

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE FOURTH SUNDAY IN ORDINARY TIME

FEBRUARY 1, 2026

BISHOP STEVEN J. RAICA, CELEBRANT (11:00AM)

MASS FOR THE CONSECRATED LIFE

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks.

### PRELUDE

ALLEIN GOTT IN DER HÖH SEI EHR, BWV 662

J.S. BACH

### ENTRANCE HYMN

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



1. Praise, my soul, the King of heav - en; To his feet your  
2. Praise him for his grace and fa - vor To his peo - ple  
3. Fa - ther - like he tends and spares us; Well our fee - ble  
4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and  
5. An - gels, help us to a - dore him; You be - hold him



trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,  
in dis - tress; Praise him still the same as ev - er,  
frame he knows; In his hands he gent - ly bears us,  
it is gone; But while mor - tals rise and per - ish,  
face to face; Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing: Al - le - lu - ia!  
Slow to chide, and swift to bless: Al - le - lu - ia!  
Res - cues us from all our foes. Al - le - lu - ia!  
God en - dures un - chang - ing on: Al - le - lu - ia!  
Dwell-ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.  
Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
Al - le - lu - ia! Praise the high e - ter - nal one!  
Al - le - lu - ia! Praise with us the God of grace.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Laetetur cor quaerentium Dominum: quaerite Dominum, et confirmamini: quaerite faciem eius semper.

*Let the hearts that seek the Lord rejoice; turn to the Lord and His strength; constantly seek His face.*

## KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

**K** Y-ri- e \* e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

This block contains two staves of musical notation in a Gothic-style font. The first staff begins with a large capital 'K' and the lyrics 'Y-ri- e \* e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*' The second staff begins with 'Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.' The notation uses square neumes on four-line staffs.

## GLORIA (5:00PM &amp; 8:30AM)

MASS XI «ORBIS FACTOR»

**G** Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omni-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

This block contains ten staves of musical notation in a Gothic-style font. The first staff begins with a large capital 'G' and the lyrics 'Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae'. The subsequent staves continue the Gloria text: 'vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne'. The final staves conclude with 'Dé- us, Rex caelé-stis, Dé- us Pá-ter omni-po-tens. Dómi-ne Fí- li uni-gé-ni-te', 'Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis', 'peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe', and 'depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.'. The notation uses square neumes on four-line staffs.



GLORIA (11:00AM)

COMMUNITY MASS (PROULX)

Glory to God in the high - est, and on earth peace to peo-ple of good will. We praise you, we  
 bless you, we a - dore \_\_\_\_\_ you, we glo-ri - fy you, we give you thanks for  
 your great glo-ry. Lord God, heav'n-ly King, O God, al-might - y  
 Fa-ther. Lord Je - sus Christ, On - ly Be - got - ten Son,  
 Lord God,\_\_\_\_ Lamb of God,\_\_\_\_ Son\_\_\_\_ of the Fa - - -  
 ther, you take a-way the sins of the world, have mer-cy on us; you  
 take a-way the sins of the world, re - ceive\_\_\_\_our prayer; you are  
 seat - ed at the right hand of the Fa - ther, have mer - cy on us.  
 For you a-lone are the Ho - ly One, you a - lone\_\_\_\_ are the Lord, you a - lone are the Most

High, Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.  
A - - - men, a - - - men.

## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 146

If

**B** Less-ed are the poor in spir-it; the king-dom of  
heav-en is theirs!

### ALLELUIA

GREGORIAN CHANT, MODE II

II

**A** L-le-lú-ia.

Rejoice and be glad; your reward will be great in heaven.

## LITURGY OF THE EUCHARIST

### OFFERTORY GIVING QR CODES

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THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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our Sacred Music program!)



### OFFERTORY

GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON

1. God, whose giv - ing knows no end - ing, From your  
 2. Skills and time are ours for press - ing Toward the  
 3. Treas - ure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'  
 goals of Christ, your Son: All at peace in health and  
 pow'r's your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,  
 free - dom, Rac - es joined, the Church made one.  
 kin - dred, And to spread the Gos - pel Word.

