

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRTY-THIRD SUNDAY IN ORDINARY TIME

NOVEMBER 16, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

PRELUDE

ARIA

FLOR PEETERS

ENTRANCE HYMN

IMMORTAL, INVISIBLE

ST. DENIO



1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor of both great and small,
4. Great Fa - ther of glo - ry, pure Fa - ther of light,



In light in - ac - ces - si - ble hid from our eyes,
Not want - ing or wast - ing, you rule day and night;
Of all life the mak - er, the true life of all;
Your an - gels a - dore you, all veil - ing their sight;



Most bless - ed, most glo - rious, the An - cient of Days,
Your jus - tice, like moun - tains, high soar - ing a - bove
We blos - som, then with - er as leaves on a tree,
We too, God in - vis - i - ble, of - fer our praise,



Al - might - y, vic - to - rious, your great name we praise.
Your clouds, which are foun - tains of good - ness and love.
But you live for - ev - er, who are and will be.
O light in - ac - ces - si - ble, An - cient of Days!

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Dicit Dominus*

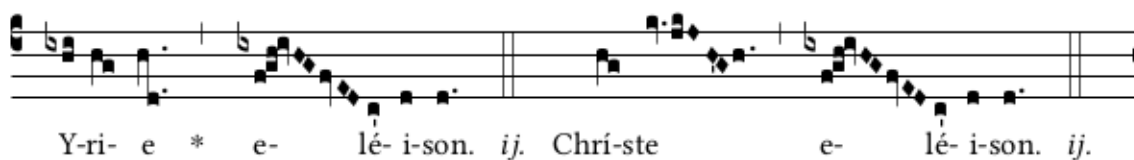
JEREMIAH 29:11,12,14

Dicit Dominus: ego cogito cogitationes pacis, et non afflictionis: invocabitis me, et ego exaudiam vos: et reducam captivitatem vestram de cunctis locis. / The Lord says: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.

KYRIE

MASS XI "ORBIS FACTOR"

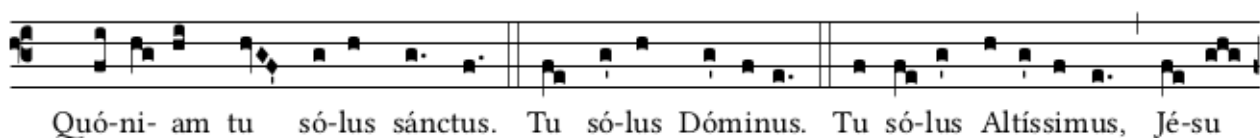
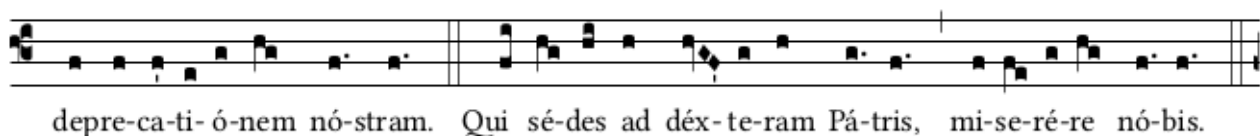
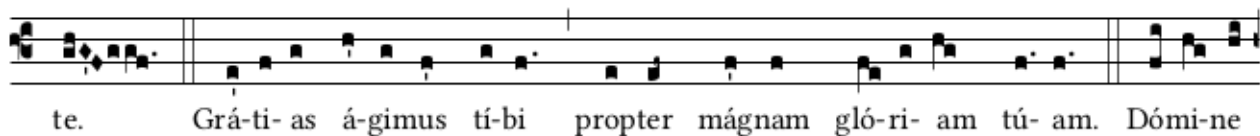
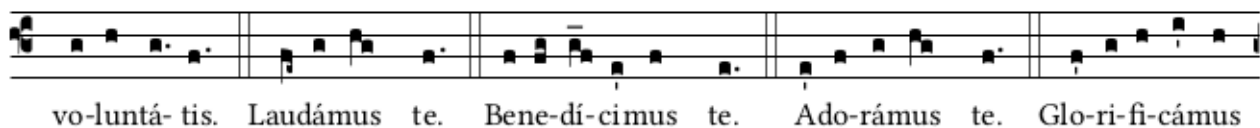
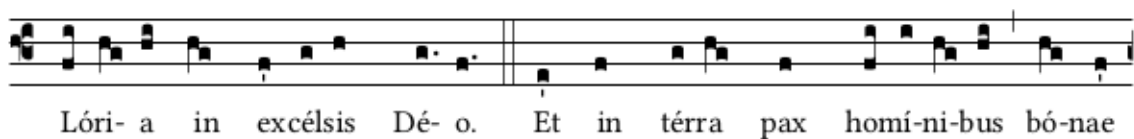
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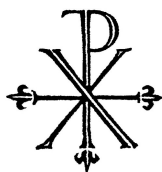


