

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 18, 2026



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.*

### PRELUDE

### ENTRANCE HYMN

1 PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN



1 Praise to the Lord, the Al - migh - ty, the King of cre -  
2 Praise to the Lord, a - bove all things so won - drou - sly  
3 Praise to the Lord, who shall pros - per our work and de -  
4 Praise to the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is your  
reig - ning; shel - tering you un - der his wings, and so  
fend us; sure - ly his good - ness and mer - cy shall  
dore him! All that has life and breath, come now with



health and sal - va - tion! Come, all who hear; now to his  
gent - ly sus - tain - ing! Have you not seen all that is  
dai - ly at - tend us. Pon - der a - new what the Al -  
prai - ses be - fore him. Let the "A - men!" sound from his



tem - ple draw near, join me in glad a - do - ra - tion.  
need - ful has been met by his gra - ious or - dain - ing?  
migh - ty can do, who with his love will be - friend you.  
pe - ople a - gain; glad - ly with praise we a - dore him.

ENTRANCE ANTIPHON (11:00AM) *Omnis terra adoret*

PSALM 66:4

*Omnis terra adoret te, Deus, et psallat tibi; psalmum dicat nomini tuo, Altissime.*

*All the earth shall bow down before You, O God, and shall sing to You, shall sing to Your name, O Most High!*

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quó-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís-te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

# THE LITURGY OF THE WORD

## RESPONSORIAL PSALM

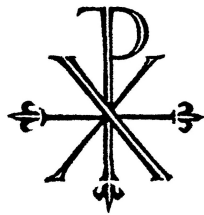
PSALM 40



## ALLELUIA



The Word of God became flesh and dwelt among us. To those who accepted him, he gave power to become children of God



# LITURGY OF THE EUCHARIST

## OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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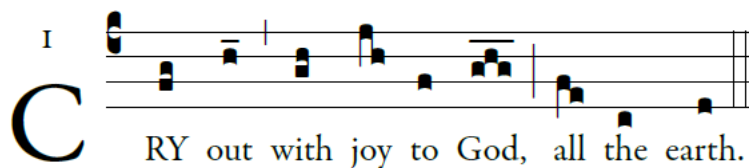
WeShare – Music Fund  
(Thank you for supporting  
our Sacred Music program!)



## OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Iubilate Deo*

PSALM 66

Please join in singing the offertory antiphon below after the cantor intonation and in between psalm verses.



OFFERTORY ANTIPHON (11:00AM) *Iubilate Deo*

PSALM 66:1-2, 14-16

Jubilate Deo, omnis terra; psalmum dicite nomini ejus; date gloriam laudi ejus. Venite, audite, et narrabo, omnes qui timetis Deum, quanta fecit animae meae.


*Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of His name. Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.*

## SANCTUS

MASS XII

II  
**S** An-ctus, \* Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li  
 et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit  
 in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AGNUS DEI

MASS XI

II  
**A** -gnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus  
 Dé-i, \* qui tóllis peccá-ta mún-di: mi-se-ré-re nó-bis. Agnus Dé-i, \* qui tól-lis  
 peccá-ta mún-di: dó-na nó-bis pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Laetabimur*

CF. PSALM 20:6

*Please join in the antiphon below after the cantor introduction and between verses.*

II

**W** E will ring out our joy at your sav- ing help

and ex- ult in the name of our God.



POSTCOMMUNION (11:00AM)

AVE MARIA, OP. 145

CAMILLE SAINT-SAËNS

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



## CLOSING

HOW SHALL I SING THAT MAJESTY?

COE FEN



1. How shall I sing that ma - jes - ty which an - gels do ad - mire?
2. Thy bright - ness un - to them ap - pears while I thy foot - steps trace;
3. En - ligh - ten with faith's light my heart, in - flame it with love's fire,
4. How great a be - ing, Lord, is thine, which doth all be - ings keep!



