

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

HOLY THURSDAY: THE EVENING MASS OF THE LORD'S SUPPER

THE MOST REVEREND STEVEN J. RAICA, CELEBRANT

APRIL 2, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

GREGORIAN INTROIT: *Nos autem gloriari*

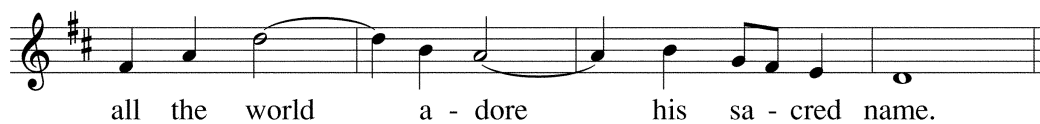
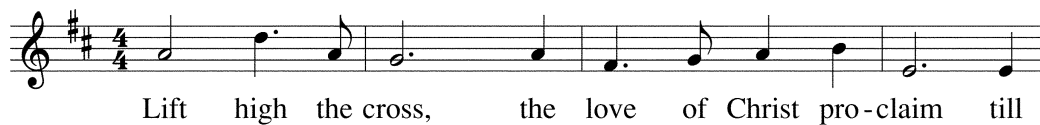
CF. GALATIANS 6:14

We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we are saved and delivered.

ENTRANCE HYMN

LIFT HIGH THE CROSS (VERSES AS NEEDED)

CRUCIFER



D.C.

KYRIE

MISSA «AVE REGINA CAELORUM» (G.P. PALESTRINA)

Kyrie eleison; Christe eleison; Kyrie eleison. / Lord have mercy; Christ have mercy; Lord have mercy.

V
G Ló-ri-a in excélsis Dé-o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Lau-dá-mus te. Benedí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi prop-ter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex cae-lés-tis, Dé-us Pá-ter om-ní-po-tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis pec-cá-ta mún-di, sú-sci-pe de-pre-ca-ti-ónem nós-tram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-simus, Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-

men.



LITURGY OF THE WORD.

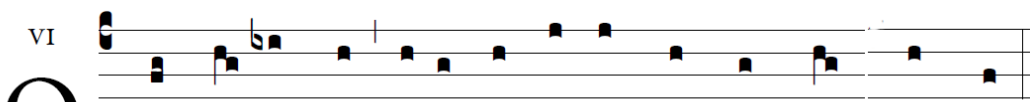
FIRST READING

EXODUS 12:1-8, 11-14

RESPONSORIAL PSALM

PSALM 116:12-13, 15-16BC, 17-18

VI



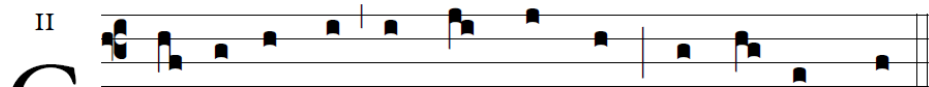
O UR blessing cup is a communion with the Blood of Christ.

SECOND READING

1 CORINTHIANS 11:23-26

VERSE BEFORE THE GOSPEL

II



G Lo-ry to you, O Word of God, Lord Je- sus Christ.

I give you a new commandment, says the Lord: love one another as I have loved you.

GOSPEL

JOHN 13:1-15



THE WASHING OF FEET (*MANDATUM*)

ANTIPHONS FOR THE WASHING OF FEET

MANDATUM

PETER LATONA

I give you a new commandment, that you love one another, as I have loved you. After the Lord had risen from supper, he poured water into a basin and began to wash the feet of his disciples: he left them this example. The Lord Jesus, after eating supper with his disciples, washed their feet and said to them: Do you know what I, your Lord and Master, have done for you? I have given you an example, that you should do likewise. Lord, are you to wash my feet? Jesus said to him in answer: If I do not wash your feet, you will have no share with me. So he came to Simon Peter and Peter said to him: Lord, are you to wash my feet? Jesus said to him in answer: If I do not wash your feet, you will have no share with me. What I am doing, you do not know now, but later you will come to know. If I, your Lord and Master, have washed your feet, how much more should you wash each other's feet? This is how all will know that you are my disciples: if you have love for one another. Jesus said to his disciples: Let faith, hope and charity, these three, remain among you, but the greatest of these is charity. Now faith, hope and charity, these three, remain; but the greatest of these is charity.

LITURGY OF THE EUCHARIST

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OFFERTORY ANTIPHON

UBI CARITAS

MAURICE DURUFLÉ

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsulemus et in ipso jucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen. / *Where charity and love are found, surely there is God. The love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.*

HYMN (AD LIBITUM)

UBI CARITAS

PLEASE SING THE REFRAIN BELOW AFTER THE CANTOR INTRODUCTION AND BETWEEN VERSES.