GLORIA

MASS XI "ORBIS FACTOR"

G

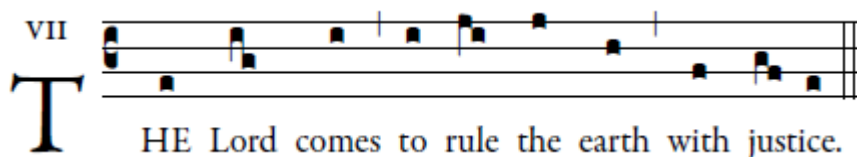




THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 98



ALLELUIA

GREGORIAN, MODE II



Stand erect and raise your heads because your redemption is at hand



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *De profundis*

PSALM 130:1,2

De profundis clamavi ad te, Domine: Domine exaudi orationem meam: de profundis clamavi ad te, Domine.
Out of the depths have I cried to You, O Lord: Lord hear my prayer: out of the depths have I cried to You, O Lord.

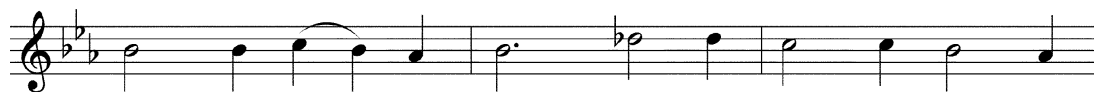
OFFERTORY HYMN

COME, MY WAY, MY TRUTH, MY LIFE

THE CALL



1. Come, my Way, my Truth, my Life: Such a
2. Come, my Light, my Feast, my Strength: Such a
3. Come, my Joy, my Love, my Heart: Such a



way as gives us breath; Such a truth as ends all
light as shows a feast; Such a feast as mends in
joy as none can move; Such a love as none can



strife; Such a life as kill - eth death.
length; Such a strength as makes his guest.
part; Such a heart as joys in love.

SANCTUS

MASS XI "ORBIS FACTOR"



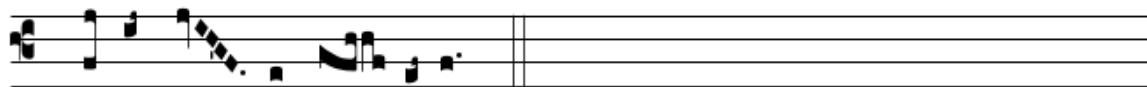
Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-ba-oth.



Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

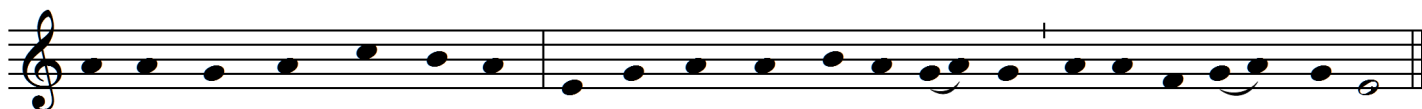


ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.

