

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE EPIPHANY OF OUR LORD

JANUARY 4, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE (8:30 & 11:00AM)

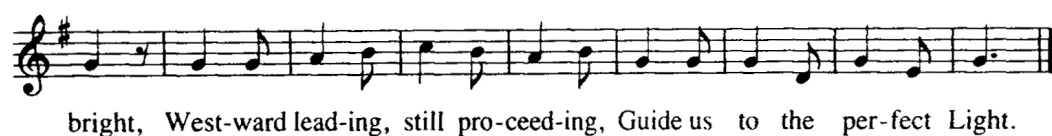
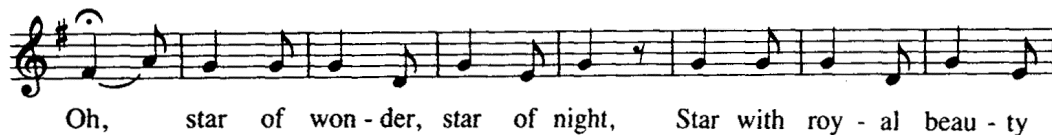
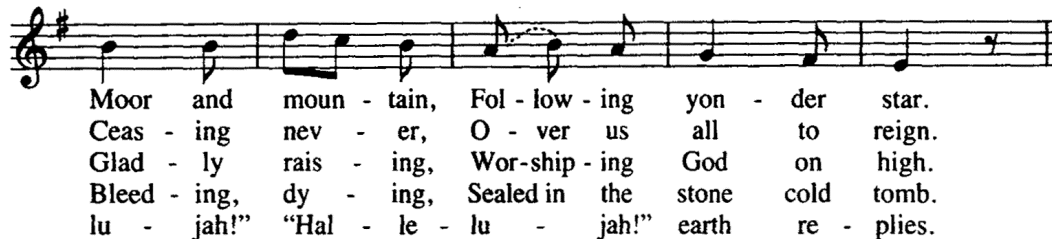
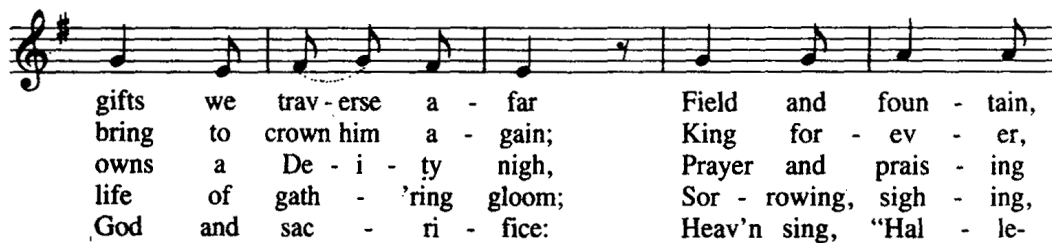
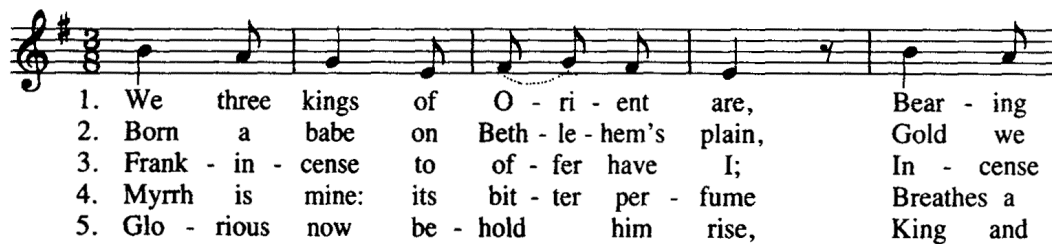
PRELUDE IN C, BWV 547 "9/8"

J.S. BACH

ENTRANCE HYMN

WE THREE KINGS

KINGS OF ORIENT



ENTRANCE ANTIPHON (8:30 & 11:00AM) *Ecce advenit*

CF. MALACHI 3:1; 1 CHRONICLES 29:12

*Ecce, advénit dominátor Dóminus: et regnum in manu eius et potéstas et imperium.*

*Behold, the Lord, the Mighty One, has come; and kingship is in His grasp, and power and dominion.*

## KYRIE (5:00PM &amp; 8:30AM)

MASS VIII

VIII

**K** Y- ri- e e- lé- i-son. *ij.* Chri ste e-

lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e

e- lé- i-son.

