

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE COMMEMORATION OF
ALL THE FAITHFUL DEPARTED (ALL SOULS')
NOVEMBER 2, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found in Sunday's Word, found in the pew racks.

At today's 11:00am Mass, Cathedral Choir presents Giovanni Francesco Anerio's Missa pro Defunctis, a complete setting of the Requiem Mass. As the Gradual and Alleluia (or Tract, which would have been used in the Extraordinary Form of Mass) are not set by Anerio, Choir sings these in their authentic settings from the Graduale Romanum. This is a unique opportunity to hear a frequently-recorded masterpiece in its intended liturgical setting.



ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Requiem aeternam*

4 ESDRAS 2:34, 35; PSALM 64:2-5

VI
E - ter- nal rest grant un-to them, O Lord, and let
per-pet-u-al light shine up-on them.

ENTRANCE ANTIPHON (11:00AM) *Requiem aeternam*

4 ESDRAS 2:34, 35; PSALM 64:2-5

Requiem aeternam dona eis Domine: et lux perpetua luceat eis. ✠ Te decet hymnus, Deus, in Sion; et tibi reddetur votum in Ierusalem. / Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. ✠ To You a hymn is due in Zion, O God; to You our vows must be fulfilled, in Jerusalem. Hear our prayer; to You all flesh must come.

KYRIE (5:00PM & 8:30AM)

MISSA PRO DEFUNCTIS

K Y- ri- e * e- lé- i-son. bis Chri- ste e- lé- i-son. bis
Ký- ri- e e- lé- i-son. Ký-ri- e * e- lé- i-son.

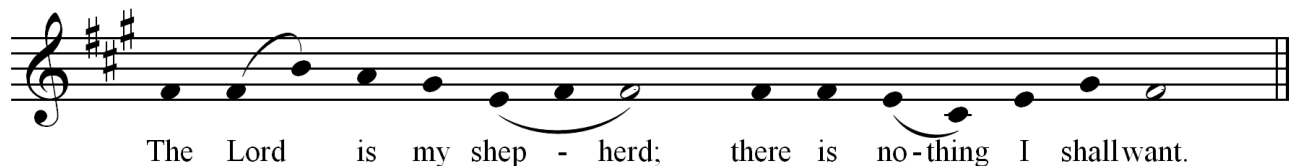
KYRIE (11:00AM)

MISSA PRO DEFUNCTIS (G.F. ANERIO)

LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 23



GRADUAL (11:00AM) *Requiem aeternam*

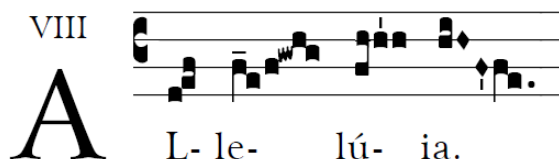
4 ESDRAS 2:34, 35; PSALM 64:2-5

Domine refugium factus es nobis, a generatione et progenie. *✠ Priusquam montes fierent, aut formaretur terra et orbis: a saeculo et in saeculum tu es Deus.*

O Lord, You have been for us a refuge from age to age. *✠ Before the mountains were created, and before the land and the world were formed, from everlasting to everlasting, You are God.*



ALLELUIA



5:00pm & 8:30am: I am the resurrection and the life, says the Lord; he who believes in me, even if he dies, will live forever.

11:00am (Gregorian verse): *Requiem aeternam dona eis Domine: et lux perpetua luceat eis. / Eternal rest grant unto them, O Lord; and let perpetual light shine upon them.*

LITURGY OF THE EUCHARIST

Page 7 in *Sunday's Word*

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OFFERTORY (5:00PM & 8:30AM)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The — King of love my shep - herd is, whose good - ness
 Where streams of liv - ing wa - ter flow, my ran - somed
 Per - verse and fool - ish oft I strayed, but yet in
 In — death's dark vale I — fear no ill with thee, dear
 Thou spread'st a ta - ble in my sight; thy unc - tion
 And — so through all the length of days thy good - ness



fail - eth — nev - er; I noth - ing lack if I am
 soul he — lead - eth, and where the ver - dant pas - tures
 love he — sought me, and on his shoul - der gent - ly
 Lord, be - side me; thy rod and staff my com - fort
 grace be - stow - eth; and oh, what trans - port of de -
 fail - eth — nev - er; Good Shep - herd, may I sing thy