Let dust in dust and si - lence lie; sing, sing, ye heaven - ly choir.  
a sound of God comes to my ears, but they be - hold thy face.  
then shall I sing, and take my part with that ce - les - tial choir.  
Thy know - ledge is the on - ly line to sound so vast a deep:



Thou - sands of thou - sands stand a - round thy throne, O God most high; \_\_\_\_\_  
They sing, be - cause thou art their Sun; Lord, send a beam on me; \_\_\_\_\_  
I shall, I fear, be dark and cold, with all my fire and light; \_\_\_\_\_  
Thou art a sea with - out a shore, a sun with - out a sphere; \_\_\_\_\_



Ten thou - sand times ten thou - sand sound thy praise; but who am I?  
for where heaven is but once be - gun, there al - le - lu - ias be.  
yet when thou dost ac - cept their gold, Lord, trea - sure up my mite.  
thy time is now and ev - er - more, thy place is ev - ery - where.

## VOLUNTARY

FANTASIE IN E-FLAT

CAMILLE SAINT-SAËNS

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## ABOUT TODAY'S MUSIC

Today's Mass features one particularly singular Gregorian chant. The Gregorian offertory *Jubilate Deo*, sung at 11am, is the longest offertory in the repertoire. Far from monotonous, it extends the principle of the *jubilus* (the ornamented, melismatic last syllable of the *Alleluia*) into an entire chant. It is a composition of great vigor, sounding almost improvisatory in its joy. There is nothing else like it! We have an entrance hymn that is familiar to many (LOBE DEN HERREN is surely one of the most popular hymns in English-speaking countries) coupled with a closing hymn that is rather less well-known, but beloved everywhere it is sung. COE FEN sets an older text with more directional 20th Century harmony by Kenneth Naylor. Naylor was master of music at the Leys School in Cambridge (UK), and followed an old tradition of naming a hymn tune after a town or stream...or in this case, a bog! Regardless of your feelings on wetlands, COE FEN in a lovely tune that has enjoyed recent popularity in Catholic circles for good reason. Camille Saint-Saëns figures in a number of other pieces for this Mass: a brilliant composer and organist (who was a child prodigy), he is most known in our country for his "Carnival of the Animals". However, his reputation in his own day depended far more on his work in church music and as a music critic. Rather stern, he was considered the "old guard" versus those like Debussy who were in favor of a loose structure and fewer rules. That said, Saint-Saëns was a tremendously competent composer and, in retrospect, not really curmudgeonly at all...and the two pieces you hear today show that. The *Ave Maria* is a tranquil, evocative setting that emphasizes the peace of Our Lady's influence. His *Fantasie in E-flat* is an organ piece that depends on the effect of three manuals (keyboards) for contrast. The instruments of Aristide Cavaille-Coll helped make this sort of gesture possible; our own Anna Catharine Grace Memorial Pipe Organ is modeled after examples by this great organ builder (along with his 18th Century precursors) and is one of the most authentic instruments in North America for the interpretation of this beautiful repertoire.



## THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

Concerts are in the church  
unless otherwise noted.  
Smart casual dress is  
recommended.



No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

**2025-2026**

**Season**

2120 Third Avenue North • Birmingham, Ala. 35203

	<b>Sunday, September 28 4:00PM BRUCE E. LUDWICK, JR., organist</b> Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.
	<b>Friday, October 17 7:00PM BYRD ENSEMBLE</b> Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 <sup>th</sup> anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.
	<b>Saturday, November 8 7:00PM NICK BOTKINS, organist</b> Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.
	<b>Sunday, December 14 4:00pm A CATHEDRAL CHRISTMAS</b> An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!
	<b>Tuesday, January 6 7:00pm ISABELLE DEMERS, organist</b> Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).
	<b>Friday, March 13 5:30pm CATHEDRAL CHOIR</b> Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	<b>Friday, April 17 7:00pm THE AEOLIANS</b> The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 <sup>th</sup> century. Don't miss this!
	<b>Sunday, May 10 4:00pm McGALLIARD/RENNAL, organists</b> Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Rennal! Each holds an important and valued role in the Cathedral's fine sacred music program.