

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FEAST OF THE EXALTATION OF THE HOLY CROSS

SEPTEMBER 14, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

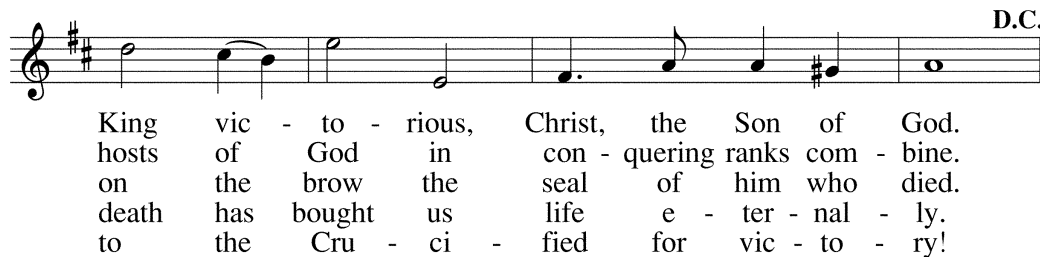
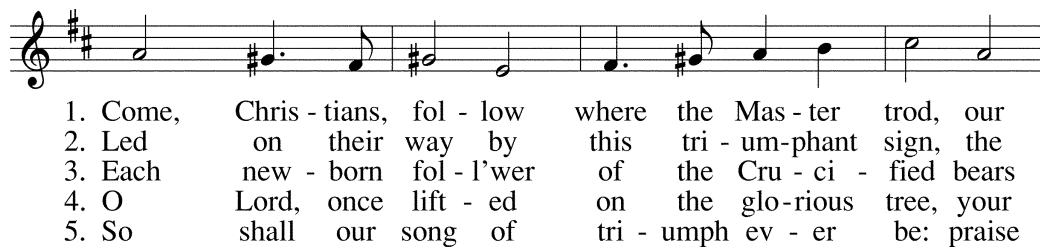
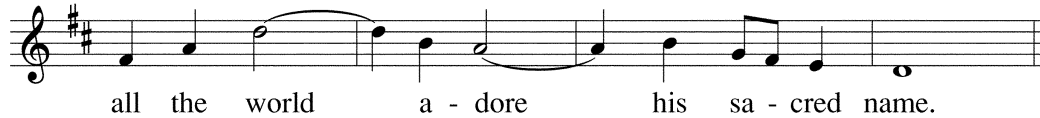
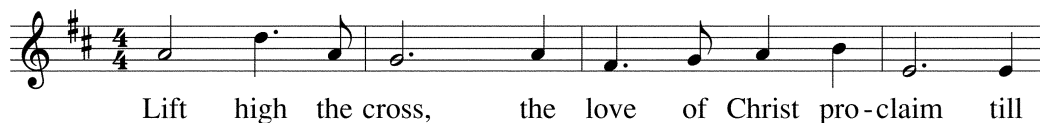
SELECTIONS FROM *LE QUATRIÈME LIVRE D'ORGUE*

LOUIS MARCHAND

ENTRANCE HYMN

LIFT HIGH THE CROSS (VERSES AS NEEDED)