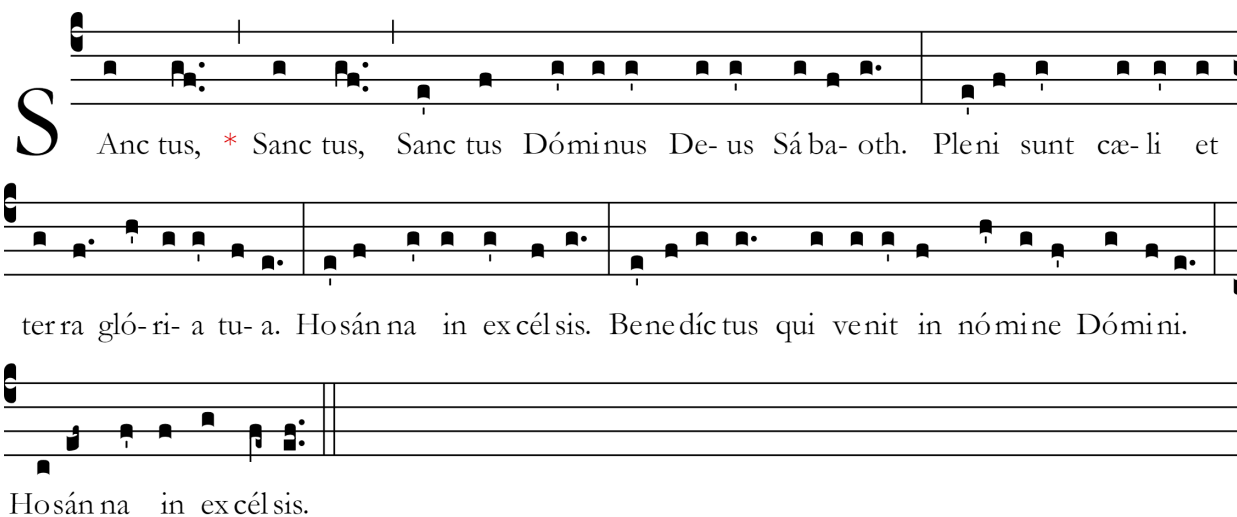


his, and he is mine for - ev - er.
 grow, with food ce - les - tial feed - eth.
 laid, and home, re - joic - ing, brought me.
 still, thy cross be - fore to guide me.
 light from thy pure chal - ice flow - eth.
 praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON (11:00AM) *Domine Jesu Christe*

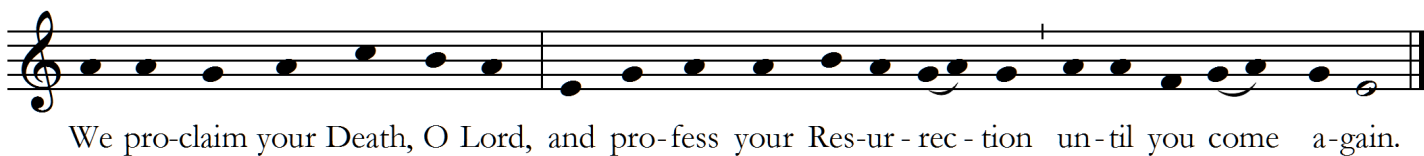
4 ESDRAS 2:34, 35; PSALM 64:2-5

Dómine Iesu Christe, Rex glóriæ, libera ánimas ómnium fidélium defunctórum de pœnis inférni et de profúndo lacu: libera eas de ore leónis, ne absórbeat eas tártarus, ne cadant in obscúrum: *sed signifer sanctus Míchaël repræséntet eas in lucem sanctam: *Quam olim Abrahæ promísisti et sémini eius. V. Hóstias et pœces tibi, Dómine, laudis offérimus: tu súscipe pro animábuis illis, quarum hódie memóriam fácimus: fac eas, Dómine, de morte transíre ad vitam. / O Lord, Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and the deep pit; deliver them from the lion's mouth, that hell engulf them not, nor they fall into darkness, but that Michael, the holy standard-bearer, bring them into the holy light * which You once promised to Abraham and his seed. V. We offer You, O Lord, sacrifices and prayers of praise; accept them for those souls whom we this day commemorate; grant them, O Lord, to pass from death to life.*



S Anc tus, * Sanc tus, Sanc tus Dóminus De- us Sá ba- oth. Pleni sunt cæ- li et
 ter- ra gló- ri- a tu- a. Hosán na in excélsis. Benedíctus qui venit in nómine Dómini.
 Hosán na in excélsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AGNUS DEI



A -gnus De- i, * qui tollis pec cá- ta mun di: mi- serére no- bis. Agnus De- i, *
 qui tollis pec cá- ta mun di: mi- serére no- bis. Agnus De- i, * qui tollis pec cá- ta mun-
 di: dona nobis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Lux aeterna*

4 ESDRAS 2:35

Please join in the refrain below after the cantor introduction and between psalm verses.



