

# THE CATHEDRAL OF SAINT PAUL

[WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC)

## SCHEDULE OF MUSIC ADVENT & CHRISTMAS 2025-2026

---

### November 30, 2025: THE FIRST SUNDAY OF ADVENT

ENTRANCE: The King shall come when morning dawns (MORNING SONG)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“To you, I lift up my soul...” *Ad te levavi*; Ps 24:1-3

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Psalm 122: Let us go rejoicing...

ALLELUIA Mode VIII

cf. Ps. 85:8

Show us, Lord, your love; and grant us your salvation.

OFFERTORY: Creator of the Stars of Night (CONDITOR ALME SIDERUM)

OFFERTORY ANTIPHON (11am)

Gregorian

“To you...”; *Ad te Domine*; Ps 24:1-3

COMMUNION ANTIPHON

Rice

“The Lord will bestow his bounty...” *Dominus Dabit*; Ps. 84:13

COMMUNION (11am): *E'en so, Lord Jesus, quickly come* (Manz)

POSTCOMMUNION (All Masses): *Alma Redemptoris Mater* (Simple Tone)

CLOSING: Come, thou long-expected Jesus (STUTTGART)



### December 7, 2025: THE SECOND SUNDAY OF ADVENT

ENTRANCE: Hark, a thrilling voice is sounding (MERTON)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“O people of Zion, behold...” *Populus Sion*; cf. Is 30:19, 30

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 72: Justice shall flourish...

GRADUAL (11am): *Ex Sion*, Mode V

ALLELUIA “mystery”

Lk 3:4, 6

Prepare the way of the Lord, make straight his paths: all flesh shall see the salvation of God.

OFFERTORY: Lo, he comes with clouds descending (HELMSLEY)

OFFERTORY ANTIPHON (11am)

Gregorian

“You will turn to us...” *Deus convertens*; Ps 85:7-8

COMMUNION ANTIPHON

5pm & 8:30am: Columba Kelly, OSB; 11am: Gregorian

“Behold the joy”; *Ierusalem, surge*; Bar. 5:5; 4:36

COMMUNION (11am): *Alma Redemptoris Mater* (Palestrina)

CLOSING: On Jordan's bank the Baptist's cry (WINCHESTER NEW)

**December 8, 2025: THE IMMACULATE CONCEPTION OF THE BVM**

PRELUDE: *Suite du Deuxième Ton* (Guilain)

ENTRANCE ANTIPHON

6:30pm: Gregorian

“I rejoice heartily in the Lord...” *Gaudens gaudebo*; Is 61:10

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: Sing to the Lord a new song (Gelineau)

ALLELUIA Mode VIII

Lk 3:4, 6

Hail Mary, full of grace, the Lord is with you; blessed are you among women.

OFFERTORY ANTIPHON (6:30pm)

Gregorian

*Ave Maria*, Mode VIII

OFFERTORY: Sing of Mary (PLEADING SAVIOR)

COMMUNION ANTIPHON

Bartlett

“Glorious things are spoken...”; *Gloriosa dicta sunt*

POSTCOMMUNION (6:30pm): *Tota pulchra est* (Gorczycki)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: *Suite du Deuxième Ton* (Guilain)



**December 14, 2025: THE THIRD SUNDAY OF ADVENT «Gaudete»**

VOLUNTARY: *Improviseé*

ENTRANCE ANTIPHON

Weber; 11am: Gregorian

“Rejoice in the Lord always...” *Gaudete in Domino*; Phil 4:4, 5

MASS ORDINARY: Mass XVII; 11am: *Missa Secunda* (Hassler) K/AD

RESPONSORIAL PSALM: Ps 146: Lord, come and save us.

ALLELUIA Mode II

Is 61:1 (Lk 4:18)

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

OFFERTORY ANTIPHON

8:30AM: Bartlett; 11AM: Gregorian

“O Lord, you have blessed...” *Benedixisti*; Ps 85:2

COMMUNION ANTIPHON (8:30 & 11am)

Gregorian

“Say to the faint of heart...” *Dicite: Pusillanimes*; cf. Is 35:4

COMMUNION: O come, o come Emmanuel (VENI EMMANUEL)

POSTCOMMUNION (11am): *O sacrum convivium* (Gabrieli)

CLOSING: Savior of the nations, come (NUN KOMM DER HEIDEN HEILAND)

VOLUNTARY: *Nun komm der heiden Heiland*, BWV 661 (J.S.Bach)

**December 21, 2025: THE FOURTH SUNDAY OF ADVENT**

ENTRANCE ANTIPHON 5pm & 8:30am: Weber; 11am: Gregorian  
"Drop down, dew..." *Rorate caeli*; Is 45:8, Ps 18

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 24: Let the Lord enter....

