

THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC ADVENT & CHRISTMAS 2025-2026

November 30, 2025: THE FIRST SUNDAY OF ADVENT

ENTRANCE: The King shall come when morning dawns (MORNING SONG)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“To you, I lift up my soul...” *Ad te levavi*; Ps 24:1-3

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Psalm 122: Let us go rejoicing...

cf. Ps. 85:8

ALLELUIA Mode VIII

Show us, Lord, your love; and grant us your salvation.

OFFERTORY: Creator of the Stars of Night (CONDITOR ALME SIDERUM)

Gregorian

OFFERTORY ANTIPHON (11am)

“To you...”; *Ad te Domine*; Ps 24:1-3

Rice

COMMUNION ANTIPHON

“The Lord will bestow his bounty...” *Dominus Dabit*; Ps. 84:13

COMMUNION (11am): *E'en so, Lord Jesus, quickly come* (Manz)

POSTCOMMUNION (All Masses): *Alma Redemptoris Mater* (Simple Tone)

CLOSING: Come, thou long-expected Jesus (STUTTGART)



December 7, 2025: THE SECOND SUNDAY OF ADVENT

ENTRANCE: Hark, a thrilling voice is sounding (MERTON)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“O people of Zion, behold...” *Populus Sion*; cf. Is 30:19, 30

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 72: Justice shall flourish...

GRADUAL (11am): *Ex Sion*, Mode V

Lk 3:4, 6

ALLELUIA “mystery”

Prepare the way of the Lord, make straight his paths: all flesh shall see the salvation of God.

OFFERTORY: Lo, he comes with clouds descending (HELMLEY)

OFFERTORY ANTIPHON (11am)

Gregorian

“You will turn to us...” *Deus convertens*; Ps 85:7-8

COMMUNION ANTIPHON

5pm & 8:30am: Columba Kelly, OSB; 11am: Gregorian

“Behold the joy”; *Ierusalem, surge*; Bar. 5:5; 4:36

COMMUNION (11am): *Alma Redemptoris Mater* (Palestrina)

CLOSING: On Jordan's bank the Baptist's cry (WINCHESTER NEW)

December 8, 2025: THE IMMACULATE CONCEPTION OF THE BVM

PRELUDE: *Suite du Deuxième Ton* (Guilain)

ENTRANCE ANTIPOHON 6:30pm: Gregorian

“I rejoice heartily in the Lord...” *Gaudens gaudabo*; Is 61:10

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: Sing to the Lord a new song (Gelineau)

ALLELUIA Mode VIII Lk 3:4, 6

Hail Mary, full of grace, the Lord is with you; blessed are you among women.

OFFERTORY ANTIPOHON (6:30pm) Gregorian

Ave Maria, Mode VIII

OFFERTORY: Sing of Mary (PLEADING SAVIOR)

COMMUNION ANTIPOHON Bartlett

“Glorious things are spoken...”; *Gloriosa dicta sunt*

POSTCOMMUNION (6:30pm): *Tota pulchra est* (Gorczycki)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: *Suite du Deuxième Ton* (Guilain)



December 14, 2025: THE THIRD SUNDAY OF ADVENT «*Gaudete*»

VOLUNTARY: *Improviseé*

ENTRANCE ANTIPOHON Weber; 11am: Gregorian

“Rejoice in the Lord always...” *Gaudete in Domino*; Phil 4:4, 5

MASS ORDINARY: Mass XVII; 11am: *Missa Secunda* (Hassler) K/AD

RESPONSORIAL PSALM: Ps 146: Lord, come and save us.

ALLELUIA Mode II Is 61:1 (Lk 4:18)

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

OFFERTORY ANTIPOHON 8:30AM: Bartlett; 11AM: Gregorian

“O Lord, you have blessed...” *Benedixisti*; Ps 85:2

COMMUNION ANTIPOHON (8:30 & 11am) Gregorian

“Say to the faint of heart...” *Dicite: Pusillanimes*; cf. Is 35:4

COMMUNION: O come, o come Emmanuel (VENI EMMANUEL)

POSTCOMMUNION (11am): *O sacrum convivium* (Gabrielii)

CLOSING: Savior of the nations, come (NUN KOMM DER HEIDEN HEILAND)

VOLUNTARY: *Nun komm der heiden Heiland*, BWV 661 (J.S.Bach)

December 21, 2025: THE FOURTH SUNDAY OF ADVENT

ENTRANCE ANTIphon 5pm & 8:30am: Weber; 11am: Gregorian
“Drop down, dew...” *Rorate caeli*; Is 45:8, Ps 18

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 24: Let the Lord enter....

ALLELUIA Mode VI Lk 1:38
Behold, I am the handmaid of the Lord. May it be done to me according to your word.

