

THE AEOLIANS OF OAKWOOD UNIVERSITY

JEREMY SOVOY JORDAN, CONDUCTOR

FRIDAY, APRIL 17, 2026, AT 7:00PM

— PROGRAM —

<i>We Have Come</i>	Albie Dudley
<i>Lift Every Voice and Sing</i>	Traditional/arr. Roland Carter
<i>America, the Beautiful</i>	arr. Tripp Carter
<i>Come, Come Ye Saints</i>	arr. CJ Madsen
<i>It Is Well</i>	arr. Derric Johnson
<i>Psalm 27</i>	Jeremy Sovoy Jordan & David von Kampen
<i>Fill Me Now</i>	arr. Ken Burton
<i>Mary Had a Little Lamb</i>	Cedric Dent
<i>Joshua</i>	arr. Norman Luboff
<i>Get Away Jordan</i>	arr. Stacey V. Gibbs
<i>I Ain't Got Long to Be Here</i>	Mervyn Warren
<i>Moonlight Sonata Medley</i>	arr. Wayne Bucknor
<i>O For a Faith</i>	arr. Nathan Carter
<i>My Soul's Been Anchored</i>	arr. Carol Barnett
<i>You Must Have That True Religion</i>	arr. Roland Carter
<i>Edelweiss</i>	arr. Raul Ferrando
<i>I Dreamed a World</i>	Jeremy Sovoy Jordan and David von Kampen
<i>Someday</i>	arr. Nathan Carter
<i>Benediction</i>	arr. Antonio McLendon

THE AEOLIANS 2025-2026

Jeremy Sovoy Jordan, Conductor

Jade Austin, Alto I	Spencer Graham, Baritone	Azareya Philossaint, Soprano I
Akaylia Bailey, Alto I **	Jocelyn Griffith, Alto II **	Azrielle Privette, Alto I
Selene Bastiany, Alto II	George Griffiths, Tenor I **	Jabari Pritchett, Tenor I **
Kashawn Broomfield, Baritone	Rachel Hampton, Soprano II	Elijah Reid, Baritone **
Avery Browne, Bass	Ethan Harris, Bass	Cariss Reynolds, Soprano II
Braxton Brown, Tenor I	Semaiah Hoppie, Baritone	Hayden Reynolds, Tenor II
Justin Brumell, Tenor II	Kaylani Krigger, Alto II **	Wayne Rolle, Tenor I **
Celine Burge, Soprano I **	Jordan Lewis, Alto II	Charel Samuel, Soprano II **
Samantha Campbell, Soprano II **	Gabriel Lugo, Tenor I **	Kaitlyn Shields, Alto I
Avelina Cipion, Alto I **	Leah Marcelle, Alto II **	Kaelan Smith, Bass
Isaiah Craig, Tenor II	Lawrence Martin, Tenor II	Jia Thomas, Soprano II
Lauryn Elliott, Soprano II	Ayanna McInnis, Alto I **	Justin Thomas-Miller, Tenor II
Madison Evans, Soprano I	Samantha McKenzie, Alto II	Linda Trigg, Soprano I
Seth Ferguson, Bass	Ethan Morency, Bass **	Lawrence Wells, Bass
Leanne Gilbert, Soprano II **	Gabriel Morency, Baritone **	Amber White, Alto II
	Janelle Morency, Soprano I **	Hannah Willis, Alto I
	Jourdyn Pettigrew, Soprano I	** <i>Indicates Class of 2026</i>

THE AEOLIANS OF OAKWOOD UNIVERSITY

Organized in 1946 by Eva B. Dykes (the first black woman to receive a Ph.D. from Harvard University's female-coordinated institution, Radcliffe College), the Aeolians' performances present a repertoire of choral music which ranges from the Baroque era to the twenty-first century. They have become an authoritative exponent of Negro Spirituals and Work songs that express the yearnings of their forefathers to be free.

In the 21st Century, the Aeolians have continued from strength to strength as visionary directors, blessed with an unceasing stream of promising students, commit themselves to making the Aeolians the best that they can be and motivating singers and instrumentalists to "reach beyond" as they develop their God-given musical gifts and render service to the

world. Aeolians' music ministry in the campus church and at school functions continues unabated. SDA churches are their most frequented venue in every city where they sing, but their horizons have continued to expand.

In January 2012, as part of the Russia-U.S. Bilateral Presidential Commission on the development of cooperation between Dmitry Medvedev and Barack Obama, the Aeolians were invited to participate in the Second International Moscow Christmas Festival of Sacred Music—the only U.S. choir and the first Seventh-day Adventist (SDA) choir to perform in the festival. In July 2012, Aeolians competed in the Seventh World Choir Games, held in Cincinnati, Ohio, the only choir from Alabama and the only SDA choir to do so.

In the three categories it entered—Music of the Religions, *Musica Contemporanea*, and The Spirituals—the Aeolians were awarded a gold medal.

The Aeolians continue to travel near and far, blessing the hearts and souls of many! In 2017, after presenting several concerts in England and Scotland, the Aeolians traveled to Llangollen, Wales, to participate in the Choir of the World competition at the Llangollen International Eisteddfod, recognized as “one of the most respected accolades in the choral calendar,” with the winners receiving the prestigious Luciano Pavarotti trophy. Rounds of keen but friendly competition ended with the Aeolians being awarded the 2017 Choir of the World Luciano Pavarotti trophy!



PLEASE JOIN US FOR OUR FINAL FREE CONCERT OF THE
2025-2026 DOWNTOWN CONCERT SERIES

ON

SUNDAY, MAY 10, AT 4:00PM

FEATURING

JAMES MCGALLIARD, ORGANIST

AND

DANIEL RENNA, ORGANIST

JAMES AND DANIEL ARE OUR ASSISTANT ORGANIST AND ORGAN SCHOLAR, RESPECTIVELY.
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TO THE PRESENT DAY!

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ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR
BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST
JAMES MCGALLIARD, ASSISTANT ORGANIST
DANIEL RENNA, ORGAN SCHOLAR

