

# THE CATHEDRAL OF SAINT PAUL

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## SCHEDULE OF MUSIC Fall Ordinary Time 2025 Year C

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### September 7, 2025: THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

PRELUDE: *Nun bitten wir den Heiligen Geist*, BuxWV 208 (Buxtehude)

ENTRANCE HYMN: Sing praise to God who reigns above (MIT FREUDEN ZART)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"You are just, O Lord..."; *Iustus es Domine*; Ps 119: 137, 124, 1

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 90: In every age, O Lord...

ALLELUIA ("mystery")

Ps 119:135

Let your face shine upon your servant; and teach me your laws.

CREDO III (11am)

OFFERTORY: All my hope on God is founded (MICHAEL)

OFFERTORY ANTIPHON (11am)

Gregorian

"I prayed to my God"; *Oravi Deum meum*; Dan 9:4,2,17,19

COMMUNION ANTIPHON

Kelly (shortened refrain)

"My soul is thirsting..."; *Quemadmodum desiderat/sitivit anima mea*; cf. Ps 42:2-3

POSTCOMMUNION (11am): *Sicut cervus/Sitivit anima mea* (Palestrina)

CLOSING: Firmly I believe and truly (HALTON HOLGATE)

VOLUNTARY: *Toccata in d*, BuxWV 155 (Buxtehude)

### September 14, 2025: THE EXALTATION OF THE HOLY CROSS

PRELUDE: Selections from *Quatrième Livre d'Orgue* (Marchand)

ENTRANCE: Lift high the Cross (CRUCIFER)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"We should glory..."; *Nos autem gloriari*; cf. Gal 6:14

MASS ORDINARY: Mass XI «*Orbis factor*»; 11am: *Messe Solennelle* (Vierne) K/G/AD

RESPONSORIAL PSALM (5pm & 8:30am): Ps 78: Do not forget the works...

GRADUAL (11am) *Christus factus est*, Mode V

ALLELUIA Mode VIII

We adore you, O Christ, and we bless you, because by your Cross you have redeemed the world.

OFFERTORY: Sing, my tongue, the song of triumph (PICARDY)

OFFERTORY ANTIPHON (11am)

Gregorian

*Protégé, Domine*

COMMUNION ANTIPHON

Bartlett

"By the sign of the Cross..."; *Per signum Crucis*

POSTCOMMUNION (11am): "God so loved the world" from *The Crucifixion* (Stainer)

CLOSING: Crown him with many crowns (DIADEMATA)

VOLUNTARY: *Grand Dialogue* (Marchand)

**September 21, 2025: THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME**

PRELUDE: *Jesus Christus, unser Heiland*, BWV 666 (J.S. Bach)

ENTRANCE: Sing praise to the Lord (LAUDATE DOMINUM)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“I am the salvation of the people...”; *Salus populi*

MASS ORDINARY: Mass XI «*Orbis factor*»;

RESPONSORIAL PSALM: Ps 113: Praise the Lord...

ALLELUIA Mode VIII

cf. 2 Cor 8:9

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

OFFERTORY: Dear Lord and Father of mankind (REPTON)

OFFERTORY ANTIPHON (11am)

Gregorian

“If I walk...” *Si ambulavero*; Ps 138:7

COMMUNION ANTIPHON

Bartlett

“You have laid down your precepts...”; *Tu mandasti*; Ps 119:4,5

POSTCOMMUNION (11am): *O salutaris hostia* (Elgar)

CLOSING: Come, thou fount of ev’ry blessing (NETTLETON)

VOLUNTARY: *Jesus Christus, unser Heiland*, BWV 665 (J.S. Bach)



**September 28, 2025: THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME**

PRELUDE: *Toccata in F*, BWV 540 (J.S. Bach)

ENTRANCE: God, we praise you (NETTLETON)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“At the Name of the Lord...”; *In nomine Domini*; Phil 2:10,8,11; Ps 119

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 146: Praise the Lord...

ALLELUIA Mode II

cf. 2 Cor 8:9

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

OFFERTORY ANTIPHON

5pm & 8:30am: Bartlett; 11am: Palestrina SATB

“On the banks of the Babylon...”; *Super flumina*; Ps 137:1

COMMUNION ANTIPHON

Columba Kelly, OSB

“Remember your word...”; *Memento verbi*; Ps 119:49, 50 (cong. Ref.)

POSTCOMMUNION (11am): *Salve Regina* à 4 (di Lasso)

CLOSING: O Jesu, joy of loving hearts (WAREHAM)

VOLUNTARY: *Fugue in F*, BWV 540 (J.S. Bach)

## October 5, 2025: THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

PRELUDE: Selections from *Messe pour les Paroisses* (Couperin)

ENTRANCE: Guide me, O thou great Redeemer (CWM RHONDDA)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“The whole world is in thy power...”; *In voluntate tua*; cf. Est 4:17

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM (8:30 & 11am): Ps 95: If today you hear his voice...

