

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE FEAST OF THE DEDICATION OF THE LATERAN BASILICA IN ROME

NOVEMBER 9, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

“INTROITUS” FROM MISSA BREVIS

ZOLTÁN KODÁLY

ENTRANCE HYMN

CHRIST IS MADE THE SURE FOUNDATION

WESTMINSTER ABBEY

Christ is made the sure foundation, Christ the Head and
All that dedicated city, Dear - ly loved of
To this temple, where we call Thee, Come, O Lord of
Here vouchsafe to all Thy ser-vants What they ask of

Corner stone, Chosen of the Lord, and pre - cious,
God on high, In ex - ul - tant jub - i - la - tion
Hosts, to - day; With Thy wont - ed lov - ing - kind - ness,
Thee to gain, What they gain from Thee, for - ev - er

Bind - ing all the Church in one, Ho - ly Zi - on's
Pours per - pet - ual mel - o - dy; God the One in
Hear Thy ser - vants as they pray; And Thy full - est
With the bless - ed to re - tain, And here - af - ter

help for - ev - er, And her con - fi - dence a - lone.
Three a - dor - ing In glad hymns e - ter - nal - ly.
ben - e - dic - tion Shed with - in its walls al - way.
in Thy glo - ry Ev - er - more with Thee to reign.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Deus in loco sancto suo*

CF. PSALM 68:6-7

Deus in loco sancto suo: Deus qui inhabitare fecit unanimes in domo: ipse dabit virtutem, et fortitudinem
plebi suae. / God is in His holy place, God who unites those who dwell in is house. He himself gives might and strength
to His people.

KYRIE (5:00PM & 8:30AM)

MASS VIII

VIII

K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
 e- lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e e-
 e- lé- i-son.

KYRIE & GLORIA (11:00AM)

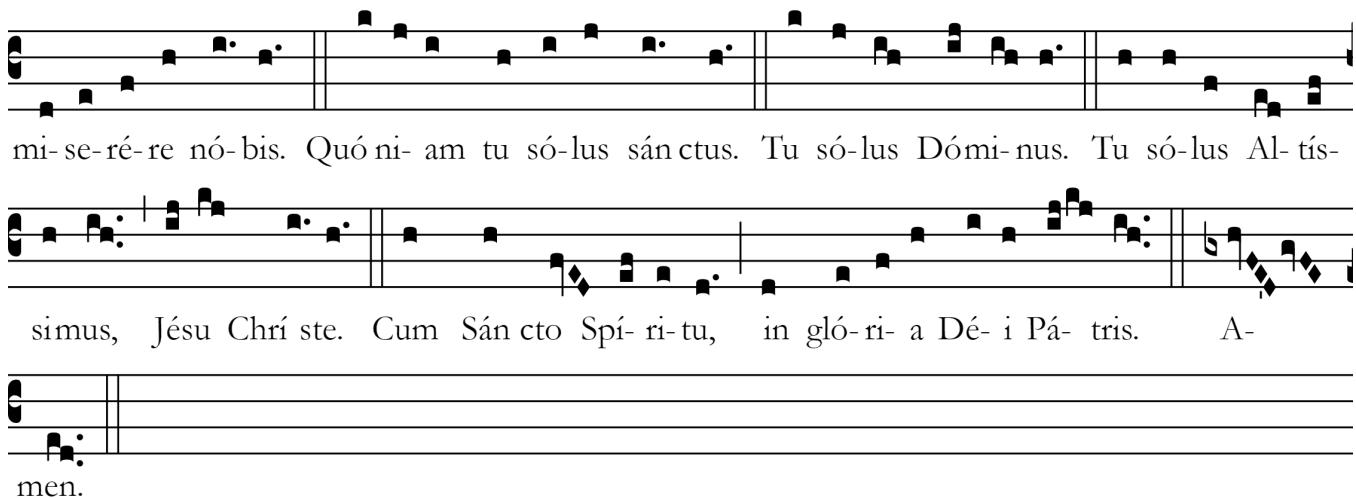
MISSA BREVIS (ZOLTÁN KODÁLY)

GLORIA (5:00PM & 8:30AM)

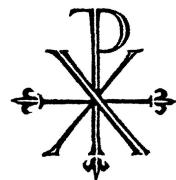
MASS VIII

V

G Ló-ri- a in ex célsis Dé- o. Et in térra pax homí- ni bus bónae vo- lun tá- tis.
 Lau dá- mus te. Bene dí- címus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
 peccá- ta mún di, súscipe de pre- ca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,



mi-se-ré-re nó-bis. Quó ni- am tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Al- tís-
 simus, Jésu Chrí ste. Cum Sán cto Spí- ri-tu, in gló-ri- a Dé- i Pá- tris. A-
 men.



