

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRTIETH SUNDAY IN ORDINARY TIME

OCTOBER 26, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

5:00PM: "PRIÈRE À NOTRE-DAME" FROM *SUITE GOTHIQUE*

BOËLLMANN

8:30 & 11:00AM: IMPROVISÉE

ENTRANCE HYMN

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount__ of
We taste__ in you our liv - ing bread, And long__ to
For you__ our rest - less spir - its yearn Wher - e'er__ our
O Je - sus, ev - er with__ us stay; Make all__ our
life__ and our__ true light, We seek__ the peace your love im -
feast__ up - on__ you still; We drink of__ you, the foun - tain -
chang - ing lot__ is cast; Glad, when your pres - ence we dis -
mo - ments calm and bright; O chase the night of sin a -
parts, And stand__ re - joic - ing in__ your sight.
head, Our thirst - ing souls__ to quench and fill.
cern, Blest, when__ our faith__ can hold__ you fast.
way, Shed o'er__ the world__ your ho - ly light.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Laetetur cor quarentium Dominum. Quaerite Dominum, et confirmamini quaerite faciem eius semper.

✠ Confitemini Domino, et invoke nomen eius: annuntiate inter gentes opera eius.

Let the hearts that seek the LORD rejoice; turn to the LORD and His strength; constantly seek His face.

✠ Give thanks to the LORD, and call upon His Name; tell His deeds among all nations.

III
K Yri-e * elé-ison. *bis* Chrí ste elé-ison. *bis* Kýri-e elé-ison. Kýri-e elé-ison.

V
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi-
mus tí- bi prop- ter má- gnam gló- ri- am tú- am. Dó- mine Dé- us, Rex caeléstis, Dé- us Pá-
ter omní- po- tens. Dó- mine Fí- li uni- gé- ni- te Jé- su Chrí- ste. Dó- mine Dé- us, Agnus
Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
peccá- ta mún- di, sú- scipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix- te- ram Pá- tris,
mi- se- ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus. Tu só- lus Dó- mi- nus. Tu só- lus Al- tís-
simus, Jé- su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-
men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 34



ALLELUIA (5:00PM & 8:30AM)

GREGORIAN, MODE II



God was reconciling the world to himself in Christ, and entrusting to us the message of salvation.

ALLELUIA (11:00AM) *Lauda Ierusalem*

PSALM 108:2

Alleluia, Alleluia. *℟. Lauda Ierusalem, Dominum: lauda Deum tuum, Sion.*
Alleluia, Alleluia. *℟. Praise the Lord, O Jerusalem; praise Your God, O Zion.*



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *Domine, vivifica me*

PSALM 119:107, 125

Domine, vivifica me secundum eloquium tuum: ut sciam testimonia tua.

O Lord, grant me life according to Your word, so that I may learn Your commandments.

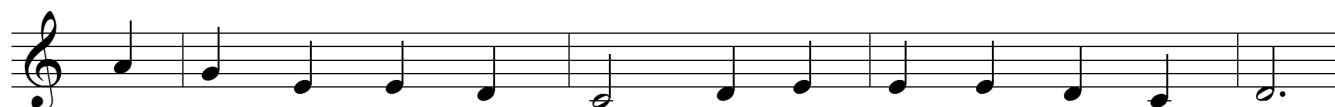
OFFERTORY

JERUSALEM THE GOLDEN

EWING



1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
 2. They stand, those halls of Zi - on, all ju - bi - lant with song,
 3. There is the throne of Da - vid; and there, from care re - leased,
 4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:
 and bright with man - y an an - gel, and all the mar - tyr throng;
 the shout of them that tri - umph, the song of them that feast;
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



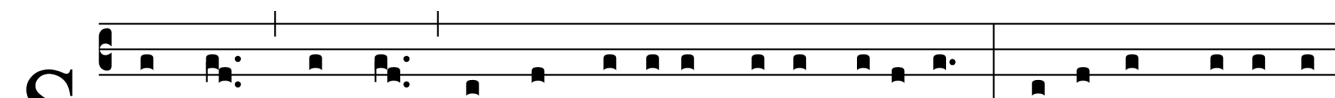
I know not, oh, I know not, what joys a - wait us there; what
 the Prince is ev - er in them, the day - light is se - rene; the
 and they who with their Lead - er have con - quered in the fight, for
 Je - sus, in mer - cy bring us to that dear land of rest, who



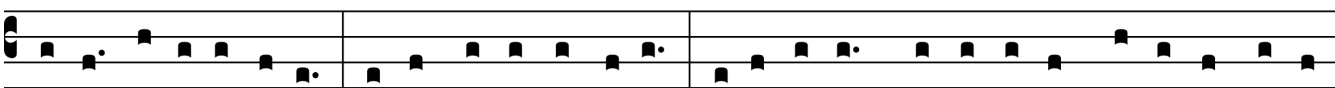
ra - dian - cy of glo - ry, what bliss be - yond com - pare!
 pas - tures of the bless - ed are decked in glo - rious sheen.
 ev - er and for ev - er are clad in robes of white.
 art, with God the Fa - ther, and Spi - rit, ev - er blest.