GRADUAL (11am): *Domine refugium*, Mode II

ALLELUIA “Mystery”

1 Pt 1:25

The word of the Lord remains for ever. This is the world that has been proclaimed to you.

OFFERTORY: O Jesus, we adore thee (FULDA TUNE)

OFFERTORY ANTIPHON (11am)

Gregorian

“There was a man named Job...”; *Vir erat*; Job 1, 2, 7

COMMUNION ANTIPHON

A. Motyka

“My soul aspires...”; *In salutari tuo*; Ps 119:49, 50

COMMUNION (11am): *O sacrum convivium* à 5 (Morales)

POSTCOMMUNION (All Masses): *Salve Regina* (Simple Tone)

CLOSING: Magnificat (JERUSALEM)

VOLUNTARY: Selections from *Messe pour les Paroisses* (Couperin)

## October 12, 2025: THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

PRELUDE: Selections from *Partite diverse sopra*: “O Gott, du frommer Gott”, BWV 767 (J.S. Bach)

ENTRANCE: Hail Redeemer, King divine (ST. GEORGE’S WINDSOR)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“If you, O Lord, should mark iniquities...”; *Si iniquitates*; Ps 130:3-4

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 98: The Lord has revealed...

ALLELUIA Mode VI

1 Thes 5:18

In all circumstances, give thanks, for this is the will of God for you in Christ Jesus.

OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Remember me, Lord...”; *Recordare mei*; Esth 14:23-13

COMMUNION ANTIPHON

5pm & 8:30am: Motyka; 11am: Gregorian; w/Eng vs.

“Remove from me...”; *Aufer a me*; Ps 119:22, 24

POSTCOMMUNION (11am): *Diffusa est gratia* (LaRocca)

CLOSING: Hail, Holy Queen (SALVE REGINA)

VOLUNTARY: *Toccata on “Salve Regina”* (McGalliard)



## October 19, 2025: THE TWENTY-NINTH SUNDAY IN ORDINARY TIME

PRELUDE: *Prelude in G*, BWV 541 (J.S. Bach)

ENTRANCE: At the Lamb's high feast (SALZBURG)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"To you I call..."; *Ego clamavi*; Ps 17:6, 8

MASS ORDINARY: Mass XII «*Pater cuncta*»; 11am: *Missa Brevis* (Gabrieli) K/G/AD

RESPONSORIAL PSALM: Ps 121: Our help is from the Lord...

ALLELUIA Mode VIII

Heb 4:12

The word of God is living and effective, discerning reflections and thoughts of the heart.

ALLELUIA (11am): *Lauda, anima mea*, Mode VIII

CREDO III (11am)

OFFERTORY ANTIPHON (11am)

Rheinberger SSATTB

"I shall meditate..."; *Meditabor*; Ps 119:47, 48

OFFERTORY (5pm & 8:30am): Firmly I believe and truly (HALTON HOLGATE)

COMMUNION ANTIPHON

Bartlett

"O Lord, our Lord..."; *Domine Dominus noster*; Ps 8:2ab

POSTCOMMUNION (11am): *Cantate Domino* à 6 (Monteverdi)

CLOSING: Daily, daily, sing of Mary (ALLES TAG)

VOLUNTARY: *Fugue in G*, BWV 541 (J.S. Bach)

## October 26, 2025: THE THIRTIETH SUNDAY IN ORDINARY TIME

PRELUDE: "Prière à Notre-Dame" from *Suite Gothique* (Boëllmann)

ENTRANCE: O Jesus, joy of loving hearts (WAREHAM)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"Let the hearts that seek the Lord..."; *Laetetur cor*; Ps 105:3, 4, 1

MASS ORDINARY: *Missa «Jubilare Deo»*

RESPONSORIAL PSALM: Ps 34: The Lord hears the cry of the Poor.

ALLELUIA Mode II

2 Cor 5:19

God was reconciling the world to himself in Christ, and entrusting to us the message of salvation.

ALLELUIA (11am): *Lauda, Ierusalem*, Mode IV

OFFERTORY ANTIPHON (11am)

Gregorian

"Lord, restore me..."; *Domine, vivifica me*; Ps 119:107, 125

OFFERTORY: Jerusalem the golden (EWING)

COMMUNION ANTIPHON

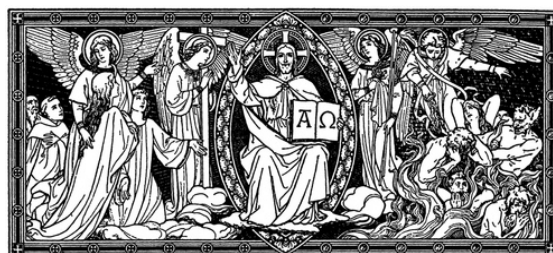
5 & 8:30: Motyka; 11: Gregorian

"We shall rejoice..."; *Laetabimur*; Ps 19:6

POSTCOMMUNION (11am): *Ave Maria, virgo serena* (Josquin)

