

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

OCTOBER 5, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

SELECTIONS FROM MESSE POUR LES PAROISSES

FRANÇOIS COUPERIN

ENTRANCE HYMN

GUIDE ME, O THOU GREAT REDEEMER

CWM RHONDDA



Guide me, O Thou great Re-deem-er, pil - grim through this bar - ren land;
O - pen now the cry - stal foun-tain, whence the heal - ing stream doth flow.
When I tread the verge of Jor - dan, bid my anx - ious fears sub - side.



I am weak, but Thou art might - y; hold me with Thy pow'r - ful hand.
Let the fier - y, cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's de - struc - tion, land me safe on Ca - naan's side.



Bread of Heav - en, Bread of Heav - en, feed me now and ev - er - more,
Strong De - liv - erer, strong De - liv - erer, be Thou still my strength and shield,
Songs and prais - es, songs and prais - es I will e - ver give to Thee,



feed me now and ev - er - more.
be Thou still my strength and shield.
I will e - ver give to Thee.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *In voluntate tua*

ESTHER 13:9-11; PSALM 119

In voluntate tua, Domine universa sunt posita, et non est qui possit resistere voluntati tuae. Tu enim fecisti omnia, caelum et terram, et universa quae caeli ambitu continentur: Dominus universorum tu es.

Within Your will, O LORD, all things are established, and there is none that can resist Your will. For You have made all things, the heaven and the earth, and all that is held within the circle of heaven; You are the Lord of all.

VIII
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII «PATER CUNCTA»

IV
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-
ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quo-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 95



If to-day you hear his voice, hard - en not your hearts.

GRADUAL (11:00AM) *Domine refugium*

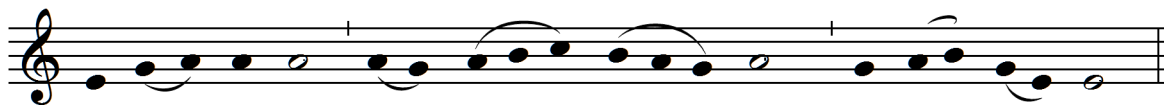
PSALM 90:1-2

Domine refugium factus es nobis, a generatione et progenie. *℟ Priusquam montes fierent, aut formaretur terra et orbis: a saeculo et in saeculum tu es Deus.*

O Lord, You have been for us a refuge from age to age. ✠ *Before the mountains were created, and before the land and the world were formed, from everlasting to everlasting, You are God.*

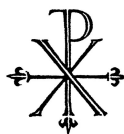
–Choral setting by Johann Michael Haydn, MH 521

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The word of the Lord remains for ever. This is the word that has been proclaimed to you.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Vir erat*

JOB 1, 2, 7

Vir erat in terra nomine Iob, simplex et rectus, ac timens Deum: quem Satan petiit, ut tentaret: et data est ei potestas a Domino in facultate et in carne eius: perdiditque omnem substantiam ipsius, et filios: carnem quoque eius gravi ulcere vulneravit. / *There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.*

OFFERTORY

O JESUS, WE ADORE YOU

FULDA MELODY



1. O Je - sus, we a - dore you, who, in your love di - vine, con -
2. O Je - sus, we a - dore you, our Sa - vior and our King, and
3. O Je - sus, we a - dore you, come, live in us, we pray, that
4. O Je - sus, we a - dore you, send us out to your fold, that
5. O Je - sus, we a - dore you, with great zeal do us fill, and



ceal your might - y God - head, in forms of bread and wine. O
 with the saints and an - gels, our hum - ble ho - mage bring.
 all our thoughts and ac - tions, be yours a - lone to - day.
 un - der your dear guid - ance, we may to you bring souls.
 strength-ened by your Euch' - rist, your King - dom may we build.



Sac - ra - ment most ho - ly! O Sac - ra - ment di - vine! All



praise and all thanks - giv - ing be ev' - ry mo - ment thine!



SANCTUS

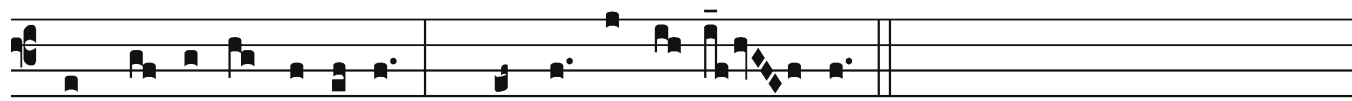
MASS XII «PATER CUNCTA»



S An- ctus, * Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li

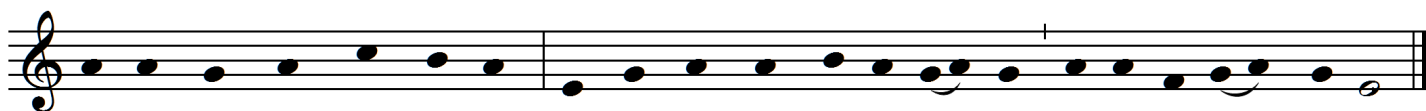


et ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis. Bene- díctus qui ve- nit



in nó- mi- ne Dómi- ni. Ho- sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XII «PATER CUNCTA»

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *In salutari tuo*

PSALM 119:49,50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

My soul as - pires af - ter your sal - va - tion, I

hope — in your word. —

COMMUNION (11:00AM)

O SACRUM CONVIVIUM

CRISTOBAL DE MORALES

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. Alleluia.

—St. Thomas Aquinas



POSTCOMMUNION (ALL MASSES)

SALVE REGINA (SIMPLE TONE)

Musical notation for the hymn "Salve Regina" in simple tone. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff, with some words in Latin and some in Spanish. The hymn is divided into several lines of music, with some lines having repeat signs. The lyrics are: "Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hé-væ. Ad te suspirámus, gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta nóstra, íllos tú-os misericórdes óculos ad nos convérte. Et Jésum, benedíctum frúctum vén-tris tú-i, nobis post hoc ex sí-li-um ostén-de. O clémens: O pí-a: O dúl cis * Vir go Ma rí-a."