ALLELUIA Mode VI Lk 1:38  
Behold, I am the handmaid of the Lord. May it be done to me according to your word.

OFFERTORY/PREPARATION: O come, o come Emmanuel (VENI EMMANUEL)

OFFERTORY ANTIPHON (11am) Gregorian  
"Hail Mary..."; *Ave Maria*; Lk 1:28, 42

COMMUNION ANTIPHON 5pm & 8:30am: Motyka; 11am: Gregorian  
"Behold, a Virgin shall conceive..." *Ecce Virgo concipiet*; Is 7:14

COMMUNION (11am): *Ave Maria* (Biebl)

CLOSING: O come, Divine Messiah (VENEZ, DIVIN MESSIE)



**THE NATIVITY OF OUR LORD**

**December 24, 2025: CHRISTMAS EVE (5:00pm & 8:00pm)**

CAROL PRELUDE + (8pm)

ENTRANCE: O come, all ye faithful (ADESTE FIDELES)

MASS ORDINARY: Mass VIII; 8pm: *Missa ad praesepe* (Malcolm; K/AD)

RESPONSORIAL PSALM: Ps 96: Today is born our Savior (Guimont)

ALLELUIA Mode VI (8PM w/falso)

Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us.

OFFERTORY: Hark, the herald angels sing (MENDELSSOHN)

COMMUNION: Away in a Manger (MUELLER)  
Silent Night (STILLE NACHT)

POSTCOMMUNION (8pm): *Lully, lulla* (Stopford)

CLOSING: Joy to the World (ANTIOCH)

VOLUNTARY: "Finale" from *Sonata I* (Guilmant)

**December 25, 2025: CHRISTMAS DAY (Mass at Midnight)**

CHORAL PRELUDE + instruments

*Canite tuba (Guerrero + Palestrina) / While by our sleeping flock we lay (trad. German) / Ave Maria (Biebl) /  
Maria durch ein' Dornwald gign (arr. Claas)/What is that lovely fragrance (Willan)*

ENTRANCE: O come all ye faithful (ADESTE FIDELES; OxCfC arr., vs. 1-2, 6-7)

ENTRANCE ANTIPHON

Gregorian

“The Lord said...”; *Dominus dixit ad me*; Ps 2

MASS ORDINARY: *Missa ad praesepe* (Malcolm)

GRADUAL *Tecum principium*, Mode II

ALLELUIA Mode VIII (cong. on ref.)

Lk 2:10-11

I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord.

CREDO III (Malcolm “*et incarnatus*”)

OFFERTORY: Joy to the World (ANTIOCH)

OFFERTORY ANTIPHON

Gregorian

“Let the heavens rejoice...” *Laetentur caeli*; Ps 96:11

COMMUNION ANTIPHON

Gregorian

“Amidst the splendor...” *In splendoribus*; Ps 110:3

COMMUNION: Away in a manger (MUELLER)

Silent night (STILLE NACHT)

POSTCOMMUNION: *Lully, lulla* (Stopford)

CLOSING: Hark! The herald angels sing (MENDELSSOHN; OxCfC)

VOLUNTARY: “Finale” from *Sonata I* (Guilmant)

**December 25, 2025: CHRISTMAS DAY (Mass during the Day, 10:00am)**

CAROL PRELUDE (8:30am) + *What is that lovely fragrance* (Willan)

ENTRANCE: O come all ye faithful (ADESTE FIDELES)

ENTRANCE ANTIPHON

Gregorian

“A child is born for us...”; *Puer natus est nobis*; cf. Is 9:5

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: All the ends of the earth have seen (Guimont)

ALLELUIA Mode II

11am: Gregorian vs

A holy day has dawned upon us. Come, you nations, and adore the Lord. For today a great light has come  
upon the earth.

OFFERTORY: Joy to the world (ANTIOCH)

COMMUNION ANTIPHON

Esguerra

“All the ends of the earth...” *Viderunt omnes*; cf. Ps 98:3

COMMUNION: Away in a manger (MUELLER)

POSTCOMMUNION (11am): *Lully, lulla* (Stopford)

CLOSING: Hark, the herald angels sing (MENDELSSOHN)

VOLUNTARY: “Finale” from *Sonata I* (Guilmant)

**December 28, 2025: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH**

ENTRANCE: Angels we have heard on high (GLORIA)

ENTRANCE ANTIPHON (8:30 & 11:00am)

Gregorian

“God is in His holy place...”; Deus in loco; Ps 67:6,7,36,2

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 128: Blessed are those who fear... (Ludwick)