CRUCIFER



ENTRANCE ANTIPHON (8:30 & 11:00AM) *Nos autem gloriari*

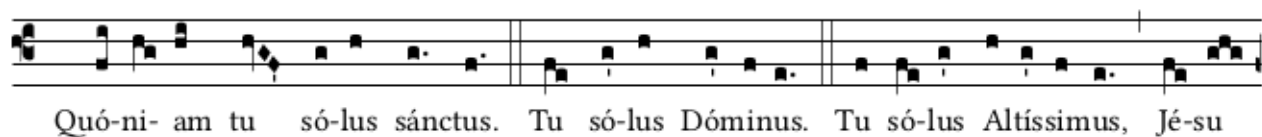
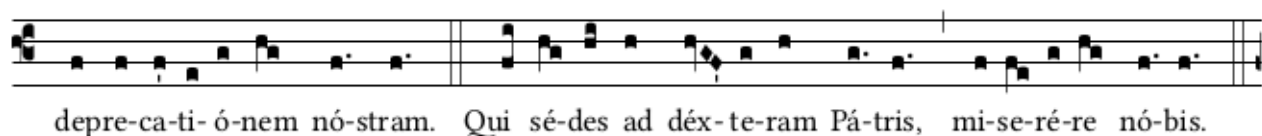
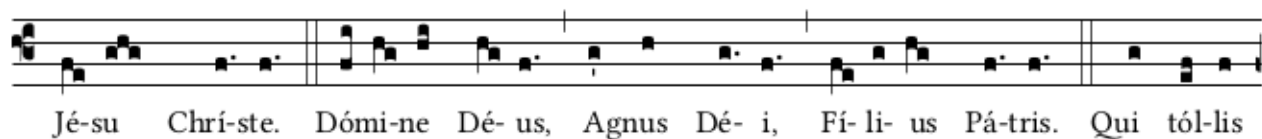
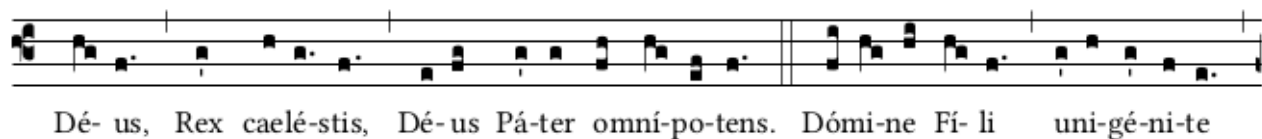
CF. GALATIANS 6:14

Nos autem gloriári opórtet in Cruce Dómini nostri Iesu Christi: in quo est salus, vita et resurrectio nostra: per quem salváti et liberáti sumus. / We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we are saved and delivered.

K



G

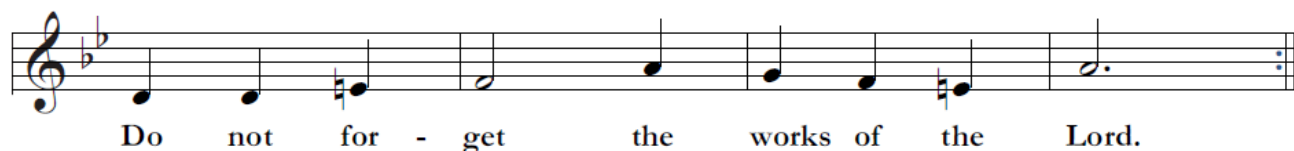




THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 78



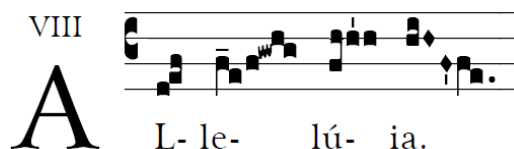
GRADUAL (11:00AM) *Christus factus est*

PHILIPPIANS 2:8-9

Christus factus est pro nobis oboediens usque ad mortem, mortem autem crucis. ☩ Propter quod et Deus exaltávit illum, et dedit illi nomen, quod est super omne nomen. / Christ became obedient for us unto death, even to death on a cross. ☩ Therefore God also has exalted Him, and has bestowed upon Him the name that is above every name.

ALLELUIA

GREGORIAN, MODE VIII



We adore you, O Christ, and we bless you, because by your Cross you have redeemed the world.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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OFFERTORY ANTIPHON (11:00AM) *Protégé, Domine*

Prótege, Dómine, plebem tuam per signum sanctæ Crucis ab ómnibus insidiis inimicórum ómnium: ut tibi gratam exhibeámus servitútem, et acceptáble fiat sacrificium nostrum, allelúia. / Through the sign of the Holy Cross protect Thy people, O Lord, from the snares of all their enemies, that we may pay Thee a worthy service, and our sacrifice may be acceptable to Thee, alleluia.