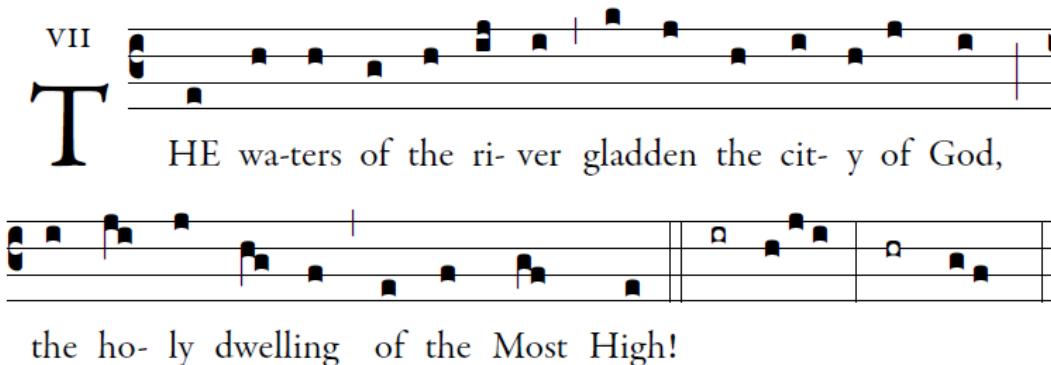
THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 46

VII

THE wa-ters of the ri- ver gladden the cit- y of God,
 the ho- ly dwelling of the Most High!



ALLELUIA (5:00PM & 8:30AM)

GREGORIAN, MODE II

II

AL-le-lú-ia.



I have chosen and consecrated this house, says the Lord, that my name may be there forever.

ALLELUIA (11:00AM) *Bene fundata est*

Alleluia, Alleluia. *X. Bene fundata est domus Domini supra firmam petram.*
 Alleluia, Alleluia. *X. The house of the Lord is well-built on solid rock.*

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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our Sacred Music program!)



THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

OFFERTORY

O FOOD OF EXILES LOWLY

INNSBRUCK

1. O Food of ex - iles low - ly, O Bread of
2. O cleans - ing wa - ter, stream - ing From Je - sus'
3. O Lord, we kneel be - fore you And fer - vent-

an - gels ho - ly, O Man - na from on high! We
side, re - deem - ing All those of A - dam's race! O
ly a - dore you, All hid be - neath this bread. But

hun - ger for your bless - ing, All good in you pos -
quench-ing foun - tain flow - ing, Our ev - 'ry want be -
make to us this prom - ise: To see you in your

sess - ing. With fa - vor hear our heart's out - cry.
stow - ing, O come and fill our souls with grace.
full - ness, The sa - cred bo - dy's mys - tic head.