Gift - ed by you, we turn to you, Of - f'ring  
 Now di - rect our dai - ly la - bor, Lest we  
 O - pen wide our hands in shar - ing, As we

up our - selves in praise; Thank-ful song shall rise for -  
 strive for self a - lone; Born with tal - ents, make us  
 heed Christ's age - less call, Heal - ing, teach - ing, and re -

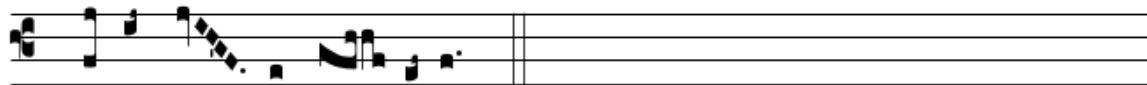
ev - er, Gra - cious do - nor of our days.  
 ser - vants Fit to an - swer at your throne.  
 claim - ing, Serv - ing you by lov - ing all.

SANCTUS (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

**S** Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba-oth.

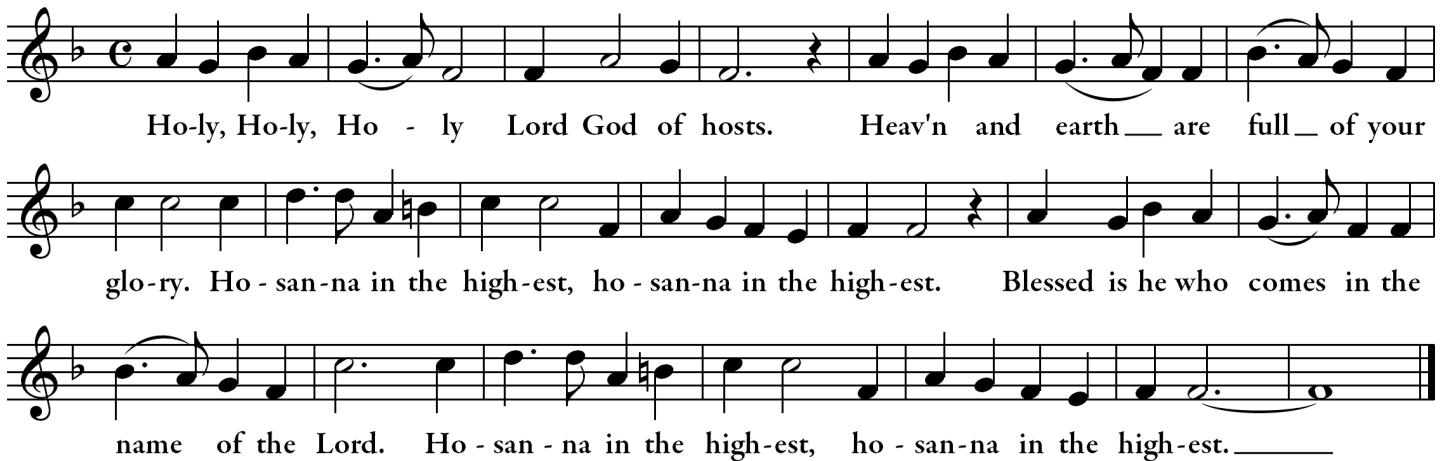
Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in  
 ex- célsis. Bene-dictus qui vé-nit in nō- mi-ne Dó-mi-ni.



Ho-sánna in ex- césis.

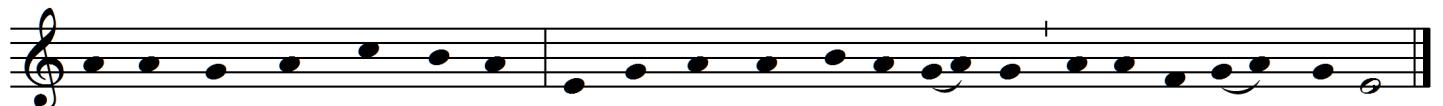
SANCTUS (11:00AM)

COMMUNITY MASS (PROULX)



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo-ry. Ho - san-na in the high-est, ho - san-na in the high-est. Blessed is he who comes in the name of the Lord. Ho - san - na in the high-est, ho - san-na in the high-est. \_\_\_\_\_