## KYRIE (11:00AM)

MISSA DE ANGELIS II (D. BARTOLUCCI)



## GLORIA (ALL MASSES)

MASS VIII

V


**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- cimus te. A- do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-

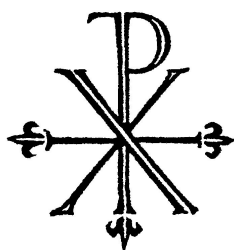
mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis



pec cá-ta mún di, súscipe de pre ca-ti- ónem nós- tram. Qui sédes ad déx te-ram Pá- tris,  
 mi- se-ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-  
 simus, Jé su Chrí ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-  
 men.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 72:1-2, 7-8, 10-11, 12-13



Lord, ev - 'ry na - tion on earth will a - dore you.

ALLELUIA

GREGORIAN CHANT, MODE II

II



A L-le-lú-ia.

We saw his star at its rising and have come to do him homage. (*Gregorian verse at 11am.*)

# LITURGY OF THE EUCHARIST

## OFFERTORY GIVING QR CODES

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WeShare – Music Fund

(Thank you for supporting  
our Sacred Music program!)



## OFFERTORY

BRIGHTEST AND BEST OF THE SONS OF THE MORNING

MORNING SONG



1 Bright - est and best of the sons\_ of the mor - ning,  
2 What shall we give him, in cost - ly de - vo - tion?  
3 Vain - ly we of - fer each la - vish o - bla - tion,  
4 Bright - est and best of the stars\_ of the mor - ning,



dawn on our dark - ness and come\_ to our aid;  
Shall we bring in - cense and of - ferings di - vine,  
vain - ly with gifts would his fa - vor se - cure;  
dawn on our dark - ness and come\_ to our aid;



star of the east, the ho - ri - zon a - dor - ning,  
gems of the moun - tain and pearls of the o - cean,  
ri - cher by far is the heart's a - do - ra - tion,  
star of the east, the ho - ri - zon a - dor - ning,



guide where our in - fant Re - dee - mer is laid.  
myrrh from the for - est or gold\_ from the mine?  
dea - rer to God are the prayers of the poor.  
guide where our in - fant Re - dee - mer is laid!



Reges Tharsis, et insulae munera offerent, Reges Arabum et Saba, dona adducent, et adorabunt eum omnes Reges terrae, omnes gentes servient ei. / *The king of Tarshish and the Islands shall offer presents: the king of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore Him; all nations shall serve Him.*

## SANCTUS (ALL MASSES)

MASS VIII

VI

**S** An- ctus, \* San ctus, San- ctus Dó- mi- nus De- us Sá-  
 ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán- na in excél-  
 sis. Bene- dí- ctus qui ve- nit in nó- mine Dó- mi- ni. Ho- sán- na in  
 ex cél- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

MASS VIII

VI

**A** - gnus De- i, \* qui tol- lis pec- cá- ta mun- di : mi- se- ré- re no- bis. Agnus  
 De- i, \* qui tol- lis pec- cá- ta mun- di : mi- se- ré- re no- bis. A- gnus De- i, \*  
 qui tol- lis pec- cá- ta mun- di : dona no- bis pa- cem.

## AGNUS DEI (11:00AM)

MISSA DE ANGELIS II (D. BARTOLUCCI)

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Vidimus stellam Oriente*

MATTHEW 2:2

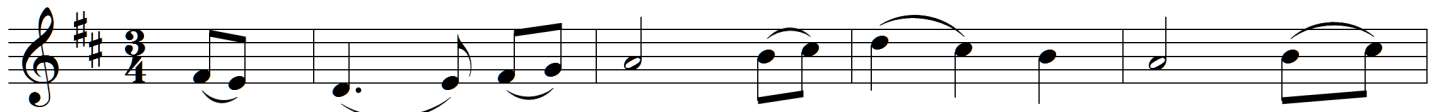
*Vidimus stellam ejus in Oriente, et venimus cum muneribus adorare Dominum.*

*We have seen His star in the East, and we have come with gifts to adore the Lord.*

### COMMUNION

#### THE FIRST NOËL

NOWELL



1. The first No - well the an - gel did say Was to  
2. They look - ed up and saw a star Shin -  
3. And by the light of that same star Three  
4. This star drew nigh to the north - west, O - ver  
5. Then en - tered in those wise men three, full  
6. Then let \_\_\_\_\_ us \_\_\_\_\_ all with one \_\_\_\_\_ ac - cord Sing \_\_\_\_\_



cer-tain poor shep-herds in fields as they lay; In fields where they lay  
ing in the east, be - yond them far; And to the earth it  
Wise Men came from coun - try far; To seek for a King was  
Beth - le - hem it took its rest; And there it did both  
rev' - rent - ly u - pon \_\_\_\_\_ their knee, and of - fered there in  
prais - es to \_\_\_\_\_ our heav - en - ly Lord That hath \_\_\_\_\_ made heav'n and



tend-ing their sheep, On a cold, win - ter's night that was so deep.  
gave great light, And so it con - tin - ued both day and night.  
their in - tent, And to fol - low the star wher - e'er it went.  
stop and stay, Right o - ver the place where Je - sus lay.  
his pre - sence their gold, and myrrh, and frank - in - cense.  
earth \_\_\_\_\_ of naught, And with \_\_\_\_\_ His blood man - kind hath bought.