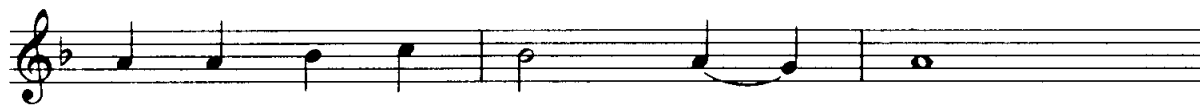
OFFERTORY HYMN

SING, MY TONGUE, THE SONG OF TRIUMPH

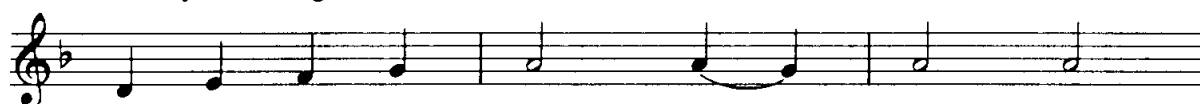
PICARDY



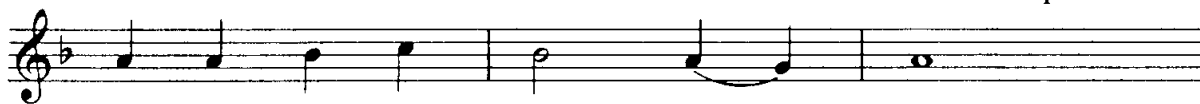
1. Sing, my tongue, the song of tri - umph,
2. He en - dured the nails, the spit - ting,
3. Faith - ful Cross, a - bove all oth - er,
4. Bend your boughs, O Tree of glo - ry!



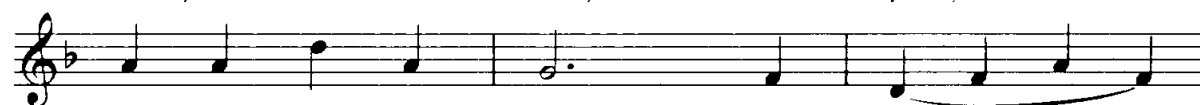
Tell the sto - ry far and wide;
 Vin - e - gar and spear and reed;
 One and on - ly no - ble tree,
 All your rig - id branch - es, bend!



Tell of dread and fi - nal bat - tle,
 From that ho - ly bod - y bro - ken
 None in fo - liage, none in blos - som,
 For a while the an - cient tem - per



Sing of Sav - ior cru - ci - fied;
 Blood and wa - ter forth pro - ceed:
 None in fruit your peer may be;
 That your birth be - stowed, sus - pend;



How up - on the cross a vic -
 Earth and stars and sky and o -
 Sweet the wood and sweet the i -
 And the King of earth and heav -



tim Van - quish - ing in death he died.
 cean By that flood from stain are freed.
 ron And your load, most sweet is he.
 en Gent - ly on your bos - om tend.

SANCTUS (ALL MASSES)

MASS XI «ORBIS FACTOR»



Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in
ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in ex-célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis
pá-cem.

AGNUS DEI (11:00AM)

MESSE SOLENNELLE (LOUIS VIERNE)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

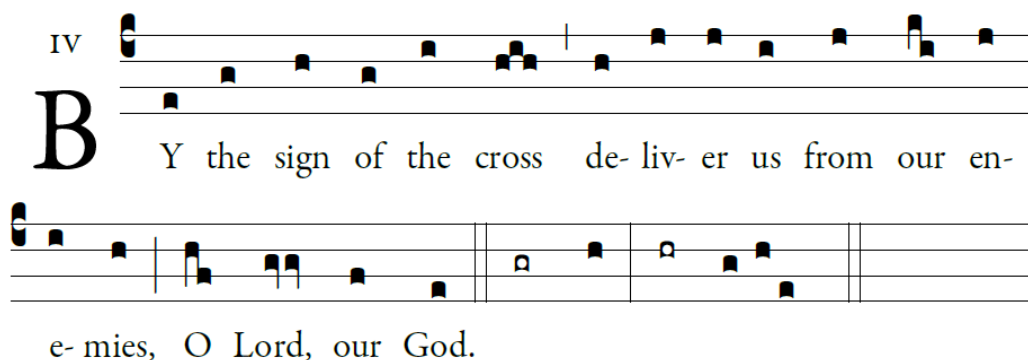
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Per signum Crucis*

LUKE 15:10

Please join in singing the refrain below after the cantor introduction and between psalm verses.

IV



Y the sign of the cross de-liv-er us from our en-
e-mies, O Lord, our God.

