

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

AUGUST 31, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

5:00PM: FOND D'ORGUE

MARCHAND  
LOUIS VIERNE

8:30 & 11:00AM: "ALLEGRO VIVACE" FR SYMPHONIE NR. 1

### ENTRANCE HYMN

GOD IS MY GREAT DESIRE

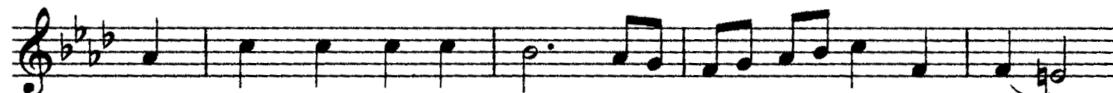
LEONI



1. God is my great de - sire, His face I seek the first;  
2. God is my true de - light, My rich - est feast his praise,  
3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.  
Through si - lent watch - es of the night, Through all my days.  
In him I face with con - fi - dence The temp - ter's power.



As one in des - ert lands, Whose ver - y flesh is flame,  
To him my spir - it clings, On him my soul is cast;  
I trust his mer - cy sure, With truth and tri - umph crowned:



In burn-ing love I lift my hands And bless his name.  
Be - neath the shad - ow of his wings He holds me fast.  
My hope and joy for ev - er - more In him are found.

### ENTRANCE ANTIphon (11:00 AM) *Miserere mihi*

CF. PSALM 86:3,5

Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / *Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.*

## KYRIE (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**K**

Y-ri- e \* e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**G**

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 68

God, in your good ness, you have made a home for the poor.

ALLELUIA

GREGORIAN, MODE VIII

VIII

A L- le- lú- ia.

Take my yoke upon you, says the Lord, and learn from me, for I am meek and humble of heart.

## LITURGY OF THE EUCHARIST

### OFFERTORY GIVING QR CODES

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Venmo – Offertory



(Please be sure to type a description.)

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### OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The King of love my shep - herd is, whose good - ness  
 Where streams of liv - ing wa - ter flow, my ran - somed  
 Per - verse and fool - ish oft I strayed, but yet in  
 In death's dark vale I fear no ill with thee, dear  
 Thou spread'st a ta - ble in my sight; thy unc - tion  
 And so through all the length of days thy good - ness

fail - eth\_ nev - er; I noth - ing lack if I am  
 soul he lead - eth, and where the ver - dant pas - tures  
 love he sought me, and on his shoul - der gent - ly  
 Lord, be - side me; thy rod and staff my com - fort  
 grace be - stow - eth; and oh, what trans - port of de -  
 fail - eth\_ nev - er; Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.  
 grow, with food ce - les - tial feed - eth.  
 laid, and home, re - joic - ing, brought me.  
 still, thy cross be - fore to guide me.  
 light from thy pure chal - ice flow eth.  
 praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON (11:00AM) *Domine in auxilium*

PSALM 40:14,15

Domine in auxilium meum respice: confundantur et revereantur, qui quaerunt animam meam, ut auferunt eam: Domine in auxilium meum respice. / O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.

SANCTUS

MASS XI «ORBIS FACTOR»

Anctus, \* Sánctus, Sánctus Dó-minus Dé-us Sá-ba-oth.  
 Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánnna in  
 ex- célsis. Bene-dictus qui vé-nit in nó- mi-ne Dó-mi-ni.  
 Ho-sánnna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.



Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
 nóbis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
 nóbis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nóbis  
 pá-cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON *Quam magna multitudo*

PSALM 31:20

*Please join in the refrain below after the cantor introduction and between verses.*

4. g

H OW great \* is the goodness, Lord, that you keep  
 for those who fear you.

### COMMUNION (11:00AM)

AVE VERUM CORPUS

EDWARD ELGAR

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O Jesu, Jesu dulcis; O Jesu, Jesu pie; O Jesu fili Mariae. / *Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary.*

## POSTCOMMUNION

## SALVE REGINA

## SIMPLE TONE

V

**S** Alve, Regína, \* máter misericórdi-æ: Ví- ta, dul cé- do, et spes  
 nóstra, sálve. Ad te clá- má- mus, ex- sules, fí- li- i Hévæ. Ad te suspirá- mus,  
 gemén- tes et flén- tes in hac lacrimá- rum válle. E- ia ergo, Ad- vocá- ta  
 nóstra, illos tú- os misericórdes ó- culos ad nos con- vér- te. Et Jé- sum,  
 benedíctum frú- ctum vén- tris tú- i, no- bis post hoc ex- sí- li- um ostén- de.  
 O clé- mens: O pí- a: O dúl- cis \* Virgo Marí- a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

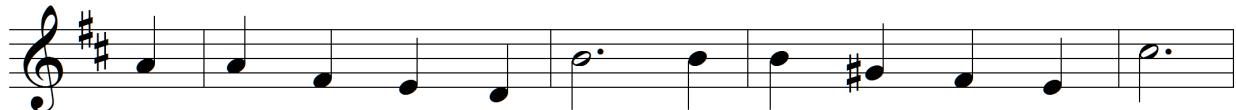
## CROWN HIM WITH MANY CROWNS

## DIADEMATA

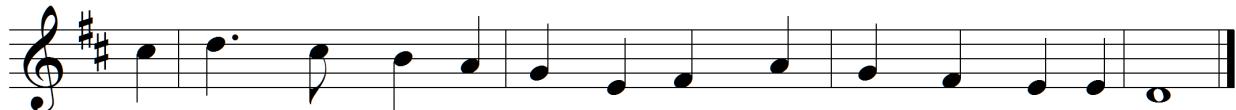
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'nly an - them drowns all mu - sic but its own.  
Whose arm those crim - son tro - phies won which now His brow a - dorn;  
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.  
From pole to pole, that wars may cease, and all be pray'r and praise.  
Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,  
Fruit of the mys - tic Rose, as of that Rose the Stem;  
No an - gel in the sky can ful - ly bear that sight,  
His reign shall know no end, and round His pier - cèd feet  
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.  
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.  
But down - ward bends his bur - ning eye at mys - te - ries so bright.  
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.  
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

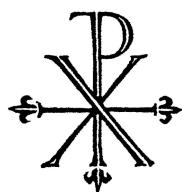
## VOLUNTARY

5:00PM: CHACONNE IN G

8:30 & 11:00AM: "FINAL" FR SYMPHONIE NR. 1

L. COUPERIN

LOUIS VIERNE



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## MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>. While you're there, see all the good that's happening musically in the parish!
- ***The 2025-2026 Downtown Concert Series is finalized and can be found at <https://stpaulsbhm.org/concerts>. Bookmark this, please!*** Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. This will be an exciting season with many Cathedral "firsts". Follow [www.stpaulsbhm.org/concerts](https://www.stpaulsbhm.org/concerts) and the Cathedral's social media for more details; contact [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble, which sings for 11am Mass and holy days, resumes rehearsal August 27. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** resumed on August 20. If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!



# THE CATHEDRAL OF SAINT PAUL

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