No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

COMMUNION (11:00AM)

WE HAVE SEEN HIS STAR

EVERETT TITCOMB

*We have seen His star in the East, and are come with our offerings to worship the Lord.*

POSTCOMMUNION (ALL MASSES)

*Alma Redemptoris Mater (Simple Tone)*

**A** <sup>v</sup> L- ma \* Redemptó-ris Ma-ter, quæ pérv- a caeli porta manes, Et stella ma-ris, succúrre  
cadén ti súrgere qui curat pópulo : Tu quæ genu- isti, natúra mi-rán te, tu-um sanctum Geni-tó-  
rem : Virgo pri-us ac posté-ri-us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

AS WITH GLADNESS MEN OF OLD

DIX

1. As with glad-ness men of old Did the guid-ing star be-hold;  
2. As with joy-ful steps they sped To that low-ly man-ger-bed,  
3. As they of-fered gifts most rare At that man-ger crude and bare;  
4. Christ Re-deem-er, with us stay, Help us live your ho-ly way;  
5. In the heaven-ly cit-y bright None shall need cre-a-ted light;

As with joy they hailed its light, Lead-ing on-ward, beam-ing bright;  
There to bend the knee be-fore Christ whom heaven and earth a-dore;  
So may we this ho-ly day, Drawn to you with-out de-lay,  
And when earth-ly things are past, Bring our ran-somed souls at last  
You, its light, its joy, its crown, You, its sun which goes not down;

So, most gra-cious Lord, may we Ev-er-more your splen-dor see.  
So may we with hur-ried pace Run to seek your throne of grace.  
All our cost-liest treas-ures bring, Christ, to you, our heaven-ly King.  
Where they need no star to guide, Where no clouds your glo-ry hide.  
There for ev-er may we sing Al-le-lu-ias to our King.

### ABOUT THE MUSIC

In the United States, the Mass of Epiphany (January 6) is transferred to the closest Sunday to the date. Still within the Christmas season, this feast reminds us that the gift of the Christ Child is for all people. The visit of the Wise Men is symbolic of the bowing of human knowledge and will to that of The Word Incarnate, the “light to all nations” (cf. Is 49:6, Lk 2:32). The singing of the Ordinary of the Mass (*Kyrie, Gloria, Sanctus, and Agnus Dei*) in Greek and Latin is a reminder that the Second Vatican Council especially requested this practice in Cathedral churches (*Sacrosanctum Concilium*, #54, 112-121). It is a sign of unity and, with the advance of technology, it is easy to provide aids to learning this (whether through YouTube “practice” or simply following the translations in this order of worship). The *Kyrie* and *Agnus Dei* movements at 11am are presented in a choral setting by the late Domenico Cardinal Bartolucci. His *Missa de Angelis II* uses the familiar Mass VIII melody as a basis for an elegant polyphonic setting. The offertory antiphon at 11am has one of the more unique aural features in the Gregorian repertoire: the initial motive portrays the travel of the wise men and their entourage in a sort of “doppler effect” moment. The chant’s incipit’s repeated notes show the approach, arrival, and passing of the kings from the standpoint of the omniscient observer. The closing portion of the chant also quotes the melody of the introit of this Mass (which announces the arrival of the Savior), which in turn is closely related to the introit to Midnight Mass (which reminds us that God the Father has placed his Son at his right hand, especially to bring peace and settle the wars between all people that Psalm 2 describes). The arrival of the Wise Men from the East and the Star of Bethlehem, therefore, signals a new dawn of redemption. May this thought bring us great hope this week and throughout the year! Happy Epiphany!

### MUSIC REMINDERS

*Check out what’s coming next! A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.*

Our next *FREE* concert is **THIS TUESDAY, JANUARY 6, AT 7:00PM**, as we present internationally-renowned concert organist **ISABELLE DEMERS**. Why the strange date? We are presenting in coordination with our hosting the *Conference of Roman Catholic Cathedral Musicians* from January 5-8, 2026, which gathers all the Roman Catholic Cathedral musicians in North America. As always, this recital is not ticketed. We will also have *Solemn Mass* (celebrated by Bishop Raica) on **Monday, January 5, at 5:30pm** (featuring works by Kodaly, diLasso, and others), and *Solemn Vespers* on **Wednesday, January 7, at 5:30pm** (featuring the Zelenka Magnificat in C). Bring a friend and introduce them to our Sacred Music Apostolate and our parish family!

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