

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRD SUNDAY OF ADVENT

DECEMBER 14, 2025



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

5:00PM: PRELUDE ON “O COME, O COME EMMANUEL”

LEO SOWERBY

8:30 & 11:00AM: IMPROVISÉE

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Gaudete in Domino*

PHILIPPIANS 4:4-5

Please join in the antiphon below after the cantor introduction and between psalm verses.

I. f

A musical score for the Entrance Antiphon. It includes a large initial 'R' and a dynamic 'f' (fortissimo). The lyrics 'E- joice * in the Lord al-ways ; a-gain I say, re- joice. In-deed, the Lord is near.' are written below the notes. The music is in common time and consists of several measures of quarter and eighth notes on a single staff.

ENTRANCE ANTIphon (11:00AM) *Gaudete in Domino*

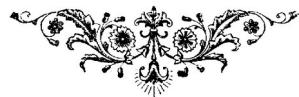
PHILIPPIANS 4:4,5; PSALM 85

Gaudete in Domino semper: iterum dico, Gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestrae innotescant apud Deum. *X* Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob. / Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God. *X* O Lord, You have favored Your land, and brought back the captives of Jacob.

KYRIE (5:00PM & 8:30AM)

MASS XVII

A musical score for the Kyrie. It includes a large initial 'K' and a dynamic 'VI'. The lyrics 'Y-ri- e * e- lé- i-son. ij. Chrí ste e- lé- i-son. ij. Ký-ri- e e- lé- i-son. Ký-ri- e * e- lé- i-son.' are written below the notes. The music is in common time and consists of several measures of quarter and eighth notes on a single staff.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 146

Lord, come and save us.

ALLELUIA

II

L-le-lú-ia.

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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WeShare – Music Fund
(Thank you for supporting our Sacred Music program!)

OFFERTORY ANTIphon (5:00PM & 8:30AM) *Benedixisti*

PSALM 85:2

IV

YOU have blessed, O Lord, your land, you have turned
away the captivity of Jacob. You forgave the guilt of
your people.

OFFERTORY ANTIPHON (11:00AM) *Benedixisti*

PSALM 85:2

Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob: remisisti iniquitatem plebis tuae.

O Lord, You have blessed Your land, You have put an end to Jacob's captivity; You have forgiven the guilt of Your people.

SANCTUS (ALL MASSES)

MASS XVII

v

S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li

et térra gló- ri- a tú- a. Ho- sán- na in ex cé- sis. Bene- díc- tus qui vé- nit in nó-

mi- ne Dómi- ni. Ho- sán- na in ex cé- sis.



MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS XVII

v

A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

AGNUS DEI (11:00AM)

MISSA SECUNDA (HASSELER)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION (ALL MASSES)

O COME, O COME, EMMANUEL

VENI EMMANUEL



1. O come, O come, Em - man - u - el, And
2. O come, Thou Wis - dom from _____ on high, Who
3. O come, O come, great Lord _____ of might, Who
4. O come, Thou Rod of Jes - - - se's stem, From
5. O come, Thou Key of Da - - - vid, come, And
6. O come, Thou Day - spring from _____ on high, And
7. O come, de - sire of na - - - tions bind In



ran - som cap - tive Is - - - ra - el, That mourns in lone - ly
or - derest all things might - - i - ly; To us the path of
to Thy tribes on Si - - - nai's height In an - - - cient times once
ev' - ry foe de - - liv - - er them; That trust Thy might - y
op - en wide our heav'n - - ly home; Make safe the way that
cheer us by Thy draw - - ing nigh; Dis - perse the gloom - y
one the hearts of all _____ man - kind; Bid Thou our sad di -



ex - - ile here Un - til the Son of God _____ ap - pear.
know - - ledge show, And teach us in her ways _____ to go.
gave _____ the law In cloud and ma - - - jes - ty _____ and awe.
power _____ to save, And give them vic - tory o'er _____ the grave.
leads _____ on high, And close the path to mis - - er - y.
clouds _____ of night, And death's dark sha - dows put _____ to flight.
vi - - sions cease, And be thy - self our King _____ of Peace.



Re - joice! Re - joice! Em - man - - u - el shall come to thee, O Is - - ra - el.

COMMUNION ANTIphon (8:30 & 11:00AM) *Dicte: Pusillanimes*

CF. ISAIAH 35:4

Dicte: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos.

Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and He will save us.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM A 5

ANDREA GABRIELI

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. Alleluia.

—St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND

1. Sav - ior of the na - tions, come; Show the glo - ry
 2. Not by hu - man flesh and blood, By the Spir - it
 3. Won - drous birth! O won - drous child Of the Vir - gin
 4. God Cre - a - tor is his source, Back to God he
 5. Now your low - ly man - ger bright Hal - lows night with

of the Son! Mar - vel now, O heav'n and earth,
 of our God Was the word of God made flesh—
 un - de - filed! Might - y God and man in one,
 runs his course, Down to death and hell de - scends,
 new - born light; Let no night this light sub - due,

That our Lord chose such a birth.
 Wo - man's off - spring, pure and fresh.
 Ea - ger now his race to run!
 God's high throne he re - as - cends.
 Let our faith shine ev - er new.

VOLUNTARY

5:00PM: GRAND JEU

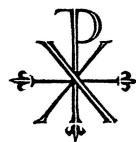
8:30 & 11:00AM: NUN KOMM DER HEIDEN HEILAND, BWV 661

LOUIS MARCHAND

J.S. BACH

ABOUT TODAY'S MUSIC

Today, Mass begins with the exhortation to “Rejoice always!”, a reminder that we draw closer to Christmas. From here, the liturgical texts of the Mass change from those preparing us for the Second Coming of Christ to those which prepare us for the first coming of Christ at Christmas. We sing the beloved translation of *Veni, Emmanuel* at communion, a translation of the “*O antiphons*” from the *Magnificat* of Vespers between December 17 and Christmas. This Sunday is the one day in Advent (aside from a solemnity) that the use of the organ or instruments is traditionally permitted by the Church other than for accompanimental purposes. It also suggests a more elaborate use of the organ in general, and so we present a prelude and voluntary. Johann Sebastian Bach’s BWV 661 setting is an *organo pleno* (basically, “full organ”) chorale setting of today’s closing hymn. The hands play an angular motive in four voices roughly based on the chorale melody, while the feet play the chorale melody in long notes. The motet at 11am is Gabrieli’s five-voice setting of *O sacrum convivium*, the timeless *Corpus Christi* antiphon. Settings of this text (and the *Sanctus* of the Mass ordinary) in the Renaissance and Baroque periods tend to place us IN the heavenly banquet through the use of slow, rich textures, emphasizing the beatific rest experienced by the just in Heaven. This motet is no exception, and the text is presented in aural “blocks” until a final statement before the Alleluia where all voices move as one (what we call “homophony”). The closing Alleluias are set in triple time and are relatively Baroque sounding compared to the remainder of the motet. From a similar time period is Hans Leo Hassler’s ubiquitous *Missa Secunda*. A *missa brevis*, it is a cheerful piece that exhibits the joy of this *Gaudete* Sunday well. The *Kyrie* has a repetitive note theme (something that would eventually characterize fugues in Germany in the generation preceding J.S. Bach) that is taken up by all voices in sequence, then in pairs, and in many other permutations. The *Christe* section uses a rising-note theme that is transposed in various ways, and then overlapped rhythmically. The closing *Kyrie* brings back the original themes. The *Agnus Dei* is rather more tranquil. Its cut time is still a rather slow proportion and the polyphony is much less prevalent than in the other movements of the work.



MUSIC REMINDERS

- ***Check out what's coming next!*** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert (new for this year!), and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!



A Cathedral Christmas

CATHEDRAL OF SAINT PAUL
Birmingham, Alabama

DECEMBER 14, 2025

UPCOMING SERVICES AT THE CATHEDRAL

PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC!

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	PONTIFICAL VIGIL MASS FOR CHRISTMAS WITH CAROL PRELUDE
8:00PM	MASS FOR CHRISTMAS WITH CAROL PRELUDE
11:25PM	PRELUDE: CAROLS, INSTRUMENTAL WORKS, AND CHOIR MOTETS
12:00AM	SOLEMN MIDNIGHT MASS: GEORGE MALCOLM MISSA AD PRAESEPE; MOTETS, CAROLS, AND ANTHEMS BY VARIOUS COMPOSERS PRESENTED BY CATHEDRAL CHOIR AND STRINGS
10:00AM	PONTIFICAL MASS FOR CHRISTMAS DAY (SUNG WITH SCHOLA)



THE CATHEDRAL OF SAINT PAUL

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