CLOSING: Sing of Mary (PLEADING SAVIOR)

VOLUNTARY: *Toccata septima* (Muffat)



## November 2, 2025: ALL SOULS' DAY

ENTRANCE ANTIPHON: *Requiem aeternam* 5pm & 8:30am: Bartlett; 11am: Anerio  
MASS ORDINARY: Missa «pro Defunctis»; 11am: Missa «pro defunctis» (G.F. Anerio)  
RESPONSORIAL PSALM (5pm & 8:30am): Ps 23: The Lord is my shepherd (Weber)  
GRADUAL (11am) *Requiem aeternam*  
ALLELUIA *Requiem aeternam*, Mode VIII  
OFFERTORY: The King of Love my Shepherd is (ST. COLUMBA)  
OFFERTORY ANTIPHON (11am) Anerio SATB  
COMMUNION ANTIPHON 5pm & 8:30am: Motyka; 11am: Anerio  
“Let light eternal...”; *Lux aeterna*  
CLOSING: Jesus, lover of my soul (ABERYSTWYTH)

## November 9, 2025: THE DEDICATION OF THE LATERAN BASILICA

PRELUDE: *Improvisé*  
ENTRANCE: Christ is made the sure foundation (WESTMINSTER ABBEY)  
ENTRANCE ANTIPHON (8:30 & 11) Gregorian  
“God is in his holy place...”; *Deus in loco*; Ps 67: 6, 7, 36, 2  
MASS ORDINARY: Mass VIII; 11am: Missa Brevis (Kodaly)  
RESPONSORIAL PSALM: Ps 46: The waters of the river...  
ALLELUIA 2 Chr 7:16  
I have chosen and consecrated this house, says the Lord, that my name may be there forever.  
OFFERTORY: O food of exiles lowly (INNSBRUCK)  
OFFERTORY ANTIPHON (11am) Gregorian  
“O Lord, our God”; *Domine Deus in simplicitate cordis*; 1 Chr 29:17,18  
COMMUNION ANTIPHON Bartlett  
“Jerusalem is built as a city...”; *Ierusalem quae aedificatur*; cf. Ps 122:3-4  
POSTCOMMUNION (11AM): *O sacrum convivium* (Allen) (1999)  
CLOSING: Praise to the Holiest in the height (NEWMAN)  
VOLUNTARY: “Final” from *Sonata Nr. 1* (Guilmant)



**November 16, 2025: THE THIRTY-THIRD SUNDAY IN ORDINARY TIME**

PRELUDE: *Air* (Peeters)

ENTRANCE: Immortal, invisible (ST. DENIO)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“The Lord said: I think thoughts...”; *Dicit Dominus*; Jer 29:11, 12, 14

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 98: The Lord comes...

ALLELUIA Mode II

Lk 21:28

Stand erect and raise your heads because your redemption is at hand.

OFFERTORY: Come, my way, my truth, my life (THE CALL)

OFFERTORY ANTIPHON (11am)

Gregorian

“Out of the depths...”; *De profundis*; Ps 130:1,2

COMMUNION ANTIPHON

Bartlett

“To be near God...”; *Mihi autem adhaerere*; Ps 73:28 (cong. Ref.)

POSTCOMMUNION (11am): O Lord, give thy Holy Spirit (Tallis)

CLOSING: Faith of our fathers (ST. CATHERINE)

VOLUNTARY: *Toccata decima* (Muffat)



**November 22, 2025: THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE**

PRELUDE: “Minuetto” from *Dix pièces* (E. Gigout)

ENTRANCE: This is the Feast of Victory (FESTIVAL CANTICLE; 3 vs.)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“The whole world is in thy power...”; *Dignus est Agnus*; cf. Est 4:17

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Ps 122: Let us go rejoicing...

ALLELUIA Mode VIII (11am: *Falsobordone after Victoria*)

Mk 11:9,10

Blessed is he who comes in the name of the Lord! Blessed is the kingdom of our father David that is to come!

CREDO III (11am)

OFFERTORY: Hail, Redeemer, King Divine (ST. GEORGE’S WINDSOR)

OFFERTORY ANTIPHON (11am)

Gregorian

“Ask of me...”; *Postula a me*; Ps 2:8

COMMUNION ANTIPHON

A. Motyka

“The Lord reigns as King...”; *Sedebit Dominus Rex*; Ps 29:10b, 11b

COMMUNION (11am): *Psaume 150* (Franck)

CLOSING: To Jesus Christ our Sovereign King (ICH GLAUB AN GOTT)

VOLUNTARY: “Sortie” from *Dix pièces* (E. Gigout)

Notes:

- Donations to the [Cathedral Music Fund](#) are gratefully received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- The Cathedral Choral Scholars program for high school students restarts this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a scholarship to offset the cost of school. Contact the Director of Music for more information.
- All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens' Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music) and contact the Director of Music.



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BIRMINGHAM, ALABAMA

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