimus te, Adoramus te, Glorificamus te. /We laud thee, we bless thee, we adore thee, we glorify thee.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN. THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

GOD, WHOSE GIVING KNOWS NO ENDING RUSTINGTON



VOLUNTARY

CONCERTO IN D, BWV 596

ANTONIO VIVALDI/ARR. J.S. BACH

MUSIC REMINDERS

– *The 2025-2026 Downtown Concert Series is finalized and can be found at <https://stpaulsbhm.org/concerts>. Bookmark this, please!* Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. This will be an exciting season with many Cathedral “firsts”. Follow www.stpaulsbhm.org/concerts and the Cathedral’s social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!

– *Have you considered joining Cathedral Choir?* Our flagship ensemble, which sings for 11am Mass and holy days, resumes rehearsal in August. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information! – *Cathedral Children’s Schola Cantorum* resumes on August 20 (This Wednesday!) If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information!

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 17, 2025

Welcome to the Cathedral. The order of Mass is *Sunday’s Word* on page 3.



PRELUDE

CONCERTO IN D, BWV 596

ANTONIO VIVALDI/ARR. J.S. BACH

ENTRANCE ANTIPHON *Protector noster, aspice*

PSALM 84:10-11

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 84.



4. Turn your eyes, O God, and look u-pon us.



KYRIE

MASS XI “ORBIS FACTOR”

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.



II

G

Ló-ri- a in excélsis De- o. Et in terra pax

homí-ni-bus bonæ vo-luntá- tis. Laudá-mus te. Be-ne-

dí- cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te.

Grá-ti- as á-ginus ti-bi propter magnam gló-ri- am tu- am.

Dó-mi-ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní-pot-

ens. Dó-mi-ne Fi- li u-ni-gé-ni-te Je- su Chri-ste.

Dó-mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui

tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis

pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti- ó-nem nostram. Qui

se-des ad délix-te-ram Pa-tris, mi-se-ré-re no-bis. Quóni- am

tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-

simus, Je- su Chri-ste. Cum Sancto Spí-ri-tu, in gló-

ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM

PSALM 40

II

L

Ord, come to my aid!

ALLELUIA

VIII

A

L- le- lú- ia.

My sheep hear my voice, says the Lord; I know them, and they follow me.

OFFERTORY ANTIPHON (11:00AM) *Immitet angelus*

PSALM 34:8-9

Immittet angelus Dómini in circūitu timéntium eum, et erípiet eos: gustáte et vidéte, quóniam suávis est Dóminus. / *The Angel of the Lord encamps around those who fear Him, and delivers them. Taste and see how good the Lord is.*

OFFERTORY HYMN (ALL MASSES)

TO JESUS CHRIST OUR SOVEREIGN KING

ICH GLAUB AN GOTT

1. To Je - sus Christ, our sov - 'reign King, Who

2. Your reign ex - tend, O King be - nign, To

3. To you, and to your church, great King, We

is the world's sal - va - tion, All praise and hom-age

ev - 'ry land and na - tion; For in your King-dom,

pledge our heart's ob - la - tion; Un - til be - fore your

do we bring And thanks and ad - o - ra - tion.

Lord di - vine, A - lone we find sal - va - tion.

throne we sing In end - less ju - bi - la - tion.

Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!

Christ Je - sus, Lord and Re - deem - er!

Sanctus

Mass XI "Orbis Factor"

II

S

Anctus, * San-ctus, Sanctus Dó-mi-nus De- us

Sá-ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a

tu- a. Ho-sánna in ex- cél-sis. Be-ne-díctus qui

ve- nit in nó- mi-ne Dó-mi-ni. Ho-sánna

in ex- cél-sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion

un - til you come_ a - gain.

AGNUS DEI

Mass XI "Orbis Factor"

I

A

- gnus De- i, * qui tol-lis pec-cá- ta mundi: mi-

se-ré-re no-bis. Agnus De- i, * qui tol- lis pec-cá-ta

mun-di: mi-se-ré-re no-bis. Agnus De- i, * qui tol-lis

pec-cá- ta mundi: do-na no-bis pa-cem.