

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME
OCTOBER 12, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

SELECTIONS FROM PARTITE DIVERSE SOPRA: "O GOTT, DU FROMMER GOTT", BWV 767

J.S. BACH

ENTRANCE HYMN

HAIL REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR



1. Hail, Re - deem - er, King di - vine! Priest and Lamb, the throne is thine,
2. King, whose name cre - a - tion thrills, Rule our minds, our hearts, our wills,
3. Shep - herd King, o'er moun - tains steep, home-ward bring the wan - d'ring sheep;



King, whose reign shall nev - er cease, Prince of ev - er last - ing peace.
Till in peace each na - tion rings With thy prais - es, King of kings,
Shel - ter in one ro - yal fold States and king - doms, new and old.



An - gels, saints, and na - tions sing: "Praised be Je - sus Christ, our King;



Lord of life, earth, sky, and sea: King of Love on Cal - va - ry."

ENTRANCE ANTIphon (8:30 & 11:00AM) *Si iniquitates*

PSALM 130:3,4,1,2

Si iniquitates observaveris Domine, Domine quis sustinebit? Quia apud te propitiatio est, Deus Israel.

¶ De profundis clamavi ad te Domine: Domine exaudi vocem meam.

If You, O Lord, should mark iniquities, Lord, who could stand? But with You is found forgiveness, that You may be revered. *¶ Out of the depths I cry to You, O Lord; Lord, hear my voice.*

KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

K

Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

MASS XI «ORBIS FACTOR»

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

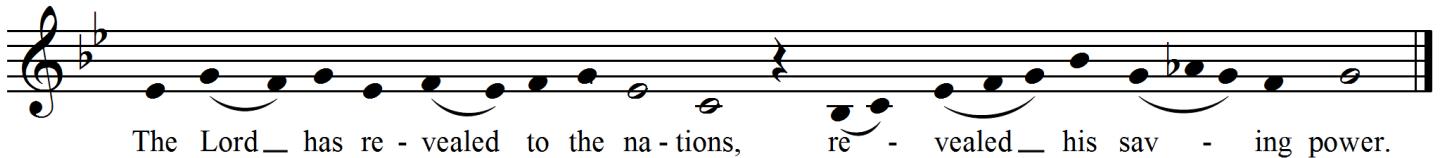
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 98



ALLELUIA

MODE VI



In all circumstances, give thanks, for this is the will of God for you in Christ Jesus.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

WeShare Online – Offertory

(Includes Credit/Debit, ACH, Apple Pay, GooglePay, PayPal.)



THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

Venmo – Offertory

(Please be sure to type a description.)



WeShare – Music Fund

(Thank you for supporting our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *Recordare*

ESTHER 14:12-13

Recordare mei, Domine, omni potentatui dominans: da sermonem rectum in os meum, ut placeant verba mea in conspectu principis. /Remember me, O Lord, You who have dominion over every power. Put fitting words in my mouth that my speech might be pleasing in the presence of the King.

OFFERTORY

PRAISE, MY SOUL, THE KING OF HEAVEN

(FOLLOWING PAGE)

LAUDA ANIMA

1. Praise, my soul, the King of heav - en; To his feet your
 2. Praise him for his grace and fa - vor To his peo - ple
 3. Fa - ther - like he tends and spares us; Well our fee - ble
 4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and
 5. An - gels, help us to a - dore him; You be - hold him

trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,
 in dis - tress; Praise him still the same as ev - er,
 frame he knows; In his hands he gent - ly bears us,
 it is gone; But while mor - tals rise and per - ish,
 face to face; Sun and moon, bow down be - fore him,

Ev - er - more his prais - es sing: Al - le - lu - ia!
 Slow to chide, and swift to bless: Al - le - lu - ia!
 Res - cues us from all our foes. Al - le - lu - ia!
 God en - dures un - chang - ing on: Al - le - lu - ia!
 Dwell-ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise the high e - ter - nal one!
 Al - le - lu - ia! Praise with us the God of grace.

SANCTUS

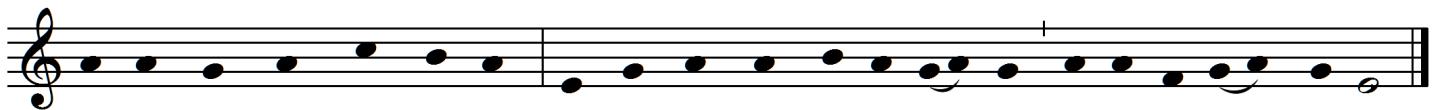
MASS XI «ORBIS FACTOR»

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba-oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in
 ex- célsis. Bene-dictus qui vé-nit in nô- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