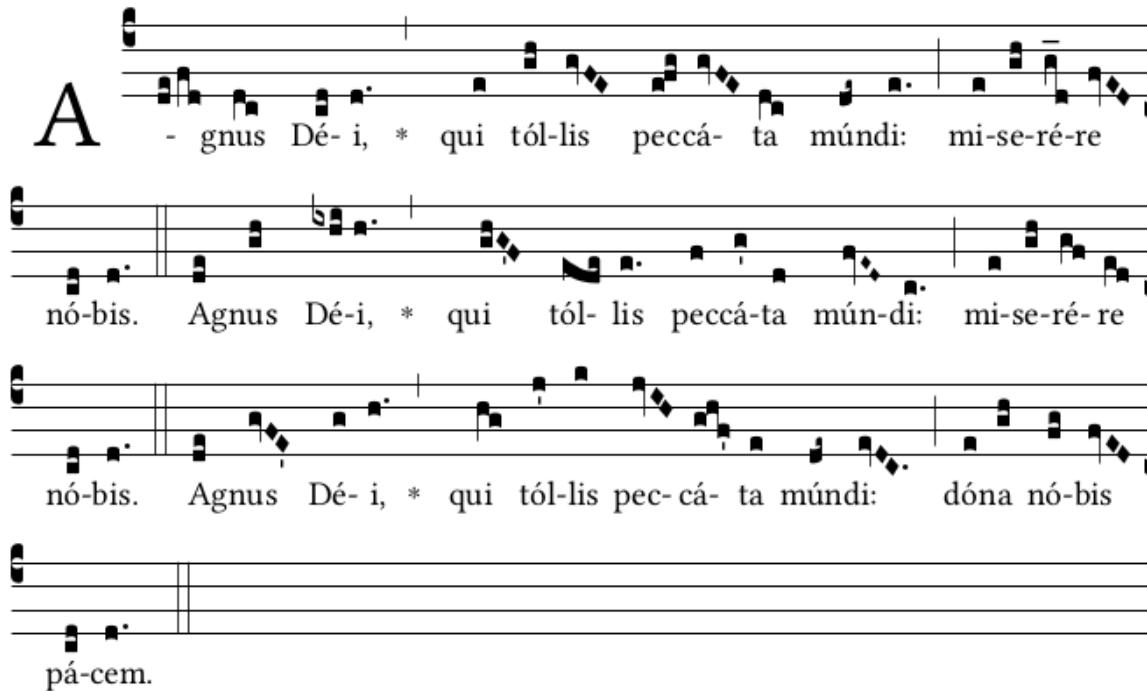
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»



A - gnu-s Dé - i, \* qui tól - lis peccá - ta móndi: mi - se - ré - re  
nó - bis. Agnu-s Dé - i, \* qui tól - lis peccá - ta móndi: mi - se - ré - re  
nó - bis. Agnu-s Dé - i, \* qui tól - lis pec - cá - ta móndi: dóna mó - bis  
pá - cem.

AGNUS DEI (11:00AM)

COMMUNITY MASS (PROULX)



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a - way the sins of the world, grant us\_\_ peace.

### HOLY COMMUNION

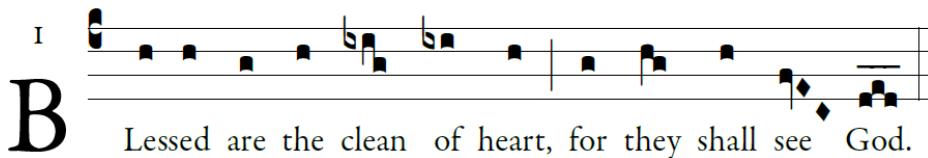
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Beati mundo corde*

MATTHEW 5:8,9,10

*Please join in singing the antiphon below after the cantor introduction and between psalm verses.*



I  
B  
Lessed are the clean of heart, for they shall see God.



POSTCOMMUNION (11:00AM)

