

THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC: Lent 2026 Year A

February 18, 2026: ASH WEDNESDAY

ENTRANCE ANTIPHON	Bartlett + SATB
“You are merciful to all”; <i>Misereris omnium, Domine</i> ; cf. Wis 11:24, 25, 17	
RESPONSORIAL PSALM: Ps 51: Be merciful, O Lord (Bartlett)	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	cf. Ps 95:8
If today you hear his voice, harden not your hearts.	
DURING THE IMPOSITION OF ASHES (Ad libitum):	
Gregorian/Weber/Bartlett Antiphons/Responsory + Hymns	
5:30pm: <i>Miserere mei, Deus</i> (Allegri)	
OFFERTORY: Lord, who throughout these forty days (ST. FLAVIAN)	
OFFERTORY ANTIPHON	Gregorian
“I will extol you...”; <i>Exaltabo te</i> ; Ps 30:2,3	
MASS: Mass XVIII	
COMMUNION ANTIPHON	Gregorian
“He who ponders the law...” <i>Qui meditabitur</i> ; cf. Ps 1:2-3	
POSTCOMMUNION (5:30pm): <i>Ave verum corpus</i> (Byrd)	
CLOSING: Forty days and forty nights (HEINLEIN)	

February 22, 2026: THE FIRST SUNDAY OF LENT

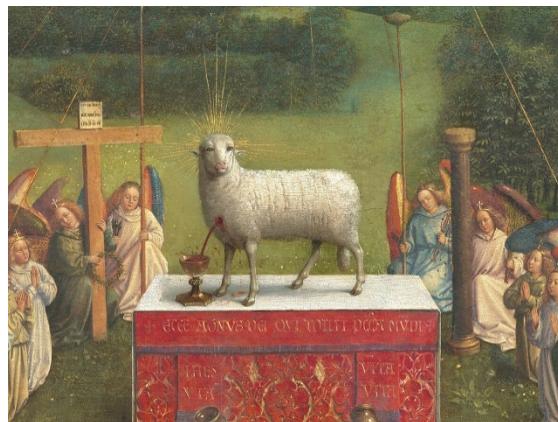
ENTRANCE ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“When we call you, Lord”; <i>Invocabit me</i> ; cf. Ps 91:15-16	
MASS ORDINARY: Mass XVII	
RESPONSORIAL PSALM: Ps 91: Be with me, Lord...	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	Mt 4:4b
One does not live on bread alone, but on every word that comes forth from the mouth of God.	
OFFERTORY ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“The Lord will conceal you...”; <i>Scapulis suis</i> ; Ps 91:4	
COMMUNION ANTIPHON	Gregorian
“The Lord will conceal you...” <i>Scapulis suis</i> ; Ps 91:4-5 (verses ad lib.)	
COMMUNION (11am): <i>Miserere mei, Deus</i> (Shenk)	
POSTCOMMUNION: <i>Ave regina caelorum</i> (Simple Tone)	
CLOSING: Again we keep this solemn fast (ERHALT UNS HERR)	

March 1, 2026: THE SECOND SUNDAY OF LENT

ENTRANCE ANTIPHON	8:30am: Bartlett; 11am: Gregorian
“The Lord is full of compassion...” <i>Reminiscere miserationum tuarum</i> ; cf. Ps 25:6, 2, 22	
MASS ORDINARY: Mass XVII	
RESPONSORIAL PSALM (5pm & 8:30am): Ps 27: The Lord is my light...	
GRADUAL (11am): <i>Sciant gentes</i> , Mode I	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	cf. Mt 17:5
From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.	
TRACT (11am): <i>Commovisti</i> , Mode VIII	
OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)	
OFFERTORY ANTIPHON	Gregorian
“I will meditate...”; <i>Meditabor</i> ; Ps 119: 47, 48	
COMMUNION ANTIPHON	Gregorian
“Tell the vision you have seen...”; <i>Visionem quam vidistis</i> ; Mt 17:9	
POSTCOMMUNION (11am): O <i>nata lux</i> (Lauridsen)	
CLOSING: Forty days and forty nights (HEINLEIN)	

March 8, 2026: THE THIRD SUNDAY OF LENT*

ENTRANCE ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“My eyes are always...” <i>Oculi mei</i> ; cf. Ps 25:15-16	
MASS ORDINARY: Mass XVII	
RESPONSORIAL PSALM: Ps 95: If today you hear his voice... (Bartlett)	
VERSE BEFORE THE GOSPEL Kelly “Glory to you”	cf. Jn 4:42, 15
Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.	
CREDO III (11am)	
OFFERTORY: Hear us, almighty Lord (ATTENDE DOMINE)	
OFFERTORY ANTIPHON	Gregorian
<i>Iustitiae Domini</i> ; Ps 19:9, 10, 11, 12	
COMMUNION ANTIPHON	5pm & 8:30am: Bartlett; 11am: Gregorian
“As the sparrow...” <i>Passer invenit</i> ; Ps 84:4-5	
COMMUNION: <i>Parce Domine</i> (w. Eng. vs.)	
POSTCOMMUNION (11am): <i>Thou knowest, Lord</i> (Purcell)	
CLOSING: Take up your cross (BOURBON)	