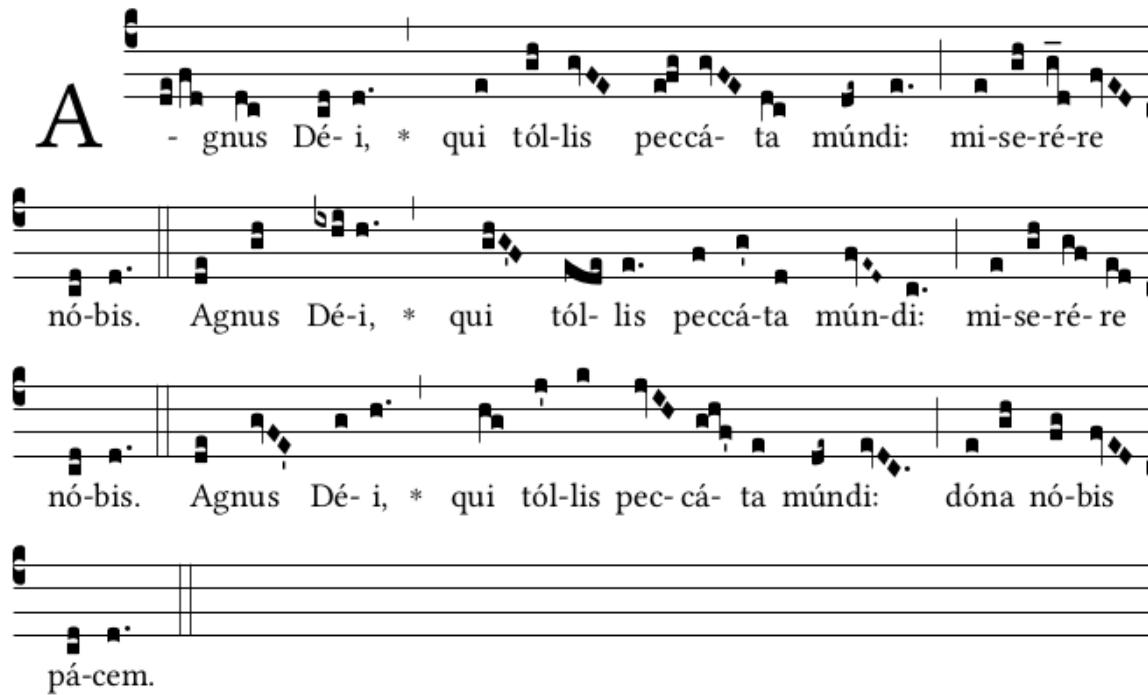
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XI



Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Aufer a me*

PSALM 119:22,24

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

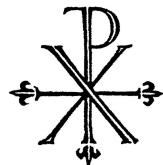


Re - move from me all scorn_ and con - tempt, for I have kept_ your com-mand-ments.

COMMUNION ANTIphon (11:00AM) *Aufer a me*

PSALM 119:22,24

Aufer a me opprobrium et contemptum, quia mandata tua exquisivi, Domine: nam et testimonia tua meditatio mea est. / *Free me from scorn and contempt, for I observe Your decrees. See, Your decrees are my delight; Your statutes are my counselors.*



POSTCOMMUNION (11:00AM)

TANTUM ERGO À 3

GABRIEL FAURÉ

Down in adoration falling, Lo! the sacred Host we hail; Lo! o'er ancient forms departing, newer rites of grace prevail; faith for all defects supplying, where the feeble senses fail. To the everlasting Father, and the Son who reigns on high, with the Holy Ghost proceeding forth from Each eternally, be salvation, honor, blessing, might and endless majesty. Amen.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

HAIL, HOLY QUEEN

SALVE REGINA COELITUM



1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail, -
 2. Our life, our sweet-ness here be - low, O Ma - ri - a! Our -
 3. And when our life - breath leaves us, O Ma - ri - a! Show -



1. moth - er of mer - cy and of love, }
 2. hope in sor - row and in woe, } O Ma - ri - a! Tri - umph,
 3. us thy Son, Christ Je - sus, }



1.-3. all ye che - ru - bim, Sing with us, ye ser - a - phim! Heav'n and earth re -



1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!



MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>. While you're there, see all the good that's happening musically in the parish!
- ***The next of our FREE Downtown Concert Series concerts is THIS FRIDAY, OCTOBER 17, at 7:00PM as we welcome BYRD ENSEMBLE, the renowned polyphony choir from Seattle in a concert focused on the music of Palestrina (whose 500th anniversary is this year). Please plan to attend!*** Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir and The Aeolians to the Cathedral (along with Byrd Ensemble this week.) Organ concerts range from \$3,000-\$7000. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble, which sings for 11am Mass and holy days, resumes rehearsal August 27. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** resumed on August 20. If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2025-2026

Season

2120 Third Avenue North • Birmingham, Ala. 35203



Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist

Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.



Friday, October 17 7:00PM BYRD ENSEMBLE

Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.



Saturday, November 8 7:00PM NICK BOTKINS, organist

Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.



Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS

An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!



Tuesday, January 6 7:00pm ISABELLE DEMERS, organist

Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral - this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).



Friday, March 13 5:30pm CATHEDRAL CHOIR

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.



Friday, April 17 7:00pm THE AEOLIANS

The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20th century. Don't miss this!



Sunday, May 10 4:00pm McGALLIARD/RENNA, organists

Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Renna! Each holds an important and valued role in the Cathedral's fine sacred music program.