CANTATE DOMINO

HANS LEO HASSLER

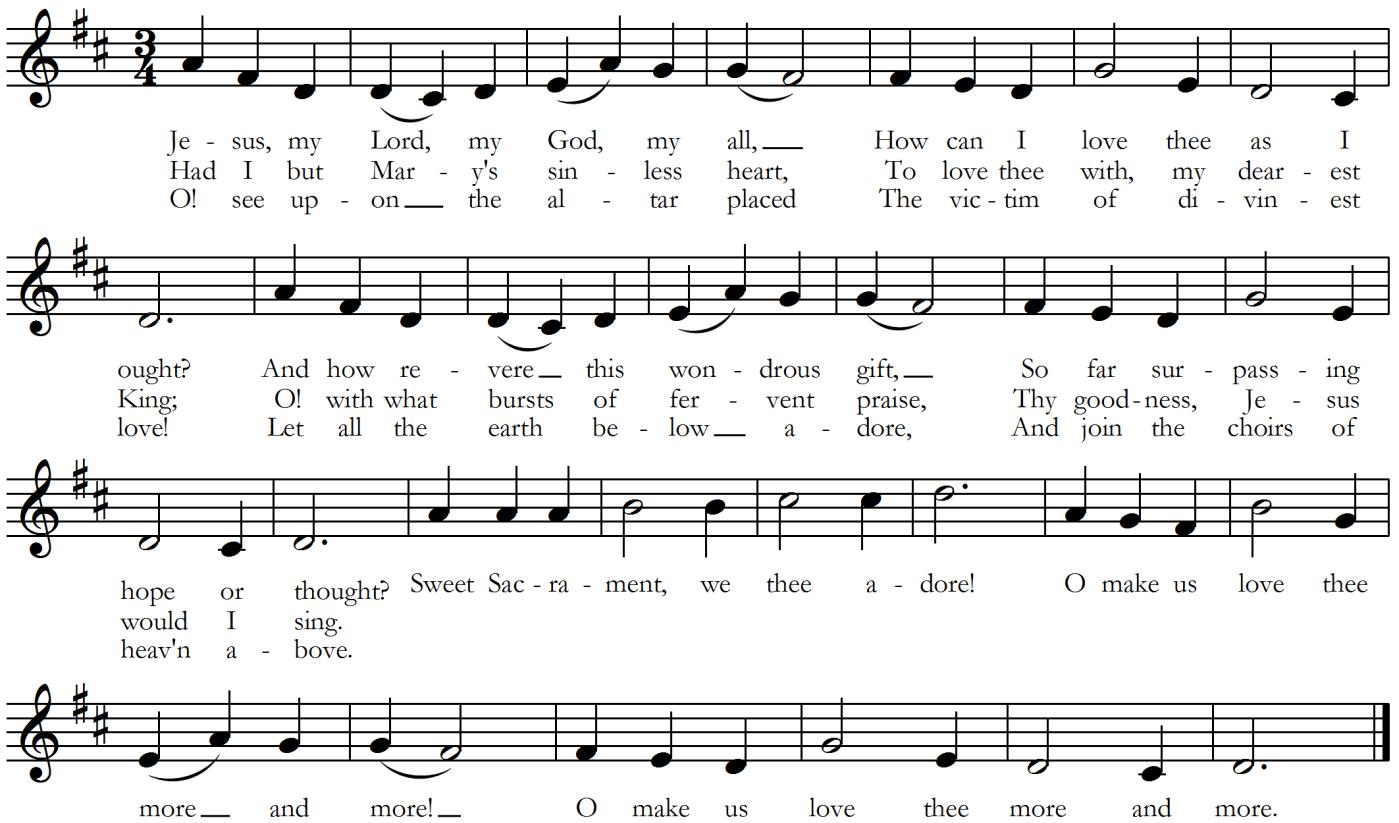
Cantate Domino canticum novum: cantate Domino omnis terra: cantate Domino et benedicite nomine ejus. Annuntiate de die in diem salutare ejus: annuntiate inter gentes gloriam ejus, in omnibus populis mirabilia ejus. / Sing to the Lord a new song: sing to the Lord, all the whole earth. Sing to the Lord, and praise his Name: tell of his salvation from day to day. Declare his glory to the gentiles, and his wonders to all people. —Psalm 96:1-3

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

## CLOSING

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



Jesus, my Lord, my God, my all, — How can I love thee as I  
Had I but Mar - y's sin - less heart, To love thee with, my dear - est  
O! see up - on the al - tar placed The vic - tim of di - vin - est

ought? And how re - vere this won - drous gift, — So far sur - pass - ing  
King; O! with what bursts of fer - vent praise, Thy good-ness, Je - sus  
love! Let all the earth be - low a - dore, And join the choirs of

hope or thought? Sweet Sac - ra - ment, we thee a - dore! O make us love thee  
would I sing.  
heav'n a - bove.

more — and more! — O make us love thee more and more.

## VOLUNTARY

ALLEIN GOTT IN DER HÖH SEI EHR, BWV 664

J.S. BACH



**CONGRATULATIONS TO THE RELIGIOUS JUBILARIANS OF OUR DIOCESE!**

**60 YEARS**

SISTER MAGDALENA CRAIG, O.S.B.

**25 YEARS**

SISTER EDITH BOGUE, O.S.B.

SISTER MIRIAM KOPENHAFER, O.P.

SISTER ANNA CHRISTI SOLIS, O.P.

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