OFFERTORY ANTIPHON (11:00AM) *Domine Deus*

1 CHRONICLES 29:17,18

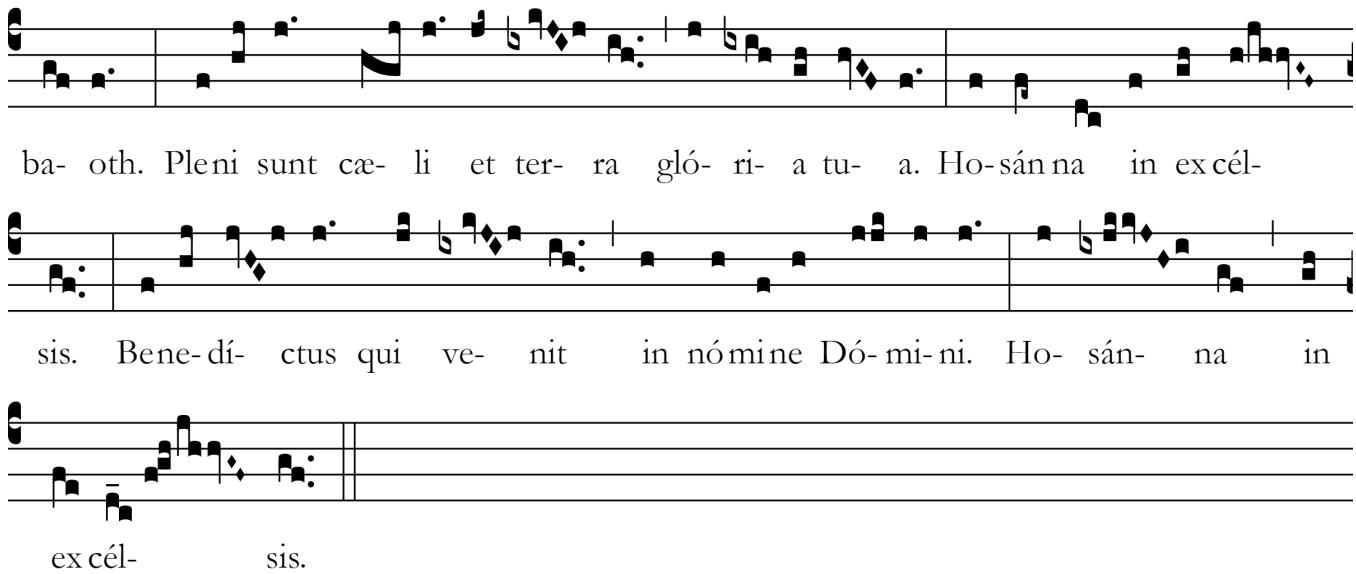
Dómine Deus, in simplicitá cordis mei laetus óbtuli univérsa; et pópulum tuum, qui repértus est, vidi cum
ingénti gáudio: Deus Israél, custódi hanc voluntátem. / O Lord God, in the simplicity of my heart I have joyfully
offered all these things; and I have seen with great joy Your people which are here present: O God of Israel, keep this will.

SANCTUS (5:00PM & 8:30AM)

MASS VIII

VI

S An- ctus, * San ctus, San- ctus Dó- mi- nus De- us Sá-



ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán na in ex cé-
 sis. Bene-dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in
 ex cé- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA BREVIS (ZOLTÁN KODÁLY)



MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS VIII



VI
A - gnus De- i, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus
 De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, *
 qui tollis peccá-ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon *Jerusalem quae aedificatur*

CF. PSALM 122:3-4

IV
J E-ru-sa-lem is built as a cit- y bond-ed as one
to-gether.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM (1999)

KEVIN ALLEN

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. Alleluia.

—St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SING OF MARY

PLEADING SAVIOR

1. Praise to the Ho - liest in the height, And in ____ the
2. O lov - ing wis - dom of our God! When all ____ was
3. O wis - est love! that flesh and blood, Which did ____ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in ____ the

depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -

ful, Most sure _____ in all his ways!
 fight And to _____ the res - cue came.
 foe, Should strive, _____ and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure _____ in all his ways!

VOLUNTARY

“ITE MISSA EST” FROM MISSA BREVIS

ZOLTÁN KODÁLY

ABOUT TODAY'S MUSIC

At 11am Mass, we present Kodaly's *Missa Brevis* under the direction of Mr. Nick Botkins, Organist and Master of Choirs at the Basilica of St. John in Stamford, Connecticut, and teacher at the Cardinal Kung Academy. We hope many of you were able to hear his recital on Saturday evening! In the US, we miss many pieces of great import of the 20th Century; Kodaly's Mass came out of World War II, when Kodaly and family were in a basement during battle. Published in 1951, it is one of many pieces that responded to the catastrophe inflicted upon many peoples in that terrible war. The *Kyrie* presents themes for the remainder of the Mass, including atmospheric soprano parts (with many high "C's"). The *Gloria* is vigorous and celebratory: again, Kodaly takes all voices to the top of their range to demonstrate the joy of this text. The *Sanctus*, much as in Renaissance antecedents, unfolds slowly and quietly, then explodes in a brilliant flash of glory. The *Agnus Dei* recovers many of the themes of the *Kyrie*, while expanding them: no surprise, as this text (derived from a litany) encourages repetition. Kevin Allen, the eminent US polyphony composer from Chicago, contributes our postcommunion motet. While Voces8 and others have made famous another setting of this text, this earlier setting is a favorite...it is heard less frequently, and so we in Birmingham have a unique opportunity this weekend! Mr. Allen's works deserve a larger platform, but this is one of his best in miniature. We should mention that the voluntaries before and after Mass are derived from the Kodaly Mass, as well: the introspective introit prepares the ground. The extroverted "*Ite Missa est/The Mass is finished!*" is registered to show off the colors of the Anna Catharine Grace Memorial Pipe Organ in all their fiery glory! Please enjoy this Sunday, and remember that these amazing works are only possible through generous donations to the Cathedral Music Fund. More information at <https://stpaulsbhm.org/sacred-music>.

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