S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hé-væ. Ad te suspirámus,
gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta
nóstra, íllos tú-os misericórdes óculos ad nos convérte. Et Jésum,
benedíctum frúctum vén-tris tú-i, nobis post hoc ex sí-li-um ostén-de.
O clémens: O pí-a: O dúl cis * Vir go Ma rí-a.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

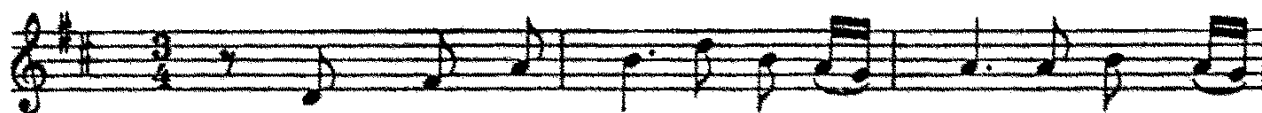
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

MY SOUL GIVES GLORY TO YOU, LORD (MAGNIFICAT)

JERUSALEM

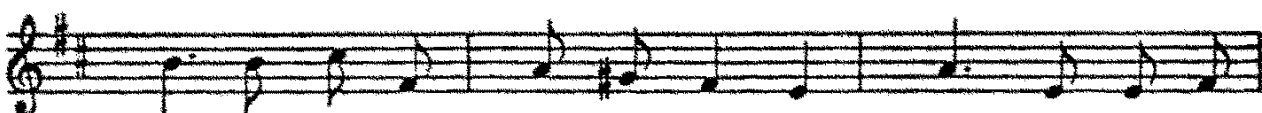
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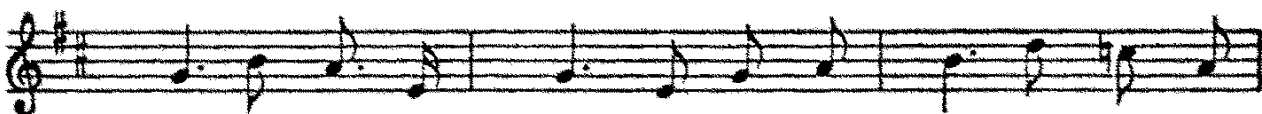
1. + My soul gives glo- ry to you Lord, in you my
2. Your mer- cy goes to all who fear, from age to
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring



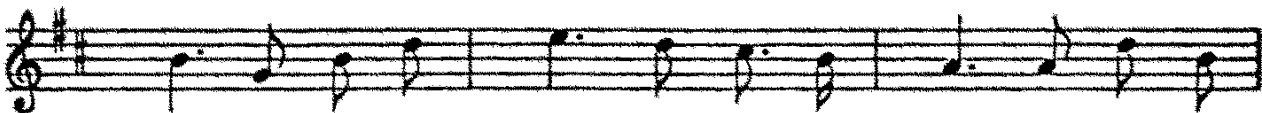
Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-



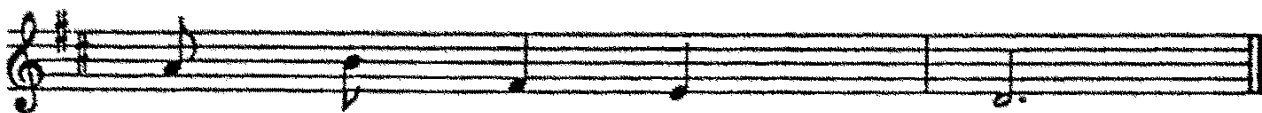
gard, ex- alt- ing me by your own choice. From this day
near; You scat- ter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,



all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three- fold name you are a-



me, Of all great names, yours is the best, O gra- cious
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to



God, most ho- ly.
part in pov- er- ty.
age the on- ly Lord.

MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- The ***2025-2026 Downtown Concert Series*** next features ***THE BYRD ENSEMBLE***, renowned Seattle-area polyphony choir, on ***FRIDAY, OCTOBER 17, at 7:00pm***. They will sing a concert focused on the works of G.P. Palestrina in commemoration of the 500th anniversary of his birth. More information can be found at <https://stpaulsbhm.org/concerts>. Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir, Byrd Ensemble, and The Aeolians to the Cathedral. Organ concerts are toward the lower end of that range. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. This will be an exciting season with many Cathedral "firsts". Follow www.stpaulsbhm.org/concerts and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum***. If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!

ABOUT TODAY'S MUSIC

Today's postcommunion motet is a work of Cristobal de Morales, considered one of the greatest polyphonists of all time, but somehow a bit neglected. More or less a generation before Victoria, Morales was born at the turn of the 16th Century and lived in both Spain and Italy, singing for some time in the papal choir. His employment history is rather varied, and seems to indicate a bit of a mercurial personality. However, his talent as a composer cannot be debated. His works are both technically rich (he uses canon beautifully in the motet we hear today) and musically attractive (said canons aren't immediately noticed due to their elegance). His large-scale Masses and Magnificat settings are truly impressive, but even a more modest motet like *O Sacrum Convivium* is a masterpiece. The piece sets this perennial Eucharistic text with great reverence: we get the sense that time is stopping as we partake in the eternal banquet (which is of course re-presented at every Holy Mass). Interestingly, Morales uses a number of compositional devices, including the "English cadence" that we associate with Tallis. His fame in his own time was obvious both in Spain and the New World, and is well-represented in choirbooks of the time in both places. One listen to this piece will make you a convert, too!

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