

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 7, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

NUN BITTEN WIR DEN HEILIGEN GEIST, BUXWV 208

DIETRICH BUXTEHUDE

### ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the God of all cre - a - tion,  
What God's al - might - y pow'r hath made, His gra - cious mer - cy keep - eth;  
The Lord is ne - ver far a - way, but through all grief dis - tress - ing,  
Let all who name Christ's ho - ly Name give God all praise and glo - ry;

the God of power, the God of love, the God of our sal - va - tion;  
by morn - ing glow or eve - ning shade His watch - ful eye ne'er sleep - eth.  
an ev - er - pre - sent help and stay, our peace and joy and bless - ing.  
let all who know His power pro - claim a - loud the won - drous sto - ry!

with heal - ing balm my soul He fills, and ev - ery faith - less  
With - in the king - dom of His might, Lo! all is just and  
As with a moth - er's ten - der hand, He gent - ly leads His  
Cast each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.  
all is right: To God all praise and glo - ry.  
cho - sen band: To God all praise and glo - ry.  
he a - lone: To God all praise and glo - ry.

### ENTRANCE ANTIPHON (8:30AM & 11:00AM) *Iustus es, Domine*

PSALM 119:137,124

*Iustus es, Domine, et rectum iudicium tuum: fac cum servo tuo secundum misericordiam tuam. V. Beati immaculati in via: qui ambulant in lege Domini. / You are just, O LORD, and Your judgment is right; treat Your servant in accord with Your merciful love. V. Blessed are those whose way is blameless, who walk in the law of the LORD.*

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quó-ni- am tu só-lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís-te. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

