

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE FIFTH SUNDAY IN ORDINARY TIME

FEBRUARY 8, 2026

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

PRELUDE IN C, BWV 545

J.S. BACH

ENTRANCE HYMN

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
On - ly thou art ho - ly; there is none be - side thee,
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
God ev - er - last - ing through e - ter - ni - ty.
Per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Venite, adoremus Deum*

CF. PSALM 95:6-7

Venite, adoremus Deum, et procidamus ante Dominum: ploremus ante eum, qui fecit nos; quia ipse est Dominus Deus noster. / O come, let us worship God and come before the Lord: bowing down before Him who made us, for He is the Lord our God.

KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

K

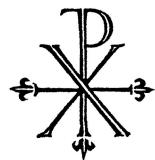
Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.
Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

MASS XI «ORBIS FACTOR»

G

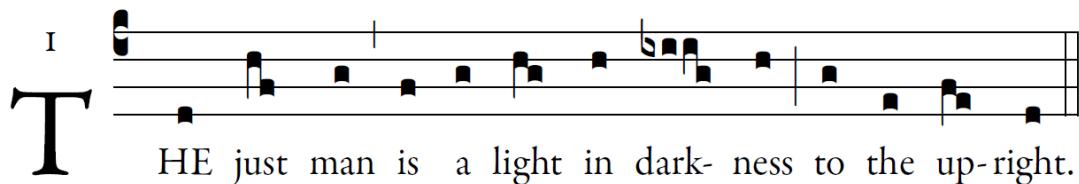
Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 112



ALLELUIA



I am the light of the world, says the Lord; whoever follows me will have the light of life.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

WeShare Online – Offertory
(Includes Credit/Debit, ACH,
Apple Pay, GooglePay, PayPal.)



Venmo – Offertory
(Please be sure to
type a description.)



THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY ANTIphon (11:00AM) *Perfice gressus meos*

PSALM 16:5,6,7

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea:
mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

*Guide my footsteps in Your paths so that my feet do not slip; incline Your ear and hear my words; show Your wonderful mer-
cies, O Lord, Savior of those who place their hope in You.*

OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

1. Come down, O Love di - vine, Seek now this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn-ing strong, With which the soul will

mine, And vis - it it with your own ar - dor glow-ing;
 turn To dust and ash - es in its heat con - sum-ing;
 long, Shall far out-pass the power of hu - man tell - ing;

O Com - fort - er, draw near, With - in my heart ap -
 And let your glo - rious light Shine ev - er on my
 For none can guess its grace, Till love cre - ates the

pear, And kin - dle it, your ho - ly flame be - stow-ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes its dwell-ing.



SANCTUS

MASS XI «ORBIS FACTOR»

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánná in

ex- célsis. Bene-dictus qui vé-nit in nób- mi-ne Dó-mi-ni.

Ho-sánná in ex- célsis.

MYSTERIUM FIDEI

Music notation for a hymn. The melody consists of a single line of music with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

Music notation for the hymn 'Agnus Dé-i'. The notation is in common time with a key signature of one sharp. The lyrics are repeated three times: "Agnus Dé-i, * qui tól-lis peccá-ta mündi: mi-se-ré-re nó-bis.", "Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re nó-bis.", and "Agnus Dé-i, * qui tól-lis pec-cá-ta mündi: dóna nó-bis pá-cem."

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Introibo ad altare Dei*

PSALM 43:4

Please join in the refrain below after the cantor introduction and between verses.

Music notation for the hymn 'I will go in to the altar of God'. The notation is in common time with a key signature of one sharp. The lyrics are: "I will go in to the altar of God, to the God who gives joy to my youth."