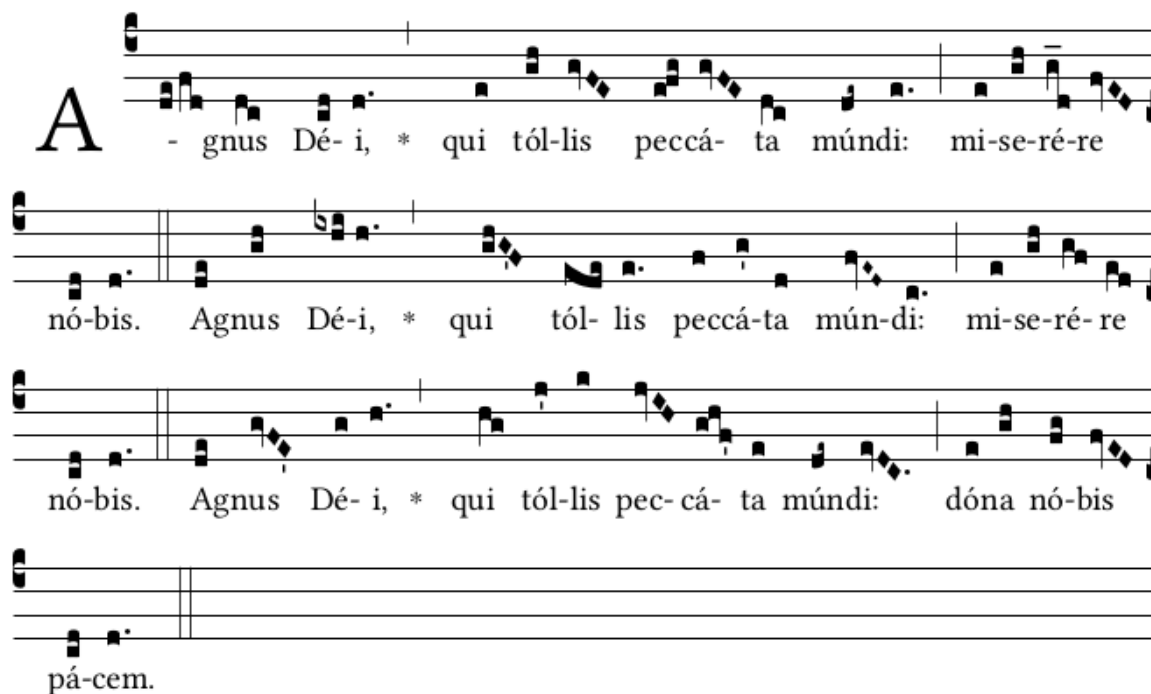


Ho-sánna in ex-célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



A - gnus Dé-i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re
 nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nó-bis. Agnus Dé-i, * qui tól-lis pec-cá- ta mún-di: dóna nó-bis
 pá-cem.


HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Mihi autem adhaerere*

PSALM 73:28



I
 T O be near God is my hap-piness, to place my hope
 in God the Lord.

POSTCOMMUNION (11:00AM)

O LORD, GIVE THY HOLY SPIRIT

THOMAS TALLIS

O Lord, give thy Holy Spirit in to our hearts, and lighten our understanding, that we may dwell in the fear of thy Name, all the days of our life, that we may know thee, the only true God, and Jesus Christ whom thou hast sent.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

FAITH OF OUR FATHERS

ST. CATHERINE



1. Faith of our fa - thers! liv - ing still In spite of dun-geon,
2. Our fa- thers, chained in pris - ons dark, Were still in heart and
3. Faith of our fa - thers! faith and pray'r Shall win all na - tions
4. Faith of our fa - thers! we will love Both friend and foe in



fire and sword: O how our hearts beat high with joy,
con - science free: And tru - ly blest would be our fate,
un - to thee; And through the truth that comes from God,
all our strife: And preach thee, too, as loves knows how,



When-e'er we hear that glo - rious word:
If we, like them, should die for thee. Faith of our fa - thers,
We shall all then in - deed be free.
By kind - ly deeds and vir - tuous life.



ho - ly faith! We will be true to thee till death.

VOLUNTARY

"KORAAL" & "SCHERZO" FROM SUITE MODALE, OP. 43

FLOR PEETERS



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MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- ***The next of our FREE Downtown Concert Series concerts is SUNDAY, DECEMBER 14, at 4:00pm as we present "A CATHEDRAL CHRISTMAS".*** This concert will feature favorite carols, solos, choral anthems & motets, and even a Czech Baroque setting of the Magnificat! ***Please consider a donation to the Music Fund to offset concert expenses!*** No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!



ABOUT TODAY'S MUSIC

Today, we present one of Thomas Tallis' first English-language anthems. The English Reformation brought many hardships and travails to Catholics in England; Tallis' situation was especially complicated as he was arguably the most famous composer in England...and a Catholic. Employed directly by the Queen in her Chapel Royal, he had compositional and performance duties there. Although there are few first-hand sources, you might read Kerry McCarthy's "Tallis", which admirably collects these (and is fun to read). As the language of the liturgy in the chapel changed, so did Tallis' style for said group: there are fewer parts, objectively easier textures, and simpler text settings. "O Lord, give Thy Holy Spirit" is an early example of this (along with "If ye love me" and others). Unfortunate history aside, it is a lovely miniature. The voluntaries before and after Mass are by the Belgian composer-organist Flor Peeters. A church musician as well, his music achieved great circulation in the 20th Century (he is Bishop Raica's favorite composer of liturgical music!) His *Aria* is his most famous organ piece, while the *Suite Modale* is his contribution to a genre of the same name that was very popular from the 1930s-1950s. Charming and (in the *Scherzo*) whimsical, Peeters' gift for melody is always on display, while his skills at orchestration are as well, even if the registration suggestions in the pieces played today are minimal (as they were intended for a broad audience of organists). Enjoy!

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.



No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

2025-2026

Season

2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	Friday, October 17 7:00PM BYRD ENSEMBLE Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	Saturday, November 8 7:00PM NICK BOTKINS, organist Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	Tuesday, January 6 7:00pm ISABELLE DEMERS, organist Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	Friday, March 13 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Friday, April 17 7:00pm THE AEOLIANS The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 th century. Don't miss this!
	Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.