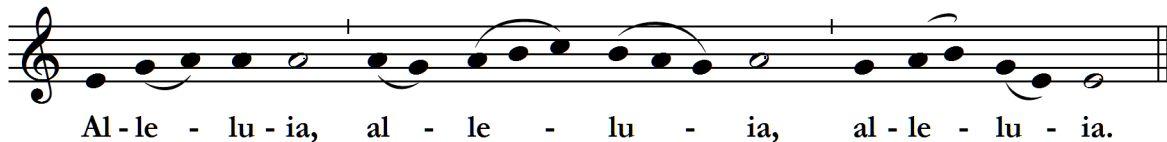
# THE LITURGY OF THE WORD

## RESPONSORIAL PSALM

PSALM 90



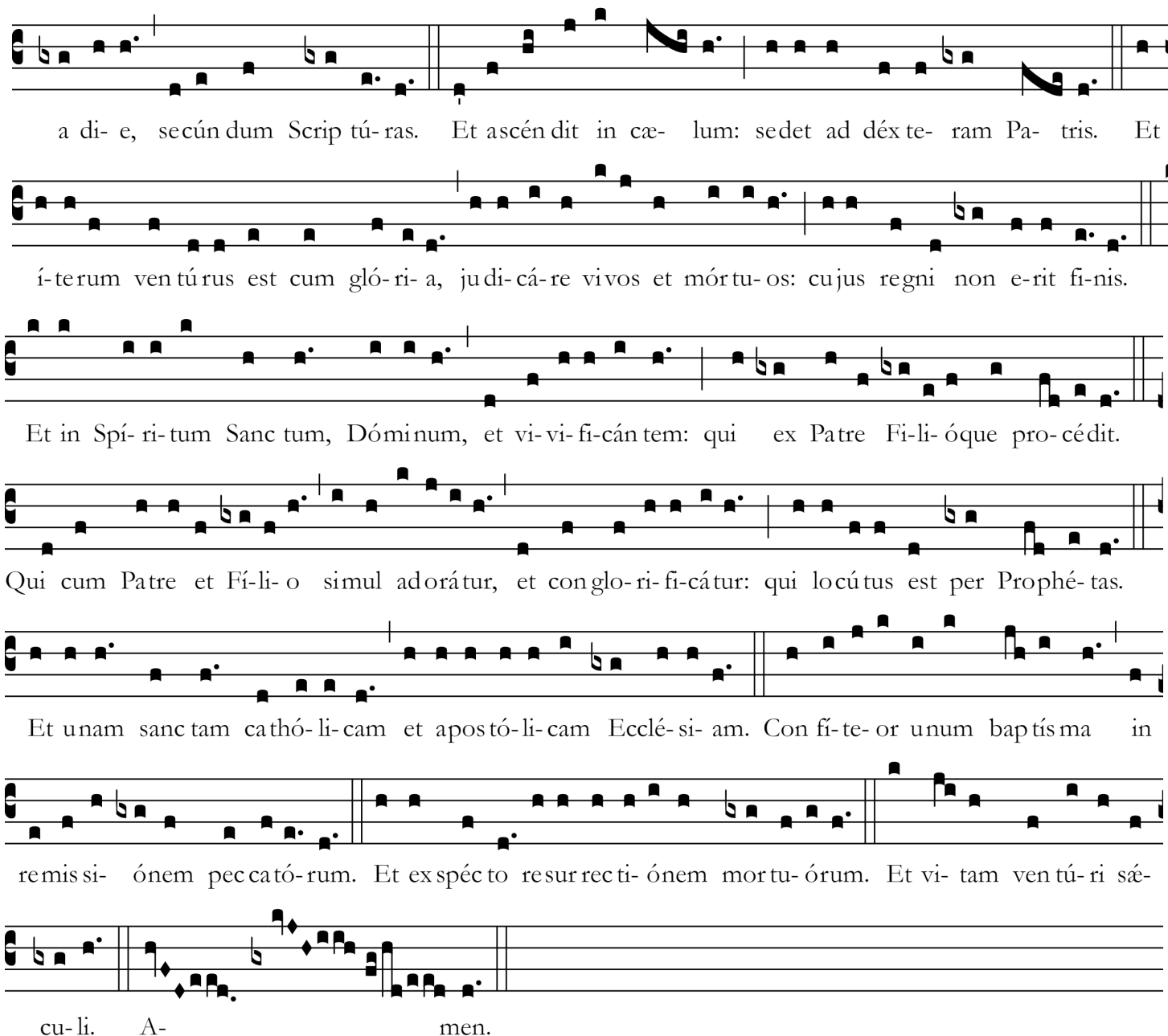
## ALLELUIA



Let your face shine upon your servant; and teach me your laws.

## CREDO III (11:00AM)

**C**redo in unum De-um, Patrem omnipoténtem, factó-rem cæ-li et terræ, vi-si-bí-li-um óm-ni-um, et invi-si-bí-li-um. Et in unum Dóminum Je-sum Chris-tum, Fí-li-um De-i unigéni-tum. Et ex Patre na-tum ante ómni-a sæ-cu-la. De-um de De-o, lumen de lú-mine, De-um verum de De-o vero. Géni-tum, non fac-tum, con-substan-ti-á-lem Patri: per quem ómni-a fac-ta sunt. Qui propter nos hómines, et propter nostram sa-lútem descén-dit de cæ-lis. Et in-carná-tus est de Spí-ri-tu Sanc-to ex Ma-rí-a Ví-r-gi-ne: Et ho-mo factus est. Cru-ci-fí-xus ét-i-am pro nobis: sub Pónti-o Pi-lá-to pas-sus, et sepúl-tus est. Et resur-réxít tér-ti-



a di- e, secún dum Scrip tú- ras. Et ascén dit in cæ- lum: sedet ad déx te- ram Pa- tris. Et

í-terum ven tú rus est cum gló- ri- a, judi- cá- re vivos et mórtu- os: cujus regni non e-rit fi- nis.

Et in Spí- ri- tum Sanc tum, Dóminum, et vi- vi- fi- cán tem: qui ex Patre Fi- li- óque pro- cédit.

Qui cum Patre et Fí- li- o simul adorá tur, et conglo- ri- fi- cá tur: qui locú tus est per Prophé- tas.

Et unam sanc tam cathó- li- cam et apostó- li- cam Ecclé- si- am. Con fí- te- or unum bap tís ma in

remissi- ónem peccató- rum. Et ex spéc to resur recti- ónem mortu- órum. Et vi- tam ven tú- ri sá- cu- li. A- men.

## LITURGY OF THE EUCHARIST

### OFFERTORY GIVING QR CODES

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### OFFERTORY ANTIPHON (11:00AM) *Oravi, Deum meum*

DANIEL 9:4,2,17,19

*Oravi Deum meum ego Daniel, dicens: Exaudi, Domine, preces servi tui: illumine faciem tuam super sanctuarium tuum: et propitius intende populum istum, super quem invocatum est nomen tuum, Deus. / I, Daniel, prayed to the Lord my God, saying: Hear, O Lord, the prayers of Thy servant. Let Thy face shine upon thy sanctuary, and be merciful to this people, who call upon Thy name, O God.*

# OFFERTORY

ALL MY HOPE ON GOD IS FOUNDED

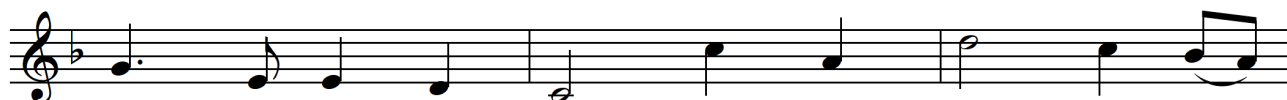
MICHAEL



1. All my hope on God is found - ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly  
 tray our trust; though with care and toil we build them, tower and  
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty  
 us be - stow; his de - sire our soul de - light - eth, plea - sure  
 praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -  
 tem - ple fall to dust. But God's power, hour by  
 spring - eth out of nought. Ev - er - more from his  
 leads us where we go. Love doth stand at his  
 gift of Christ, his son. Christ doth call one and



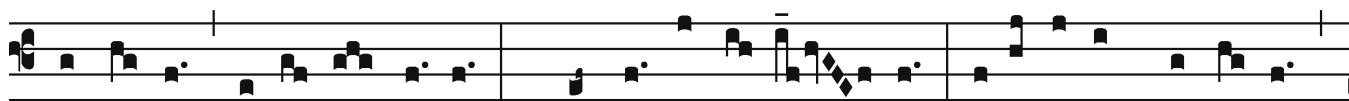
lone calls my heart to be his own.  
 hour, is my tem - ple and my tower.  
 store new - born worlds rise and a - dore.  
 hand; joy doth wait on his com - mand.  
 all: ye who fol - low shall not fall.