March 15, 2026: THE FOURTH SUNDAY OF LENT*

PRELUDE: *Trio super «Herr Jesu Christ, dich zu uns wend»*, BWV 655 (J.S. Bach)

ENTRANCE ANTIOPHON 5pm & 8:30am: Kelly (shortened); 11am: Gregorian
“Rejoice, Jerusalem...” *Laetare, Ierusalem*; cf. Is 66:10-11

MASS ORDINARY: Mass XVII; 11am: *Missa «Ave Regina Caelorum»* (Palestrina)

RESPONSORIAL PSALM (5pm & 8:30am): Ps 23: The Lord is my Shepherd... (Gelineau)

GRADUAL (11am) *Laetatus sum*, Mode VII

VERSE BEFORE THE GOSPEL Kelly “Glory to you” Jn 8:12

I am the light of the world, says the Lord; whoever follows me will have the light of life.

OFFERTORY: *Parce, Domine*

OFFERTORY ANTIOPHON Gregorian

Laudate Dominum; Ps 135:3-6

COMMUNION ANTIOPHON

Gregorian

“Jerusalem, built as a city...” *Ierusalem quae aedificatur*; Ps 122:3-4

POSTCOMMUNION (11am): *Ave Regina Caelorum à 5* (Lobo)

CLOSING: The glory of these forty days (ERHALT UNS HERR)

VOLUNTARY: *O Lamm Gottes, unschuldig*, BWV 656 (J.S. Bach)

March 22, 2026: THE FIFTH SUNDAY OF LENT*

ENTRANCE: Forty days and forty nights (HEINLEIN)

ENTRANCE ANTIOPHON Gregorian

“Give me justice, O God...” *Iudica me, Deus*; cf. Ps 43:1-2

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 130: With the Lord there is mercy... (Gelineau)

VERSE BEFORE THE GOSPEL (5pm & 8:30am) Kelly “Glory to you” Jn 11:25a, 26

I am the resurrection and the life, says the Lord; whoever believes in me will never die.

TRACT (11am): *Saeppe*, Mode VIII

OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)

OFFERTORY ANTIOPHON Gregorian

“I will praise you, O Lord...”; *Confitebor tibi*; Ps 119:7,10,17,25

COMMUNION ANTIOPHON

Bartlett

“Everyone who lives and believes...” *Omnis qui vivit*; Jn 11:26

POSTCOMMUNION (11am): *Like as the hart* (Howells)

CLOSING: Lord, who throughout these Forty Days (ST. FLAVIAN)



March 29, 2026: PALM SUNDAY OF THE PASSION OF THE LORD

ANTIPHON

Weelkes SSATBB

“Hosanna to the Son of David...”; *Hosanna filio David*

CHRISTUS VINCIT IN PROCESSION AS NEEDED

Psalm 24 *alternatim*

ENTRANCE: All glory, laud, and honor (ST. THEODULPH)

RESPONSORIAL PSALM: Ps 22: My God, my God, why have you... (Weber)

VERSE BEFORE THE GOSPEL (5pm & 8:30am)

Phil 2:8-9

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

GRADUAL (11am) *Christus factus est* (J.M. Haydn)

OFFERTORY: O sacred head, surrounded (PASSION CHORALE)

OFFERTORY ANTIPHON (11am) di Lasso SATB

Improperium; Ps 67:21-22

MASS: Mass XVIII

COMMUNION ANTIPHON

Gregorian

“Father, if this chalice cannot pass...” *Pater, si non potest; Mt 26:42*

COMMUNION: Sing, my tongue (PICARDY)

POSTCOMMUNION (11am): *Crux fidelis* (Bartolucci)

CLOSING: The royal banners forward go (VEXILLA REGIS; arr. Weber)

*NB: Verse before the Gospel and Communion Antiphon on Lenten Sundays subject to change based on time/location of Scrutinies for OCIA catechumens & candidates.

Notes:

- During the penitential season of Lent, voluntaries are omitted, and instrumental music is not present, with the exception of Laetare Sunday and Solemnities within the season.
- Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented (please see our [DOWNTOWN CONCERT SERIES](#)), and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- All choral ensembles accept new members on a rolling basis. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Cathedral Children’s Schola Cantorum is open to children from grades 3-8 with unchanged voices. Both ensembles rehearse weekly on Wednesdays. For information on all our musical offerings, please contact the Director of Music.



**THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA**

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THE MOST REVEREND STEVEN J. RAICA, J.C.D.,
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, J.C.L., J.V., PASTOR & RECTOR
BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST
JAMES MCGALLIARD, ASSISTANT ORGANIST
DANIEL RENNA, ORGAN SCHOLAR