ALLELUIA Mode VI

Col 3:15a, 16a

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY: What child is this? (GREENSLEEVES)

OFFERTORY ANTIPHON (11am)

Gregorian

“In You, I have put my trust...”; *In te speravi*; Ps 30:15-16

COMMUNION: Away in a manger (CRADLE SONG)/ The First Nowell (ad libitum)

POSTCOMMUNION (11am): *Maria durch ein' Dornwald gign* (arr. Claas)

CLOSING: Angels from the realms of glory (REGENT SQUARE)

**January 1, 2026: SOLEMNITY OF MARY, THE MOTHER OF GOD**

ENTRANCE ANTIPHON

Weber

“Hail, holy Mother...”; *Salve, Sancta Parens*

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 67: May God bless us (Bartlett)

ALLELUIA “mystery”

Heb 1:1-2

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us  
through the Son.

OFFERTORY: Angels we have heard on high (GLORIA)

COMMUNION ANTIPHON

Bartlett

“Behold, your king shall come...” *Exulta, filia Sion*; Zech 9:9

CLOSING: 5:00pm: *Te Deum*; 6:30pm: *Veni, Creator Spiritus*



## January 4, 2026: THE EPIPHANY OF THE LORD

PRELUDE: *Prelude in C, BWV 547 "9/8"* (J.S. Bach)

ENTRANCE: We three kings (KINGS OF ORIENT)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"Behold, the Lord, the Mighty One, has come..."; *Ecce advenit*; cf. Mal 3:1; 1 Chr 29:12

MASS ORDINARY: Mass VIII; 11am: *Missa de Angelis II* (Bartolucci) K/AD

RESPONSORIAL PSALM (5pm & 8:30am): Psalm 72: Lord, every nation... (Chabanel)

GRADUAL (11am): *Omnes de Saba*, Mode V

ALLELUIA Mode II (NB: *Gregorian Vidimus stellam @ 11am*)

Mt 2:2

We saw his star at its rising and have come to do him homage.

CREDO III (11am)

OFFERTORY: Brightest and best of the sons of the morning (MORNING STAR)

OFFERTORY ANTIPHON (11am)

Gregorian

"The Kings of Tarshish..."; *Reges tharsis*; Ps 72:10, 11

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Gregorian

"We have seen his star..."; *Vidimus stellam*; cf. Mt 2:2

COMMUNION: The First Noël (THE FIRST NOWELL)

POSTCOMMUNION (All Masses): *We have seen His Star* (Titcomb)

CLOSING: As with gladness, men of old (DIX)

VOLUNTARY: *Fugue in C, BWV 547 "9/8"* (J.S. Bach)

## January 11, 2025: THE FEAST OF THE BAPTISM OF THE LORD

PRELUDE: "Préambule" fr 24 *Pièces en style libre* (Vierne)

METRICAL ENTRANCE ANTIPHON: *Dilexi iustitiam* (ST. MAGNUS)

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 29: The Lord will bless his people (Guimont)

ALLELUIA

cf. Mk 9:7

The heavens were opened and the voice of the Father thundered: This is my beloved Son, listen to him.

OFFERTORY: Songs of thankfulness and praise (SALZBURG)

OFFERTORY ANTIPHON (11am)

Gregorian

"Blessed is he who comes..."; *Benedictus qui venit*; Ps 118:26-27

COMMUNION ANTIPHON

Bartlett

"All of you who have been baptized in Christ..."; *Omnes qui in Christo*; Gal 3:27

POSTCOMMUNION (11am): *The Spirit of the Lord* (Stopford)

CLOSING: I bind unto myself today (ST. PATRICK'S BREASTPLATE; 4 vs.)

VOLUNTARY: "Carillon du Longpont" fr 24 *Pièces en style libre* (Vierne)



- Donations to the [Cathedral Music Fund](#) are *gratefully* received at any time. These gifts keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments on special occasions. Please contact the [Director of Music](#) for more information.
- All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens’ Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music) and contact the Director of Music.
- Please join us for our monthly ***Sunday Organ Tour*** after the 11:00am Mass. Simply come up to the gallery during the closing voluntary. You’ll have an opportunity to see Noack Opus 164, the [Anna Catharine Grace Memorial Pipe Organ](#), and learn about its construction...and even see inside! Small children should be accompanied by an attentive adult, please! Please check our bulletin/social media for specific dates!



## THE CATHEDRAL OF SAINT PAUL

### BIRMINGHAM, ALABAMA

[WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC)

THE MOST REVEREND STEVEN J. RAICA, J.C.D.,  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, J.C.L., RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST

JAMES MCGALLIARD, ASSISTANT ORGANIST

DANIEL RENNA, ORGAN SCHOLAR