

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE FEAST OF THE DEDICATION OF THE LATERAN BASILICA IN ROME

NOVEMBER 9, 2025

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### PRELUDE

"INTROITUS" FROM MISSA BREVIS

ZOLTÁN KODÁLY

### ENTRANCE HYMN

CHRIST IS MADE THE SURE FOUNDATION

WESTMINSTER ABBEY

Christ is made the sure foun - da - tion, Christ the Head\_\_ and  
All that ded - i - ca - ted ci - ty, Dear - ly loved\_\_ of  
To this tem - ple, where we call Thee, Come, O Lord\_\_ of  
Here vouch - safe to all Thy ser - vants What they ask\_\_ of

Cor - ner - stone, Cho - sen of the Lord, and pre - cious,  
God on high, In ex - ul - tant jub - i - la - tion  
Hosts, to - day; With Thy wont - ed lov - ing - kind - ness,  
Thee to gain, What they gain from Thee, for - ev - er

Bind - ing all\_\_ the Church in one, Ho - ly Zi - on's  
Pours per - pet - ual mel - o - dy; God the One in  
Hear Thy ser - vants as they pray; And Thy full - est  
With the bless - ed to re - tain, And here - af - ter

help for - ev - er, And her con - fi - dence a - lone.  
Three a - dor - ing In glad hymns e - ter - nal - ly.  
ben - e - dic - tion Shed with - in its walls al - way.  
in Thy glo - ry Ev - er - more with Thee to reign.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Deus in loco sancto suo*

CF. PSALM 68:6-7

Deus in loco sancto suo: Deus qui inhabitare fecit unanimes in domo: ipse dabit virtutem, et fortitudinem plebi suae. / God is in His holy place, God who unites those who dwell in is house. He himself gives might and strength to His people.

VIII

**K** Y- ri- e e- lé- i-son. *ij.* Chri ste e-

lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e

e- lé- i-son.

V

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

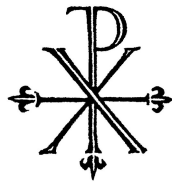
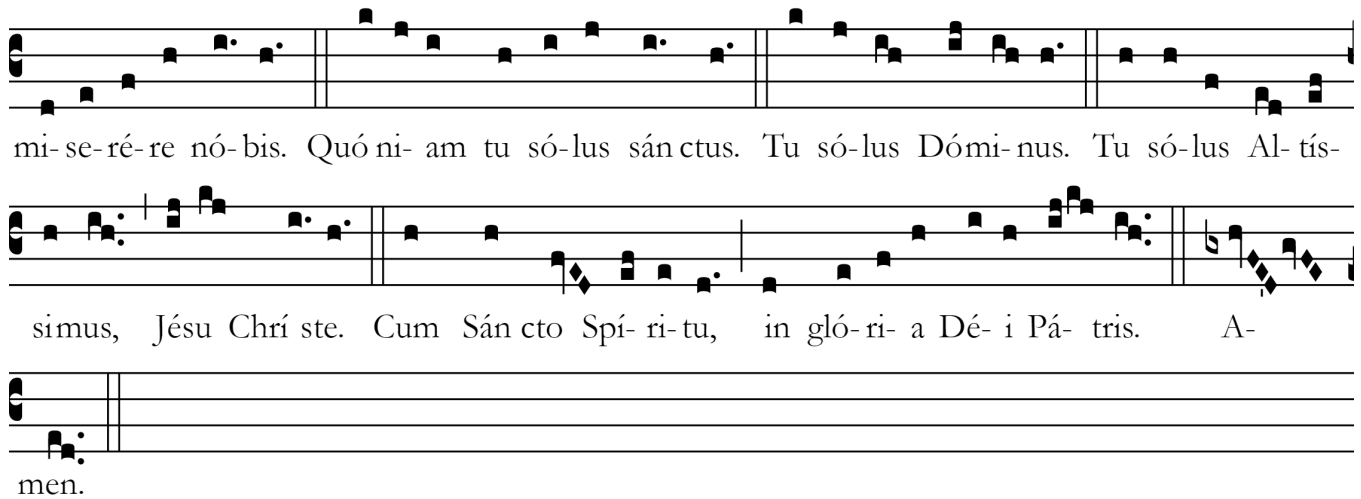
Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-

mus tí- bi prop- ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chri- ste. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

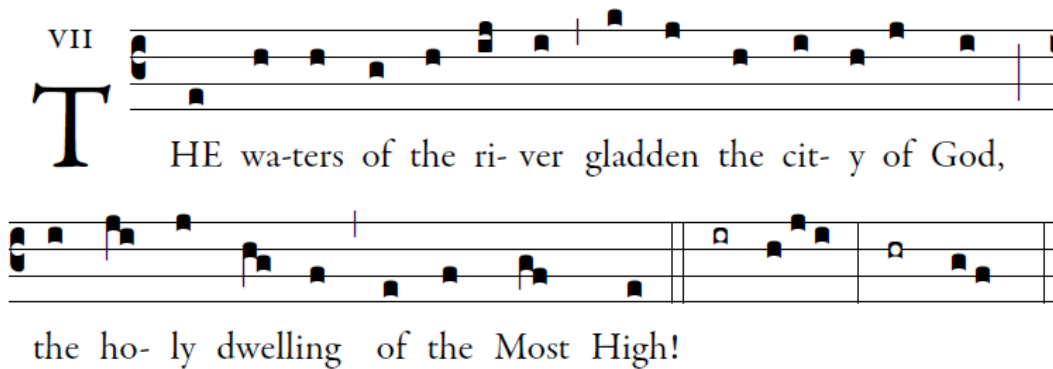
pec- cá- ta mún- di, súscipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix- te- ram Pá- tris,