COMMUNION ANTIPHON (11:00AM) *Lux aeterna*

CF. 4 ESDRAS 2:35, 34

*Lux æterna luceat eis, Dómine: cum Sanctis tuis in ætérnum: quia pius es. V. Requiem ætérnam dona eis, Dómine: et lux perpétua luceat eis. *Cum Sanctis tuis in ætérnum: quia pius es. / Let perpetual light shine upon them, O Lord, with your Saints for ever, for you are merciful. V. Grant them eternal rest, O Lord; and let perpetual light shine upon them: with your Saints for ever, for you are merciful.*



POSTCOMMUNION (11:00AM)

RESPONSORY: LIBERA ME

MISSA PRO DEFUNCTIS (G.F. ANERIO)

Libera me, Domine, de morte æterna, in die illa tremenda Quando cœli movendi sunt et terra Dum veneris iudicare sæculum per ignem. V. Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira Quando cœli movendi sunt et terra. V. Dies illa, dies iræ, calamitatis et miseriæ, dies magna et amara valde Dum veneris iudicare sæculum per ignem. V. Requiem æternam dona eis, Domine: et lux perpétua luceat eis.

Deliver me, O Lord, from death eternal on that fearful day, When the heavens and the earth shall be moved, When thou shalt come to judge the world by fire. V. I am made to tremble, and I fear, till the judgment be upon us, and the coming wrath, When the heavens and the earth shall be moved. V. That day, day of wrath, calamity and misery, day of great and exceeding bitterness, When thou shalt come to judge the world by fire. V. Eternal rest grant unto them, O Lord: and let perpetual light shine upon them.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

JESUS, LOVER OF MY SOUL

ABERYSTWYTH



1 Je - sus, Lov - er of my soul, let me to thy bos - om
2 O - ther ref - uge have I none, hangs my help - less soul on
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery

fly, while the near - er wa - ters roll, while the tem - pest
thee; leave, ah! leave me not a - lone, still sup - port and
sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,
com - fort me! All my trust on thee is stayed;
pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the
all my help from thee I bring; cov - er my de -
free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.
fense - less head with the sha - dow of thy wing.
in my heart, rise to all e - ter - ni - ty.

VOLUNTARY (11:00AM)

KYRIE «IN ABSOLUTIONE»

MISSA PRO DEFUNCTIS (G.F. ANERIO)

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MUSIC REMINDERS

- *At the 11am Mass on November 9, in celebration of the Feast of the Dedication of the Lateran Basilica, Cathedral Choir will present Zoltán Kodály's Missa Brevis, one of the 20th Century's most important settings of the Mass ordinary. The Mass is accompanied by our Assistant Organist, and conducted by Mr. Nicholas Botkins, who is also in Birmingham to present...*
- *The next of our FREE Downtown Concert Series concerts is SATURDAY, November 8, at 7:00PM, as we welcome [NICK BOTKINS](#), Choirmaster & Organist of the Basilica of St. John, Stamford, Connecticut, and music faculty at the Cardinal Kung Academy. His organ concert will feature works by Elgar, Thalben-Ball, Bairstow, and Widor. We appreciate your patronage as well as your financial gifts: no amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!*

ABOUT TODAY'S MUSIC

It is always a blessing to be able to present a complete setting of the Mass ordinary: this is considered a sort of rite of passage for most composers whether they are Catholic or not (or believers at all). It is, therefore, even more of a privilege to present a complete Requiem Mass setting. You probably already know a few, from the beautiful and frequently-performed setting by Gabriel Fauré, to the transcendent masterpiece that is Maurice Duruflé's pivotal 20th Century setting. However, today we present a true classic of Roman school polyphony. Felice Anerio is rather well-known in modern times as his relatively brief settings of various liturgical texts fit well in the modern rite of Mass; he also succeeded Palestrina (whose 500th anniversary we celebrate this year) as *maestro di cappella* at St. Peter's Basilica. Giovanni Francesco Anerio was one of Felice's younger brothers who served in many important posts in Italy, even ending his career in Poland (sadly passing away in Graz, Austria, on a final return trip to his native Italy). His *Missa pro Defunctis* is set for modest resources (four parts, sometimes fewer) but achieved some notoriety during the composer's lifetime and afterward as it has been reprinted numerous times in the intervening years. Interestingly, the plainsong incipits (which differ somewhat from the more modern "corrected" Solesmes version we are familiar with) are given in the score, and a good bit of the polyphony sung is based on the Gregorian chants we are familiar with or is at least composed in the same mode. We present all movements of the Mass today aside from the *Dies irae*, which is not a part of the modern Requiem Mass (however, the *Libera me* sung at communion has much of the same flavor). Much like Victoria's four-voice setting of the Requiem Mass (which Cathedral Choir has presented numerous times), Anerio's composition has a beautiful balance between each text in the Mass. The composition "feels" the same as if one were listening to the Gregorian chants, but simply has greater adornment. Thus, it not only satisfies the traditional ideals of a Requiem Mass, but also ideally illustrates the Second Vatican Council's call in *Sacrosanctum concilium*: "Therefore sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites". (#112) We hope this Requiem helps foster prayer on this day when we especially commemorate the Faithful Departed: may their souls rest in peace.