# SANCTUS

MASS XII



An - ctus, \* Sanctus, San - ctus Dóminus De - us Sába - oth. Ple - ni sunt cae - li

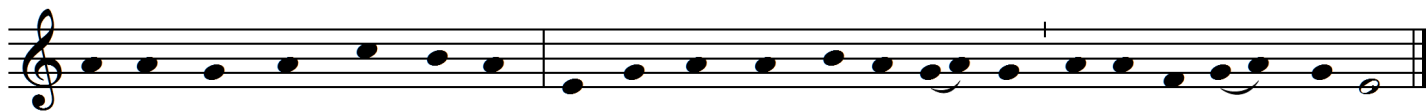


et ter - ra gló - ri - a tu - a. Ho - sán - na in excél - sis. Bene - díctus qui ve - nit



in nó - mi - ne Dómi - ni. Ho - sán - na in excél - sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI

MASS XI

II

**A** -gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, \* qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, \* qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

## HOLY COMMUNION

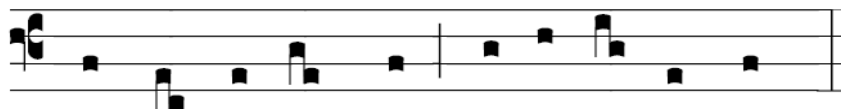
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON (ALL MASSES) *Sitivit anima mea*

PSALM 42:3

*Please join in singing the refrain below after the cantor introduction and between verses.*



2. My soul is thirst-ing for the liv-ing God.

## POSTCOMMUNION (11:00AM)

SICUT CERVUS/SITIVIT ANIMA MEA

G.P. DA PALESTRINA

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad Te, Deus. Sitivit anima mea ad Deum fortem, vivum; quando veniam et apparebo ante faciem Dei? / Like as the hart desireth the water-brooks: so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?

—Psalm 42

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and  
2. And I trust and hope most ful - ly In that Man - hood  
3. Sim - ply to His grace and whol - ly Light and life and  
4. And I hold in ven - er - a - tion, For the love of  
5. A - dor - a - tion ay\_\_\_ be giv - en With and through the an -

God is One;\_\_\_ And I\_\_\_ next ac - knowl - edge du - ly  
cru - ci - fied;\_\_\_ And each thought and deed\_\_\_ un - ru - ly  
strength be - long,\_\_\_ And I\_\_\_ love su - preme - ly sole - ly,  
Him a - lone,\_\_\_ Ho - ly\_\_\_ Church as His\_\_\_ cre - a - tion,  
gel - ic host,\_\_\_ To\_\_\_ the\_\_\_ God of earth and heav - en

Man - hood ta - ken by\_\_\_ the Son.  
Do to death, as He\_\_\_ has died.  
Him the ho - ly, Him\_\_\_ the strong.  
And her teach - ings are\_\_\_ His own.  
Fa - ther, Son, and Ho - ly Ghost.

## VOLUNTARY

TOCCATA IN D, BUXWV 155

DIETRICH BUXTEHUDE

## ABOUT TODAY'S MUSIC

As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). The anthem after communion is the full setting of Palestrina's cycle on Psalm 42. While "*Sicut cervus*" is familiar to many, "*Sitivit anima mea*" is not...but should be! This piece is two halves of a whole. The second half/*secunda pars* adds an urgency to the tranquil first part that admirably closes the piece. Palestrina has a reputation as a somewhat dispassionate composer, but this piece (and the "*Super flumina Babylonis*" that we'll hear in a few weeks) beg to differ. We hear many personal moments, especially the close of the first part, where the psalmist's words "*anima mea/my soul*" have a special intensity and tension as the composer seeks to portray the feelings of the believer. This animates the entire "*Sitivit*" second half, and can be seen as a development of this very personal idea, and as a testament to faith in God.



Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2025-2026**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist</b> Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	<b>Friday, October 17 7:00PM BYRD ENSEMBLE</b> Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 <sup>th</sup> anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	<b>Saturday, November 8 7:00PM NICK BOTKINS, organist</b> Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	<b>Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS</b> An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	<b>Tuesday, January 6 7:00pm ISABELLE DEMERS, organist</b> Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	<b>Friday, March 13 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 17 7:00pm THE AEOLIANS</b> The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 <sup>th</sup> century. Don't miss this!
	<b>Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists</b> Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.