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 46



ALLELUIA (5:00PM & 8:30AM)

GREGORIAN, MODE II



I have chosen and consecrated this house, says the Lord, that my name may be there forever.

ALLELUIA (11:00AM) *Bene fundata est*

Alleluia, Alleluia. ✠ *Bene fundata est domus Domini supra firmam petram.*

Alleluia, Alleluia. ✠ *The house of the Lord is well-built on solid rock.*

# LITURGY OF THE EUCHARIST

## OFFERTORY GIVING QR CODES

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our Sacred Music program!)



## OFFERTORY

O FOOD OF EXILES LOWLY

INNSBRUCK

1. O Food of ex - iles low - ly, O Bread of  
2. O cleans - ing wa - ter, stream - ing From Je - sus'  
3. O Lord, we kneel be - fore you And fer - vent -

an - gels ho - ly, O Man - na from on high! We  
side, re - deem - ing All those of A - dam's race! O  
ly a - dore you, All hid be - neath this bread. But

hun - ger for your bless - ing, All good in you pos -  
quench - ing foun - tain flow - ing, Our ev - 'ry want be -  
make to us this prom - ise: To see you in your

sess - ing. With fa - vor hear our heart's out - cry.  
stow - ing, O come and fill our souls with grace.  
full - ness, The sa - cred bo - dy's mys - tic head.

## OFFERTORY ANTIPHON (11:00AM) *Domine Deus*

1 CHRONICLES 29:17,18

Dómine Deus, in simplicitate cordis mei lætus obtuli universa; et populum tuum, qui repertus est, vidi cum ingenti gaudio: Deus Israël, custodi hanc voluntatem. / O Lord God, in the simplicity of my heart I have joyfully offered all these things; and I have seen with great joy Your people which are here present: O God of Israel, keep this will.

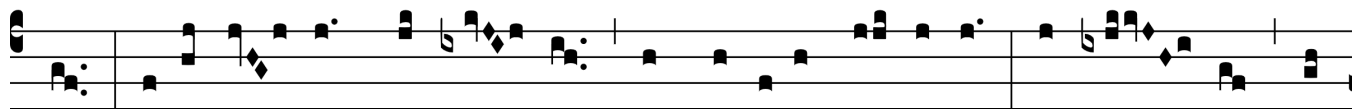
## SANCTUS (5:00PM & 8:30AM)

MASS VIII

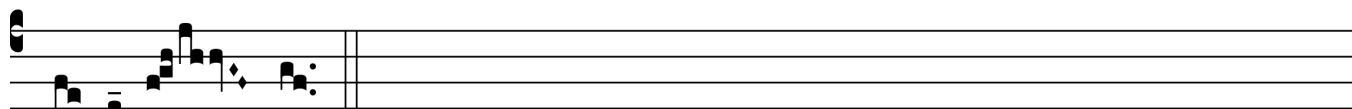
VI  
S An - ctus, \* San ctus, San - ctus Dó - mi - nus De - us Sá -



ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán na in ex cël-



sis. Bene- dí- ctus qui ve- nit in nó mine Dó- mi- ni. Ho- sán- na in



ex cël- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA BREVIS (ZOLTÁN KODÁLY)



MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS VIII



**A** - gnus De- i, \* qui tollis peccá-ta mun-di : mi-se-ré- re no- bis. Agnus



De- i, \* qui tol- lis peccá-ta mun-di : mi-se-ré- re no- bis. A-gnus De- i, \*



qui tollis peccá-ta mun-di : dona no- bis pa- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Jerusalem quae aedificatur*

CF. PSALM 122:3-4

IV

J E- ru- sa-lem is built as a cit- y bond-ed as one  
to-geth-er.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIVM (1999)

KEVIN ALLEN

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. Alleluia.

