

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 21, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

JESUS CHRISTUS UNSER HEILAND, BWV 666

J.S. BACH

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,

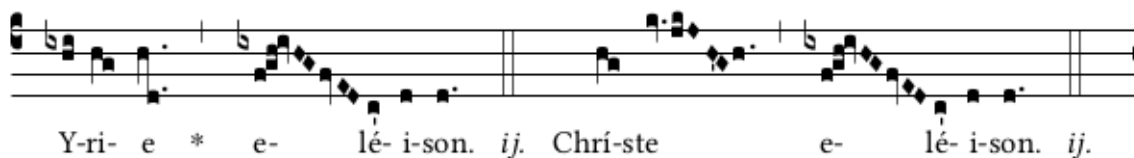


And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

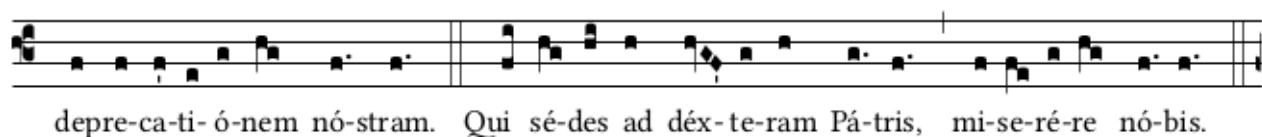
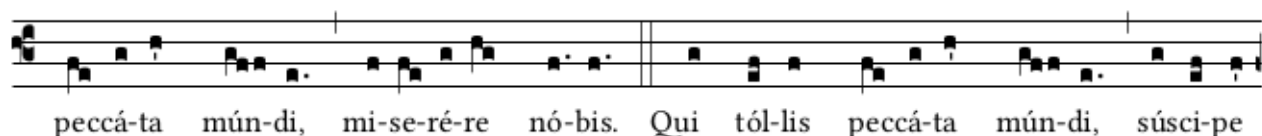
KYRIE

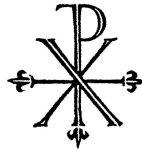
MASS XI "ORBIS FACTOR"

K

GLORIA

MASS XI "ORBIS FACTOR"

G



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 113



ALLELUIA



Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes manum tuam, et salvum me fáciets dextera tua. / If I walk amidst affliction, You will give me life, O Lord. You shall stretch forth Your hand against the fury of my enemies; Your right hand has delivered me.

OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON



1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -
2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
4. Drop thy still dews of_ qui - et - ness, till all our striv - ings cease; take
5. Breathe through the heats of_ our de - sire thy cool - ness and thy balm; let



clothe us in our right - ful mind, in pur - er lives thy
gra - cious call - ing of the Lord, let us, like them, with -
Je - sus knelt to share with Thee the si - lence of e -
from our souls the strain and stress, and let our or - dered
sense be dumb, let flesh re - tire; speak through the earth - quake,



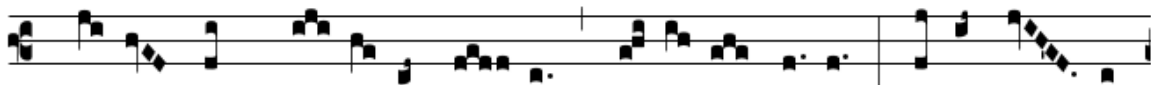
ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
out a_ word, rise up and fol - low thee, rise up and fol - low thee.
ter - ni - ty in - ter - pret - ed by_ love! in - ter - pret - ed by love!
lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
wind, and fire, O still, small voice of_ calm, O still, small voice of calm.

SANCTUS

MASS XI "ORBIS FACTOR"



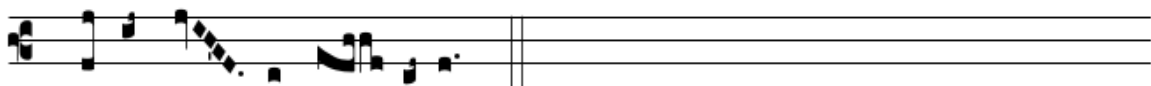
Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-ba-oth.



Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in



ex- célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.



Ho-sánna in ex- célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"

A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.

Y ^vOU have laid down your precepts to be careful-ly
kept; may my ways be firm in keeping your stat-utes.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIVUM

ORLANDO DI LASSO

O salutaris hostia quae caeli pandis ostium. Bella premunt hostilia; da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria: qui vitam sine termino, nobis donet in patria. Amen. / *O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

COME, THOU FOUNT OF EVERY BLESSING

NETTLETON



1. Come, thou fount of ev' - ry bless - ing, tune my heart to sing thy grace! Streams of
2. Here I find my great - est trea - sure; hith - er by thy help, I've come; and I
3. O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy



mer - cy nev - er ceas - ing, call for songs of loud - est praise. Teach me some mel - o - dious
hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus sought me when a
good - ness, like a fet - ter, bind my wand' - ring heart to Thee; prone to wan - der, Lord, I



son - net, sung by flam - ing tongues a - bove. Praise the mount! O fix me on it, mount of
stran - ger, wand' - ring from the fold of God; he, to res - cue me from dan - ger, in - ter -
feel it, prone to leave the God I love; here's my heart, O, take and seal it, seal it



God's un - chang - ing love.
posed his Pre - cious Blood.
for Thy courts a - bove.

VOLUNTARY

JESUS CHRISTUS UNSER HEILAND, BWV 665

J.S. BACH

ABOUT TODAY'S MUSIC

Today, we sing the Gregorian chant ordinary Mass XI. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees Cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). Today's motet is a lovely miniature by Elgar on the Exposition hymn *O salutaris*. It is lush, but relatively simple, and a great distillation of the late 19th Century English composer's very personal style, surely inspired by his many years as a Catholic and church organist...an unusual combination in that country in those days! The voluntaries are the two settings of *Jesus Christus, unser Heiland* from Bach's "Leipzig" Chorales. The first is smaller-scale and more improvisatory, almost oddly-so for late Bach works; the second is an *organo pleno* (full organ) chorale that clearly focuses on the sufferings of Our Lord in his Passion. Bach uses chromaticism to exploit the unequal temperament of the organs of his time (where the tuning of the instruments favored "good" keys like C, G, and so on, and some like g# were basically unplayable). The Anna Catharine Grace Memorial Pipe Organ likewise has a slightly unequal temperament (1/10th comma meantone, if you're interested) that adds tension to this remarkable setting.

MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- ***The 2025-2026 Downtown Concert Series is finalized and can be found at <https://stpaulsbhm.org/concerts>. Bookmark this, please!*** Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a cosponsorship. This will be an exciting season with many Cathedral "firsts". Follow www.stpaulsbhm.org/concerts and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum.*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2025-2026

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	Friday, October 17 7:00PM BYRD ENSEMBLE Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	Saturday, November 8 7:00PM NICK BOTKINS, organist Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	Tuesday, January 6 7:00pm ISABELLE DEMERS, organist Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	Friday, March 13 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Friday, April 17 7:00pm THE AEOLIANS The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 th century. Don't miss this!
	Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.