

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE SECOND SUNDAY OF EASTER «OF DIVINE MERCY»

APRIL 12, 2026

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

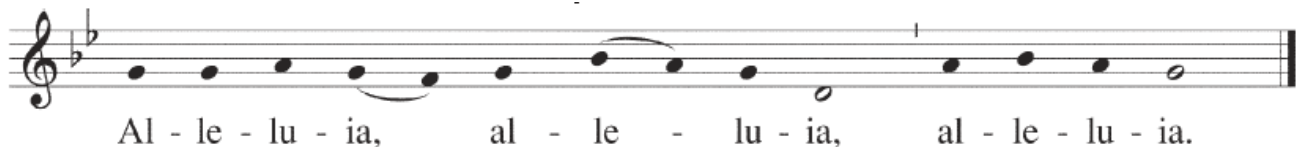
PRELUDE IN D, BWV 532

JOHANN SEBASTIAN BACH

### ENTRANCE HYMN (ALL MASSES)

O FILII ET FILIAE

Please join in the following refrain after the cantor intonation and between each verse.



1. That night the apostles met in fear; Amidst them came their Lord most dear, And said, "My peace be on all here."
2. When Thomas first the tidings heard, How they had seen the risen Lord, He doubted the disciples' word.
3. "My pierced side, O Thomas, see; My hands, My feet, I show to thee; Not faithless, but believing be."
4. No longer Thomas then denied, He saw the feet, the hands, the side; "Thou art my Lord and God," he cried.
5. How blest are they who have not seen, And yet whose faith has constant been, For they eternal life shall win.

### ENTRANCE ANTIPHON (8:30 & 11:00AM) *Quasi modo*

1 PETER 2:2

Quasi modo geniti infantes, alleluia: rationabiles, sine dolo lac concupiscite, alleluia.

*Like newborn infants, you must long for the pure, spiritual milk, alleluia.*

### KYRIE (ALL MASSES)

MASS I

**K** Y-ri-e \* e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri- e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

V  
**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

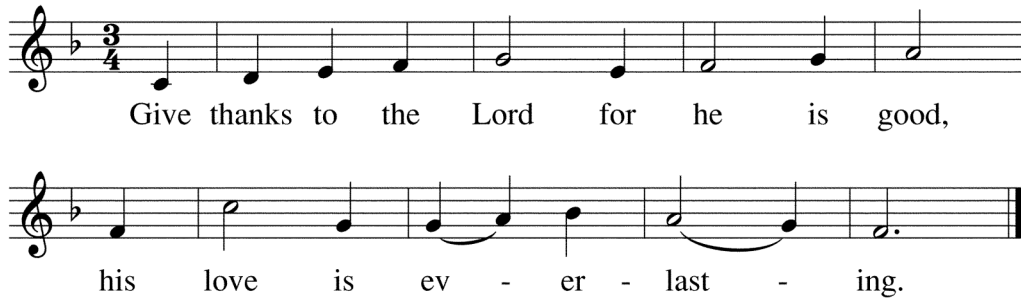
Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi-  
 mus tí- bi prop- ter má- gnam gló- ri- am tú- am. Dó- mine Dé- us, Rex caeléstis, Dé- us Pá-  
 ter omní- po- tens. Dó- mine Fí- li uni- gé- ni- te Jé- su Chrí- ste. Dó- mine Dé- us, Agnus  
 Dé- i, Fí- li- us Pá- tris. Qui tóllis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis  
 pec- cá- ta mún- di, sú- scipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix- te- ram Pá- tris,  
 mi- se- ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus. Tu só- lus Dó- mi- nus. Tu só- lus Al- tis-  
 sí- mus, Jé- su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-  
 men.



# THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 118:2-4, 13-15, 22-24

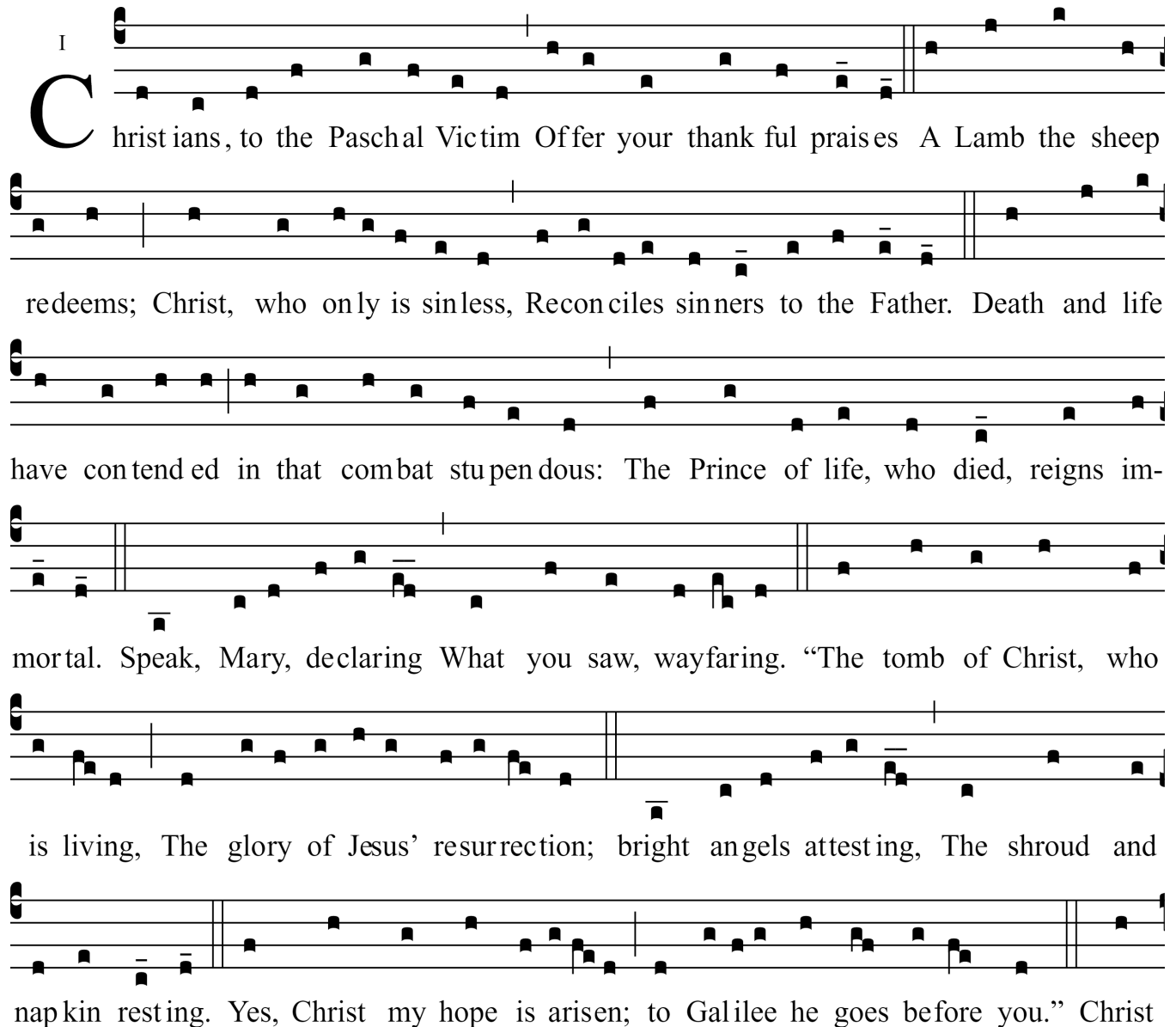


Give thanks to the Lord for he is good,  
his love is ev - er - last - ing.

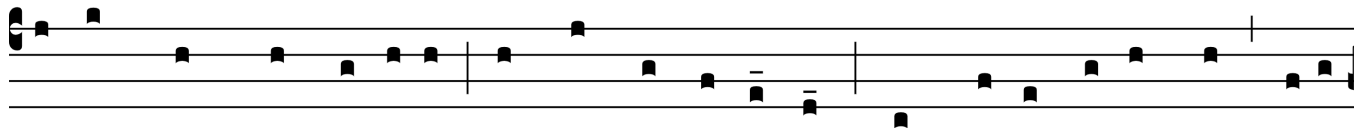
SEQUENCE

*Victimae paschali laudes*

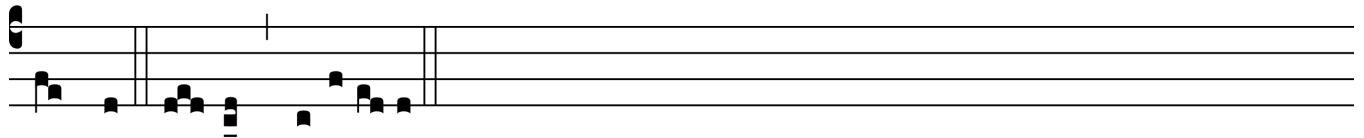
*Recited (5:00pm) Sung by all (8:30 & 11:00am)*