OFFERTORY/PREPARATION: O come, o come Emmanuel (VENI EMMANUEL)

OFFERTORY ANTIphon (11am) Gregorian
“Hail Mary...”; *Ave Maria*; Lk 1:28, 42

COMMUNION ANTIphon 5pm & 8:30am: Motyka; 11am: Gregorian
“Behold, a Virgin shall conceive...” *Ecce Virgo concipiet*; Is 7:14

COMMUNION (11am): *Ave Maria* (Biebl)

CLOSING: O come, Divine Messiah (VENEZ, DIVIN MESSIE)



THE NATIVITY OF OUR LORD

December 24, 2025: CHRISTMAS EVE (5:00pm & 8:00pm)

CAROL PRELUDE + (8pm)

ENTRANCE: O come, all ye faithful (ADESTE FIDELES)

MASS ORDINARY: Mass VIII; 8pm: *Missa ad praesepe* (Malcolm; K/AD)

RESPONSORIAL PSALM: Ps 96: Today is born our Savior (Guimont)

ALLELUIA Mode VI (8PM *w/falso*)
Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us.

OFFERTORY: Hark, the herald angels sing (MENDELSSOHN)

COMMUNION: Away in a Manger (MUELLER)
Silent Night (STILLE NACHT)

POSTCOMMUNION (8pm): *Lully, lulla* (Stopford)

CLOSING: Joy to the World (ANTIOCH)

VOLUNTARY: “Finale” from *Sonata I* (Guilmant)

December 25, 2025: CHRISTMAS DAY (Mass at Midnight)

CHORAL PRELUDE + instruments

Canite tuba (Guerrero + Palestrina) / While by our sleeping flock we lay (trad. German) / Ave Maria (Biebl) /
Maria durch ein' Dornwald gign (arr. Claas) / What is that lovely fragrance (Willan)

ENTRANCE: O come all ye faithful (ADESTE FIDELES; OxCfC arr., vs. 1-2, 6-7)

Gregorian

ENTRANCE ANTIPOHON

“The Lord said...”; *Dominus dixit ad me*; Ps 2

MASS ORDINARY: *Missa ad praesepem* (Malcolm)

GRADUAL *Tecum principium*, Mode II

ALLELUIA Mode VIII (cong. on ref.)

Lk 2:10-11

I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord.

CREDO III (Malcolm “et incarnatus”)

OFFERTORY: Joy to the World (ANTIOCH)

OFFERTORY ANTIPOHON

Gregorian

“Let the heavens rejoice...” *Laetentur caeli*; Ps 96:11

COMMUNION ANTIPOHON

Gregorian

“Amidst the splendor...” *In splendoribus*; Ps 110:3

COMMUNION: Away in a manger (MUELLER)

Silent night (STILLE NACHT)

POSTCOMMUNION: *Lully, lulla* (Stopford)

CLOSING: Hark! The herald angels sing (MENDELSSOHN; OxCfC)

VOLUNTARY: “Finale” from *Sonata I* (Guilmant)

December 25, 2025: CHRISTMAS DAY (Mass during the Day, 10:00am)

CAROL PRELUDE (8:30am) + What is that lovely fragrance (Willan)

ENTRANCE: O come all ye faithful (ADESTE FIDELES)

ENTRANCE ANTIPOHON

Gregorian

“A child is born for us...”; *Puer natus est nobis*; cf. Is 9:5

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: All the ends of the earth have seen (Guimont)

ALLELUIA Mode II

11am: Gregorian vs

A holy day has dawned upon us. Come, you nations, and adore the Lord. For today a great light has come upon the earth.

OFFERTORY: Joy to the world (ANTIOCH)

COMMUNION ANTIPOHON

Esguerra

“All the ends of the earth...” *Viderunt omnes*; cf. Ps 98:3

COMMUNION: Away in a manger (MUELLER)

POSTCOMMUNION (11am): *Lully, lulla* (Stopford)

CLOSING: Hark, the herald angels sing (MENDELSSOHN)

VOLUNTARY: “Finale” from *Sonata I* (Guilmant)

December 28, 2025: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

ENTRANCE: Angels we have heard on high (GLORIA)

ENTRANCE ANTIphon (8:30 & 11:00am)

Gregorian

“God is in His holy place...”; Deus in loco; Ps 67:6,7,36,2

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 128: Blessed are those who fear... (Ludwick)

ALLELUIA Mode VI

Col 3:15a, 16a

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY: What child is this? (GREENSLEEVES)

OFFERTORY ANTIphon (11am)

Gregorian

“In You, I have put my trust...”; *In te speravi*; Ps 30:15-16

COMMUNION: Away in a manger (CRADLE SONG)/ The First Nowell (ad libitum)

POSTCOMMUNION (11am): *Maria durch ein' Dornwald gign* (arr. Claas)

CLOSING: Angels from the realms of glory (REGENT SQUARE)

January 1, 2026: SOLEMNITY OF MARY, THE MOTHER OF GOD

ENTRANCE ANTIphon

Weber

“Hail, holy Mother...”; *Salve, Sancta Parens*

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 67: May God bless us (Bartlett)

ALLELUIA “mystery”

Heb 1:1-2

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us
through the Son.