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

GIOVANNI CROCE

O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

—St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

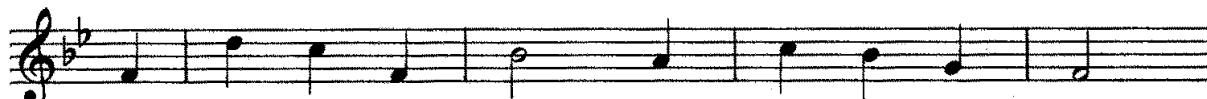
CLOSING

THE KINGDOM OF GOD

LAUDATE DOMINUM



1. The king - dom of God is jus - tice and joy;
 2. The king - dom of God is mer - cy and grace;
 3. The king - dom of God is chal - lenge and choice:
 4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.
 The cap - tives are freed, the sin - ners find place,
 Be - lieve the good news, re - pent and re - joice!
 In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;
 The out - cast are wel - comed God's ban - quet to share;
 God's love for us sin - ners brought Christ to his cross:
 The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.
 And hope is a - wak - ened in place of de - spair.
 Our cri - sis of judge - ment for gain or for loss.
 And all things cry "Glo - ry!" to God all in all.



MUSIC REMINDERS

- *The next of our FREE Downtown Concert Series concerts is SUNDAY, FEBRUARY 15, at 4:00pm as we present Samford University A CAPPELLA CHOIR.* We are fortunate to have (and have had) a number of their members in our own Cathedral Choir. If you are an alum or friend of the choir, **please consider a donation to the Music Fund to offset concert expenses!** No amount is too small! Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- **Have you considered joining Cathedral Choir?** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- **Cathedral Children's Schola Cantorum** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Please contact Ludwick@stpaulsbhm.org for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!

THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH
BIRMINGHAM, ALABAMA 35203
WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

COPYRIGHTS

Responsorial Psalm & Communion Antiphons: Adam Bartlett, © Source & Summit Publications. All music used with permission.
Onelicense #A702187

Concerts are in the church unless otherwise noted.

Smart casual dress is recommended.



2025-2026 Season

2120 Third Avenue North • Birmingham, Ala. 35203

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

UPDATED!

	Sunday, September 28	4:00PM	BRUCE E. LUDWICK, JR., organist
	Our Director of Music & Organist since 2013, Mr. Ludwick will present a varied program featuring J.S. Bach's Toccata & Fugue in F and the complete Symphonie N°. 1 for Organ by Louis Vierne, two cornerstones of the organ repertoire, along with contrasting pieces.		
	Friday, October 17	7:00PM	BYRD ENSEMBLE
	Our old friends, the Byrd Ensemble, based in the Seattle area, will return for their third visit to the Cathedral! This year's program will celebrate the 500 th anniversary of the birth of the great Renaissance composer, Giovanni Pierluigi da Palestrina.		
	Saturday, November 8	7:00PM	NICK BOTKINS, organist
	Organist & Choirmaster of the Basilica of Saint John the Evangelist in Stamford, CT, Mr. Botkins is known for his liturgical instinct and expressive improvisation. He will present a program of works by Elgar, Thalben-Ball, Bairstow, and Widor.		
	Sunday, December 14	4:00pm	A CATHEDRAL CHRISTMAS
	An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity!		
	Tuesday, January 6	7:00pm	ISABELLE DEMERS, organist
	Québec native Dr. Isabelle Demers, Associate Professor of Organ at McGill University in Montréal, makes her second visit to the Cathedral – this year, in connection with our hosting of the Conference of Roman Catholic Cathedral Musicians (CRCCM).		
	Sunday, February 15	4:00pm	SAMFORD A CAPPELLA CHOIR
	Samford University's premier choral group will make its début at the Cathedral with a concert featuring anthems and motets from the treasury of sacred music. Several current and former Cathedral Choir members are alumni of this ensemble!		
	Friday, March 13	5:30pm	CATHEDRAL CHOIR
	Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.		
	Friday, April 17	7:00pm	THE AEOLIANS
	The Aeolians of Oakwood University in Huntsville are one of Alabama's great cultural exports. With a long history of elite performance at the national and international levels, their repertoire ranges from the Baroque to the 20 th century. Don't miss this!		
	Sunday, May 10	4:00pm	MCGALLIARD/RENNA, organists
	Our Director of Music & Organist inaugurated the season, and now it concludes with our Assistant Organist, Mr. James McGalliard, and our Organ Scholar, Mr. Daniel Renna! Each holds an important and valued role in the Cathedral's fine sacred music program.		