**C**hristians, to the Paschal Victim Offer your thank ful praises A Lamb the sheep  
redeems; Christ, who only is sinless, Reconciles sinners to the Father. Death and life  
have contend ed in that combat stupen dous: The Prince of life, who died, reigns im-  
mortal. Speak, Mary, declaring What you saw, wayfaring. "The tomb of Christ, who  
is living, The glory of Jesus' resurrection; bright angels attesting, The shroud and  
napkin resting. Yes, Christ my hope is arisen; to Galilee he goes before you." Christ



indeed from death is risen, our new life obtaining. Have mercy, victor King, ever



reigning! A-men. Allelu-ia.

ALLELUIA (ALL MASSES)



Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia!

You believe in Me, Thomas, because you have seen Me, says the Lord; blessed are they who have not seen Me, but still believe.



### LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare Online – Offertory  
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Venmo – Offertory  
(Please be sure to  
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WeShare – Music Fund  
(Thank you for supporting  
our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *Angelus Domini*

MATTHEW 28:2, 5-6

*Angelus Domini descendit de coelo, et dixit mulieribus: Quem quaeritis, surrexit, sicut dixit, alleluia. / The Angel of the Lord came down from heaven and said to the women: ‘The One whom you seek has risen, as He said He would.’*

OFFERTORY HYMN (ALL MASSES)

ALLELUIA! THE STRIFE IS O'ER

VICTORY



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Verses



1. The strife is o'er, the bat - tle done;
2. The pow'rs of death have done their worst;
3. On the third day Christ rose a - gain,
4. He closed the yawning gates of hell;
5. Lord, by the stripes which wound - ed you,



Now is the Vic - tor's tri - umph won! Songs of re -  
 But Christ their le - gions has dis - persed. Let shouts of  
 Glo - rious in maj - es - ty to reign. O let us  
 The bars from heav'n's high por - tals fell. Let hymns of  
 Free from death's sting your ser - vants too, That we may



D.C.

joic - ing	have	be - gun.	Al - le - lu - ia!
ho - ly	joy	out - burst.	Al - le - lu - ia!
swell	the	joy - ful strain.	Al - le - lu - ia!
praise	his	tri - umph tell.	Al - le - lu - ia!
live	and	sing to you.	Al - le - lu - ia!

SANCTUS (ALL MASSES)

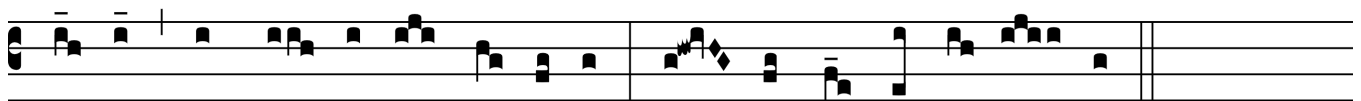
MASS I



An ctus, \* San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt

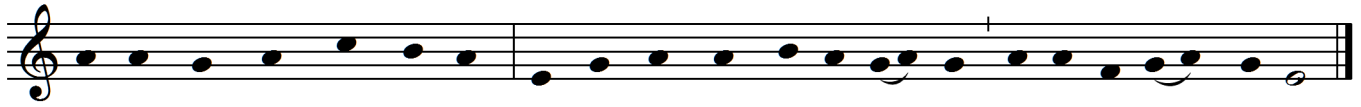


cæ- li et terra gló- ri- a tu- a. Ho- sán na in ex- célsis. Bene- díctus qui



ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI (ALL MASSES)

MASS I

IV



-gnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.



Agnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus



De- i, \* qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

**HOLY COMMUNION**

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Mitte manum tuam*

CF. JOHN 20:27

*Please join in the following refrain after the cantor intonation and between each verse.*

VI



Ring your hand and feel the place of the nails,  
and do not be un-be-liev-ing but be-liev-ing, al- le- lu- ia.

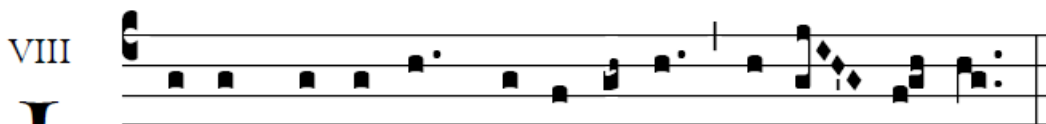
POSTCOMMUNION (11:00AM)

"LAUDATE DOMINUM" FROM VESPERAE SOLENNES DE CONFESSORE, K. 339

W.A. MOZART

Praise the Lord, all nations: praise him, all peoples. For his merciful kindness is ever more and more towards us: and the truth of the Lord endures for ever. Glory be to the Father, and to the Son, and to the Holy Spirit; As it was in the beginning, is now, and ever shall be: world without end. Amen.

DISMISSAL



**I** - te, missa est, alle-lú-ia, alle- lú- ia.  
R. De- o gra- ti- as, alle-lú-ia, alle- lú- ia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

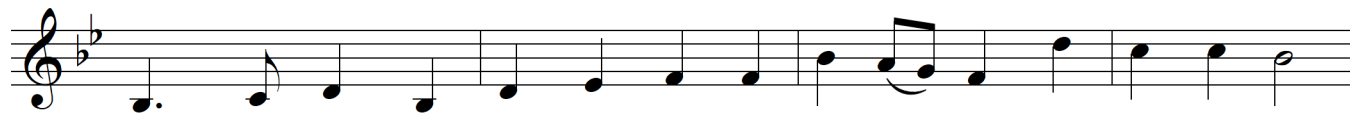
CLOSING HYMN (ALL MASSES)

HE IS RISEN! HE IS RISEN!

UNSER HERRSCHER



1. He is ris - en, he is ris - en! Tell it — out with joy - ful voice:  
2. Come, ye sad and fear - ful - heart - ed, with glad smile and ra - diant brow!  
3. Come, with high and ho - ly hymn - ing, hail our Lord's tri - um - phant day;  
4. He is ris - en, he is ris - en! He hath o - pened hea - ven's gate:



he has burst his three days' pri - son; let the whole wide earth re - joice:  
Death's long sha - dows have de - part - ed; Je - sus' woes are o - ver now,  
not one dark - some cloud is dim - ming yon - der glo - rious morn - ing ray,  
we are free from sin's dark pri - son, ris - en — to a ho - lier state;



death is con - quered, we are free, Christ has won the vic - to - ry.  
and the Pas - sion that he bore - sin and pain can vex no more.  
break - ing o'er the pur - ple east, sym - bol of our Eas - ter feast.  
and a bright - er Eas - ter beam on our long - ing eyes shall stream.

VOLUNTARY

FUGUE IN D, BWV 532

JOHANN SEBASTIAN BACH

## MUSIC REMINDERS

- Interested in what is coming up next? Visit [www.stpaulsbhm.org/sacredmusic/](http://www.stpaulsbhm.org/sacredmusic/)!
- ***The next FREE concert of our DOWNTOWN CONCERT SERIES is THIS FRIDAY, APRIL 17, at 7:00PM as we present THE AEOLIANS of OAKWOOD UNIVERSITY!*** One of Alabama's greatest musical treasures, in the past 20 years especially, the group has achieved international notoriety, including a concert invitation by the President of the United States and wins in the World Choir Games and other prestigious competitions. Aeolian performances present a repertoire of choral music which ranges from the Baroque era to the 21st Century. They have become an authoritative exponent of Negro spirituals and work songs which express the yearnings of their forefathers to be free. This concert is their first solo concert in Birmingham in decades! Benefactors are needed, as well, so please show your support for this wonderful choir! Simply contact the Director of Music ([Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org)) or call the office to make a donation!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Please contact [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) for more information! We could particularly use a few singers GR 6-8 to mentor our (excellent) younger scholars!

## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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