SANCTUS

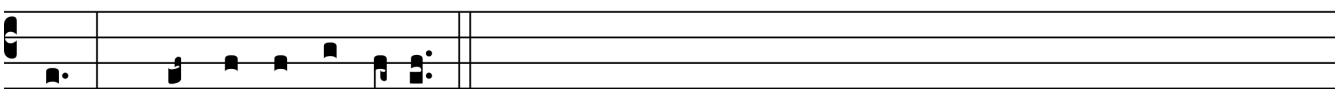
MASS XVIII



Sanctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li et

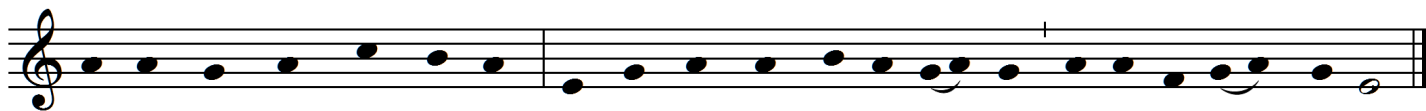


terra gló-ri- a tu- a. Ho-sánna in excélsis. Bene-díctus qui ve-nit in nó-mi-ne Dó-mi-



ni. Ho-sánna in excélsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XVIII

A -gnus De-i, * qui tollis pec-cá-ta mun-di: mi-serére no-bis. Agnus De-i, *
qui tollis pec-cá-ta mun-di: mi-serére no-bis. Agnus De-i, * qui tollis pec-cá-ta mun-
di: dona nobis pa-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Laetabimur*

CF. PSALM 20:6

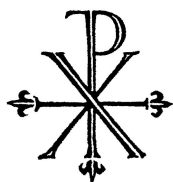
W^{II} E will ring out our joy at your sav-ing help
and ex-ult in the name of our God.

POSTCOMMUNION (11:00AM)

AVE MARIA VIRGO SERENA (1485)

JOSQUIN DES PREZ

Hail Mary, full of grace, The Lord is with you, gentle Virgin. Hail, whose conception, Full of solemn joy Fills the heaven, the earth, with new rejoicing. Hail, thou whose birth Was our festival As our luminous rising light, Coming before the True Sun. Hail, pious humility, Fertility without a man, Whose annunciation, Was our salvation. Hail, true virginity, Unspotted chastity, Whose purification Was our cleansing. Hail, famous with all, Angelic virtues, Whose assumption Was our glorification. O Mother of God, Remember me. Amen.



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

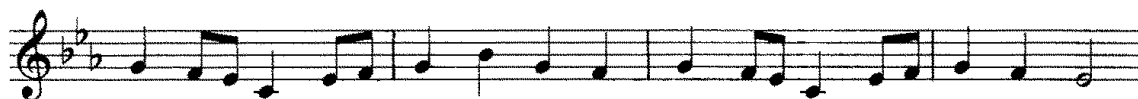
CLOSING

SING OF MARY

PLEADING SAVIOR



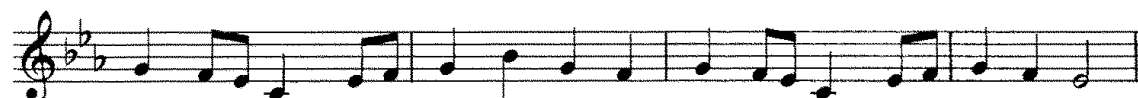
1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth - er, God the Lord who came to earth,
Con - stant was the love he gave her, Though he went forth from her side,
From the heart of bless - ed Mar - y, From all saints the song as - cends,



Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
And the church the strain re - ech - oes Un - to earth's re - mot - est ends.

VOLUNTARY

5:00PM: PRELUDE AND FUGUE IN C MINOR, BWV 549

8:30 & 11:00AM: TOCCATA SEPTIMA

J.S. BACH

GEORG MUFFAT

MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- ***ALL SOULS' DAY:*** At the 11am Mass on November 2 (All Souls' Day), Cathedral Choir will present Giovanni Anerio's Missa pro defunctis, a masterpiece of Renaissance choral music that has been performed and recorded by many of the world's great Catholic choirs. Based on the chant melodies of the Requiem Mass, this is a unique opportunity to experience (and pray) an entire setting (Anerio sets the proper and ordinary of the Mass) in its intended liturgical context.
- ***The next of our FREE Downtown Concert Series concerts is SATURDAY, November 8, at 7:00PM, as we welcome [NICK BOTKINS](#), Choirmaster & Organist of the Basilica of St. John, Stamford, Connecticut, and music faculty at the Cardinal Kung Academy. His organ concert will feature works by Elgar, Thalben-Ball, Bairstow, and Widor; he will also lead Cathedral Choir in singing Zoltan Kodály's Missa Brevis at the 11am Solemn Mass on Sunday, November 9. Please join us for both events!*** Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$4,000-\$15,000 and will bring Samford University A Cappella Choir and The Aeolians to the Cathedral in future months. Organ concerts range from \$3,000-\$7000. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a cosponsorship. Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!



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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2025-2026

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	Friday, October 17 7:00PM BYRD ENSEMBLE Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	Saturday, November 8 7:00PM NICK BOTKINS, organist Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	Tuesday, January 6 7:00pm ISABELLE DEMERS, organist Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	Friday, March 13 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Friday, April 17 7:00pm THE AEOLIANS The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 th century. Don't miss this!
	Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.