POSTCOMMUNION (11:00AM)

"GOD SO LOVED THE WORLD" FROM *THE CRUCIFIXION*

JOHN STAINER

God so loved the world that He gave His only begotten Son, that who so believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.

—John 3:16-17

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an-them drowns all mu-sic but its own.
Whose arm those crim-son tro-phies won which now His brow a - dorn;
Those wounds yet vi - si - ble a - bove in beau-ty glo - ri - fied.
From pole to pole, that wars may cease, and all be pray'r and praise.
Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,
Fruit of the mys - tic Rose, as of that Rose the Stem;
No an - gel in the sky can ful - ly bear that sight,
His reign shall know no end, and round His pier - cèd feet
All hail, Re - deem - er, hail! For 'Thou hast died for me;

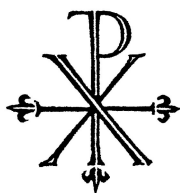


And hail Him as thy match-less King, through all e - ter - ni - ty.
The Root whence mer - cy ev - er flows, the Babe of Beth-le-hem.
But down - ward bends his bur - ning eye at mys - te - ries so bright.
Fair flow'rs of pa - ra - dise ex - tend their fra-grance ev - er sweet.
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

VOLUNTARY

GRAND DIALOGUE

LOUIS MARCHAND



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ABOUT TODAY'S MUSIC

Today, the “green” cycle of Ordinary Time Sundays gives way to the Feast of the Exaltation of the Holy Cross. As one might imagine, this feast relates to others in the liturgical year that emphasize the Holy Cross, not only in the Crucifixion, but also in the final meaning of the Cross as an instrument of salvation. Belonging now to the second rank of feasts (Solemnities being the highest), this feast nonetheless is liturgically very important and ancient. In fact, it predates the liturgies of Holy Week, and supplies a number of the liturgical proper antiphons for Holy Thursday and Good Friday, including the introit *Nos autem* (Holy Thursday) and gradual *Christus factus est* (Good Friday, and Holy Thursday in the Extraordinary Form). Gregorian chant is the one repertoire we can all claim as Catholics (cf. *Sacrosanctum Concilium*, #116). In the words of Pope St. Paul VI, chant helps “...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past.” (*Voluntati Obsequens*) However, today’s celebration is also accented by the joyous *Messe Solennelle* of Louis Vierne. It is widely considered the best and most important of the Masses for organ and choir from the so-called “French Romantic” school. Composed in 1899, it is a product of the traditional arrangement of large French churches. Unlike the US, where Catholic choirs are traditionally in the loft or gallery with the pipe organ, French churches are often arranged to facilitate the singing of the daily Mass and office. Therefore, the choir (whether of mixed singers or clerics) sits in the liturgical choir (or sanctuary) of the church. An *orgue de chœur* accompanies services and reinforces vocal parts, while the church’s main organ, the *grand orgue*, resides in the loft. This presents the possibility of dialogues between both the choir organ and *grand orgue*, which Vierne uses to great effect. Of course here we must simulate two organs, so the listener hears the *orgue de chœur* part on the Positive division of the Cathedral’s organ. The *Gloria* has an infectious enthusiasm and great rhythmic drive. A contrasting middle section sees thematic material presented mostly by the *grand orgue*, whereas in the rest of the movement the large organ serves as “punctuation” at important moments. The *Agnus Dei* has lovely lyric writing that moves through a variety of keys and textures. The text “*dona nobis pacem/grant us peace*” is set with particular delicacy as a reminder of the fervent prayer of the People of God before every holy communion that the world may know its peace in Christ Jesus. The postcommunion at 11am is John Stainer’s most famous piece. “*God so loved the world*” stands as one of the greatest expressions in English of the comforting words of John 3:16-17. It is relatively straightforward, but depends on the choir maintaining perfect coordination and tuning to get the message across. It is the favorite choral piece of our beloved late Bishop Foley—perhaps you might consider saying a prayer for him while listening (as he so often asked us to do!)

MUSIC REMINDERS

- *The 2025-2026 Downtown Concert Series is finalized and can be found at <https://stpaulsbhm.org/concerts>. Bookmark this, please! Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a cosponsorship. Follow www.stpaulsbhm.org/concerts and the Cathedral’s social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!*