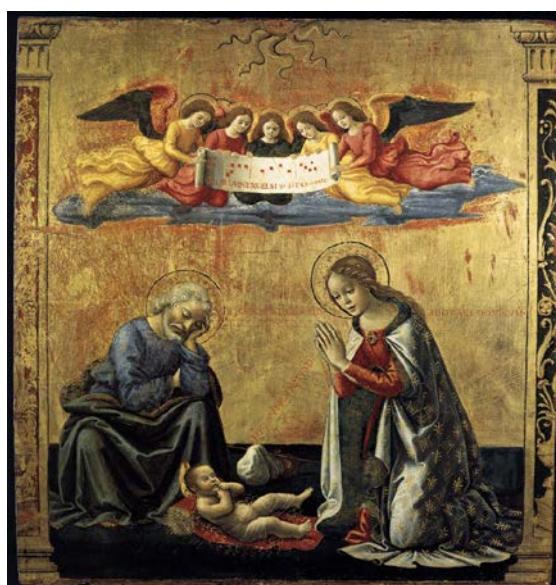
OFFERTORY: Angels we have heard on high (GLORIA)

COMMUNION ANTIphon

Bartlett

“Behold, your king shall come...” *Exulta, filia Sion*; Zech 9:9

CLOSING: 5:00pm: *Te Deum*; 6:30pm: *Veni, Creator Spiritus*



January 4, 2026: THE EPIPHANY OF THE LORD

PRELUDE: *Prelude in C*, BWV 547 “9/8” (J.S. Bach)

ENTRANCE: We three kings (KINGS OF ORIENT)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Behold, the Lord, the Mighty One, has come...”; *Ecce advenit*; cf. Mal 3:1; 1 Chr 29:12

MASS ORDINARY: Mass VIII; 11am: *Missa de Angelis II* (Bartolucci) K/AD

RESPONSORIAL PSALM (5pm & 8:30am): Psalm 72: Lord, every nation... (Chabanel)

GRADUAL (11am): *Omnes de Saba*, Mode V

ALLELUIA Mode II (NB: Gregorian *Vidimus stellam* @ 11am)

Mt 2:2

We saw his star at its rising and have come to do him homage.

CREDO III (11am)

OFFERTORY: Brightest and best of the sons of the morning (MORNING STAR)

OFFERTORY ANTIPHON (11am)

Gregorian

“The Kings of Tarshish...”; *Reges tharsis*; Ps 72:10, 11

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Gregorian

“We have seen his star...”; *Vidimus stellam*; cf. Mt 2:2

COMMUNION: The First Noël (THE FIRST NOWELL)

POSTCOMMUNION (All Masses): *We have seen His Star* (Titcomb)

CLOSING: As with gladness, men of old (DIX)

VOLUNTARY: *Fugue in C*, BWV 547 “9/8” (J.S. Bach)

January 11, 2025: THE FEAST OF THE BAPTISM OF THE LORD

PRELUDE: “Préambule” fr 24 *Pièces en style libre* (Vierne)

METRICAL ENTRANCE ANTIPHON: *Dilexi iustitiam* (ST. MAGNUS)

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 29: The Lord will bless his people (Guimont)

ALLELUIA

cf. Mk 9:7

The heavens were opened and the voice of the Father thundered: This is my beloved Son, listen to him.

OFFERTORY: Songs of thankfulness and praise (SALZBURG)

OFFERTORY ANTIPHON (11am)

Gregorian

“Blessed is he who comes...”; *Benedictus qui venit*; Ps 118:26-27

COMMUNION ANTIPHON

Bartlett

“All of you who have been baptized in Christ...”; *Omnes qui in Christo*; Gal 3:27

POSTCOMMUNION (11am): *The Spirit of the Lord* (Stopford)

CLOSING: I bind unto myself today (ST. PATRICK’S BREASTPLATE; 4 vs.)

VOLUNTARY: “Carillon du Longpont” fr 24 *Pièces en style libre* (Vierne)



–Donations to the [Cathedral Music Fund](#) are *gratefully* received at any time. These gifts keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments on special occasions. Please contact the [Director of Music](#) for more information.

–All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens' Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit www.stpaulsbhm.org/sacred-music and contact the Director of Music.

–Please join us for our monthly *Sunday Organ Tour* after the 11:00am Mass. Simply come up to the gallery during the closing voluntary. You'll have an opportunity to see Noack Opus 164, the [Anna Catharine Grace Memorial Pipe Organ](#), and learn about its construction...and even see inside! Small children should be accompanied by an attentive adult, please! Please check our bulletin/social media for specific dates!



THE CATHEDRAL OF SAINT PAUL BIRMINGHAM, ALABAMA

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