VI

Here true char-i-ty is dwelling, God is present there.

SANCTUS

MASS XVIII

S Anc tus, * Sanc tus, Sanc tus Dóminus De- us Sá ba- oth. Pleni sunt cæ- li et
terra gló- ri- a tu- a. Hosán na in excélsis. Benedíc tus qui venit in nómine Dómini.
Hosán na in excélsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

AMEN



AGNUS DEI

MISSA «AVE REGINA CAELORUM» (G.P. PALESTRINA)

Agnus Dei, qui tollis peccáta mundi: miserére nobis. Agnus Dei, qui tollis peccáta mundi: miserére nobis. Agnus Dei, qui tollis peccáta mundi: dona nobis pacem. / *Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; grant us peace.*

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Hoc corpus*

1 CORINTHIANS 11:24-25

Hoc corpus, quod pro vobis tradétur; hic calix novi testaménti est in meo ságuine, dicit Dóminus: hoc fácite, quotiescumque súmitis, in meam commemoratiónem. / This is the Body that will be given up for you; this is the Chalice of the new covenant in my Blood, says the Lord; do this, whenever you receive it, in memory of me.

COMMUNION

AT THAT FIRST EUCHARIST

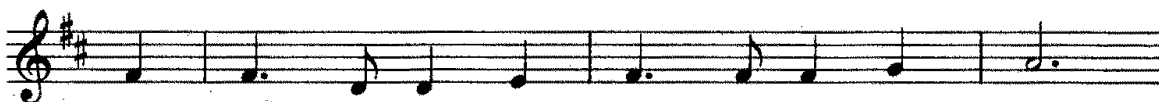
UNDE ET MEMORES



1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;



O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,



At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be - lieved of old,

And in our hearts your law of love re - new.
 By draw - ing all to you, O Prince of Peace.
 Back to the Church which still that faith does keep.

Thus may we all one Bread, one Bod - y be;
 Through this blest Sac - ra - ment of U - ni - ty.

POSTCOMMUNION

AVE VERUM CORPUS

WILLIAM BYRD

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine. O dulcis, O pie, O dulcis Jesu fili Mari-ae. Amen.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet, O pious, O loving Jesus, son of Mary. Amen.

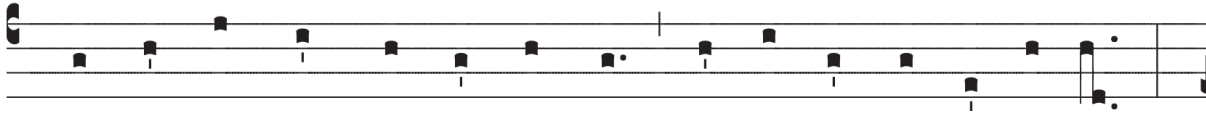
—Pope Innocent VI

PRAYER AFTER COMMUNION

THE TRANSFER OF THE MOST BLESSED SACRAMENT

After the postcommunion prayer, the bishop stands before the altar, kneels, and incenses the Blessed Sacrament placed on the altar after communion. He then receives the humeral veil, takes the ciborium holding the Blessed Sacrament, and covers it with the veil. The Blessed Sacrament is then carried through the church in procession, with the bishop, priests, and clergy first, followed by Cathedral Choir, and finally the assembly. During the procession, the hymn "Pange, lingua" is sung. Verses five and six (the Tantum ergo) are sung when the procession reaches the Altar of Repose.

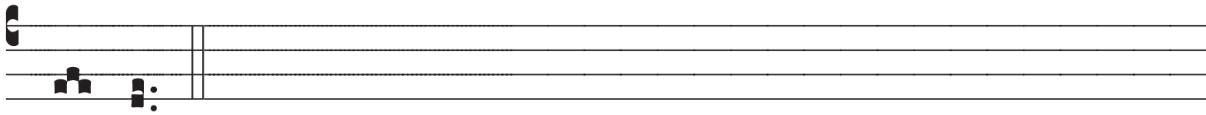
1. Pan- ge lin- gua glo- ri ó- si Cór- po- ris mys- té- ri- um,
2. No- bis da- tus, no- bis na- tus Ex in- tá- cta Vír- gi- ne,
3. In su- pré- mæ no- cte cœ- næ Re- cùm- bens cum frá- tri- bus,
4. Ver- bum ca- ro, pa- nem ve- rum Ver- bo car- nem éf- fi- cit:
5. TAN- TUM er- go Sa- cra- mén- tum Ve- ne- ré- mur cér- nu- i:
6. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá- ti- o,



1. San- gui- nís- que pre- ti- ó- si, Quem in mun- di pré- ti- um
2. Et in mun- do con- ver- sá- tus, Spar- so ver- bi sé- mi- ne,
3. Ob- ser- vá- ta le- ge ple- ne Ci- bis in le- gá- li- bus,
4. Fit- que san- guis Chri- sti me- rum, Et si sen- sus dé- fi- cit,
5. Et an- tí- quum do- cu- mén- tum No- vo ce- dat rí- tu- i:
6. Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti- o:



1. Fru- ctus ven- tris ge- ne- ró- si Rex ef- fú- dit gén- ti- um.
2. Su- i mo- ras in- co- lá- tus Mi- ro clau- sit ór- di- ne.
3. Ci- bum tur- bæ du- o- dé- næ Se dat su- is má- ni- bus.
4. Ad fir- má- dum cor sin- cé- rum So- la fi- des súf- fi- cit.
5. Prae- stet fi- des sup- ple- mén- tum Sén- su- um de- fé- ctu- i.
6. Pro- ce- dén- ti ab u- tró- que Com- par sit lau- dá- ti- o.



6. A- men.

**THE BLESSED SACRAMENT WILL BE RESERVED AT THE ALTAR OF REPOSE FOLLOWING MASS
UNTIL MIDNIGHT. PLEASE PLAN TO SPEND SOME TIME WITH OUR LORD!
A POLICE OFFICER WILL BE IN FRONT OF THE CHURCH THE ENTIRE TIME FOR SAFETY.
PLEASE ENTER AND EXIT BY THE FRONT DOORS.**



PLEASE JOIN US IN WORSHIP DURING TRIDUUM AND EASTER

GOOD FRIDAY, APRIL 3: STATIONS OF THE CROSS, 12:00PM

CELEBRATION OF THE LORD'S PASSION, 3:00PM

HOLY SATURDAY, APRIL 4: THE EASTER VIGIL IN THE HOLY NIGHT, 8:00PM

EASTER SUNDAY, APRIL 5: MASS DURING THE DAY AT 7:15AM, 8:30AM, AND 11:00AM

ABOUT TODAY'S MUSIC

At the beginning of tonight's Mass, the tabernacle is empty, but the Lord is near: it is Holy Thursday, and we are here to join in the mystical re-presentation of the Lord's Last Supper—the beginning of the Paschal Triduum. Many do not know that a great number of the liturgical texts for this evening's liturgy are taken from the the Feast of the Exaltation of the Holy Cross (September 14). Our entrance antiphon reminds us to “*glory in the cross of our Lord Jesus Christ...through whom we are saved and delivered.*” In this way, even at the beginning of the great celebration, we are presented with the perfect union of meal and sacrifice. The entrance hymn is the same “Lift High the Cross” that we sang at the conclusion of the Chrism Mass. The *Kyrie* and *Agnus Dei* of this evening's Mass ordinary is from Palestrina's Missa “Ave Regina Caelorum”. Not based on the simple tone antiphon we often sing after Communion at Mass, but rather the more ancient solemn tone, it is one of Palestrina's lesser-known masterworks. The *Kyrie* quotes the first two phrases of the chant antiphon (among others) as the head of the imitative motives. The *Agnus* does similarly. We will hear just the first *Agnus*; the second *Agnus* (setting the “*dona nobis pacem*”) is a longer setting aligned around a canon as was customary in Palestrina's output. It is interesting to hear Palestrina deal with a Lenten theme: this is a much less extroverted setting than his pieces for other moments in the liturgical year (for example, his *Tu es Petrus, Exsultate Deo*, or even the *Missa Papae Marcelli*). The gesture is more subdued, and the chant's mood is preserved. Peter Latona's setting of the antiphons for the washing of feet is one of the best settings of these texts in English. His compositions, mostly written for use at the Basilica of the National Shrine of the Immaculate Conception, will appear at various times during the Triduum. Our offertory antiphon is Maurice Duruflé's setting of the *Ubi Caritas*. It is difficult to imagine this piece not existing, so prevalent is its use. But, it dates from just 1960! Duruflé is unique among French composers of the time as the only one who attended a choir school (at the Cathedral in Rouen) His familiarity with the idiom of Gregorian chant is immediately obvious in his choral compositions and pervades his output in general: we can say that it is the true inspiration of almost all his work. This may be the crown jewel, if in miniature: a gift to Our Lord in the Eucharist. The postcommunion is William Byrd's classic *Ave verum corpus*, one of the most familiar settings of this text. Byrd sets most of the piece in homophony (all voices moving as one) to enhance the text declamation; it is important to remember that the English monarchy had still recently forsaken the Catholic faith, so this (like most of Byrd's output) is a “protest piece”, but more importantly, a personal statement of belief in the Faith. As we process Our Lord present in the Blessed Sacrament to the Altar of Repose, we sing the *Pange lingua gloriosi*, one of the most iconic chants in the repertoire. May God indeed help us to sing the triumph of Our Lord Jesus Christ this week and for all our lives!



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