—St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

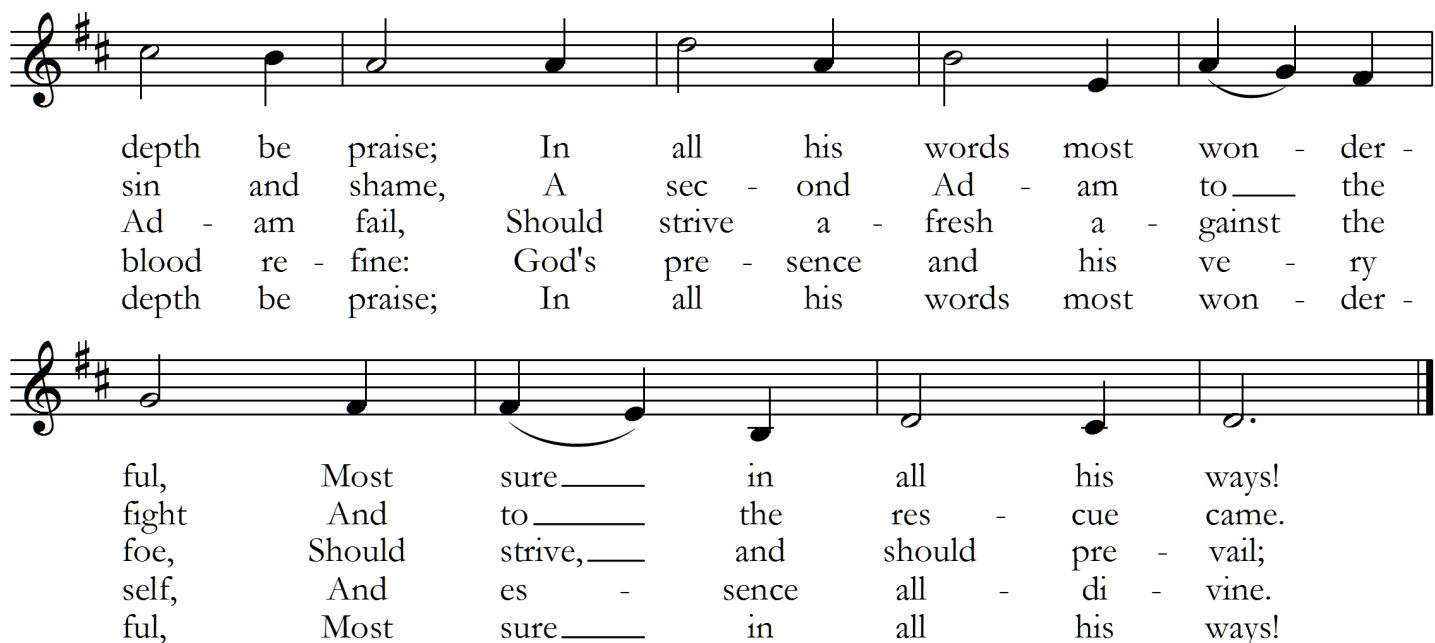
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SING OF MARY

PLEADING SAVIOR

1. Praise to the Ho - liest in the height, And in\_\_\_ the  
2. O lov - ing wis - dom of our God! When all\_\_\_ was  
3. O wis - est love! that flesh and blood, Which did\_\_\_ in  
4. And that a high - er gift than grace Should flesh and  
5. Praise to the Ho - liest in the height, And in\_\_\_ the



depth be praise; In all his words most won - der -  
sin and shame, A sec - ond Ad - am to the  
Ad - am fail, Should strive a - fresh a - gainst the  
blood re - fine: God's pre - sence and his ve - ry  
depth be praise; In all his words most won - der -  
ful, Most sure in all his ways!  
fight And to the res - cue came.  
foe, Should strive, and should pre - vail;  
self, And es - sence all - di - vine.  
ful, Most sure in all his ways!

# VOLUNTARY

"ITE MISSA EST" FROM MISSA BREVIS

ZOLTÁN KODÁLY

## ABOUT TODAY'S MUSIC

At 11am Mass, we present Kodaly's *Missa Brevis* under the direction of Mr. Nick Botkins, Organist and Master of Choirs at the Basilica of St. John in Stamford, Connecticut, and teacher at the Cardinal Kung Academy. We hope many of you were able to hear his recital on Saturday evening! In the US, we miss many pieces of great import of the 20th Century; Kodaly's Mass came out of World War II, when Kodaly and family were in a basement during battle. Published in 1951, it is one of many pieces that responded to the catastrophe inflicted upon many peoples in that terrible war. The *Kyrie* presents themes for the remainder of the Mass, including atmospheric soprano parts (with many high "C's"). The *Gloria* is vigorous and celebratory: again, Kodaly takes all voices to the top of their range to demonstrate the joy of this text. The *Sanctus*, much as in Renaissance antecedents, unfolds slowly and quietly, then explodes in a brilliant flash of glory. The *Agnus Dei* recovers many of the themes of the *Kyrie*, while expanding them: no surprise, as this text (derived from a litany) encourages repetition. Kevin Allen, the eminent US polyphony composer from Chicago, contributes our postcommunion motet. While Voces8 and others have made famous another setting of this text, this earlier setting is a favorite...it is heard less frequently, and so we in Birmingham have a unique opportunity this weekend! Mr. Allen's works deserve a larger platform, but this is one of his best in miniature. We should mention that the voluntaries before and after Mass are derived from the Kodaly Mass, as well: the introspective introit prepares the ground. The extroverted "*Ite Missa est/The Mass is finished!*" is registered to show off the colors of the Anna Catharine Grace Memorial Pipe Organ in all their fiery glory! Please enjoy this Sunday, and remember that these amazing works are only possible through generous donations to the Cathedral Music Fund. More information at <https://stpaulsbhm.org/sacred-music>.

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