

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY OF EASTER

APRIL 26, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

CIACONA IN E, BUXWV 160

DIETRICH BUXTEHUDE

ENTRANCE HYMN (ALL MASSES)

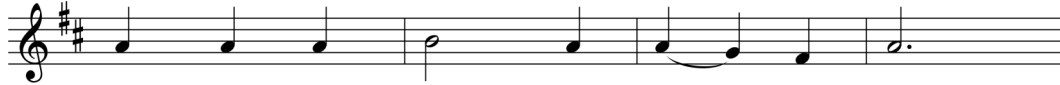
ALLELUIA: THE STRIFE IS O'ER

VICTORY



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Verses



1. The strife is o'er, the bat - tle done;
2. The pow'rs of death have done their worst;
3. On the third day Christ rose a - gain,
4. He closed the yawning gates of hell;
5. Lord, by the stripes which wound - ed you,



Now is the Vic - tor's tri - umph won! Songs of re -
But Christ their le - gions has dis - persed. Let shouts of
Glo - rious in maj - es - ty to reign. O let us
The bars from heav'n's high por - tals fell. Let hymns of
Free from death's sting your ser - vants too, That we may



joic - ing have be - gun. Al - le - lu - ia!
ho - ly joy out - burst. Al - le - lu - ia!
swell the joy - ful strain. Al - le - lu - ia!
praise his tri - umph tell. Al - le - lu - ia!
live and sing to you. Al - le - lu - ia!

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Misericordia Domini*

CF. PSALM 33:5-6

Misericordia Domini plena est terra; verbo Domini caeli firmati sunt, alleluia. ☩ Exsultate justi in Domino: rectos decet collaudatio. / The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia. ☩ Exult, you just, in the Lord: praise befits the upright.

VIII

K



Y-ri-e * e- lé-i-son. *ij.* Chris-te e- lé-i-son. *ij.* Ký-ri-e



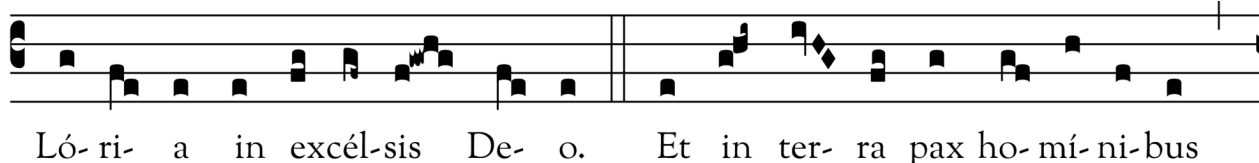
e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

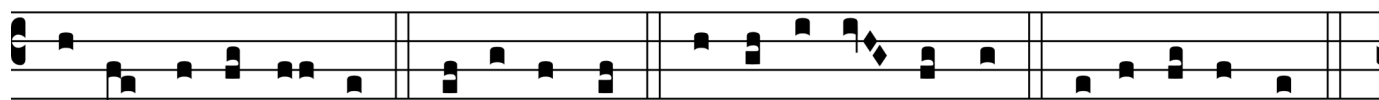
MASS I

IV

G



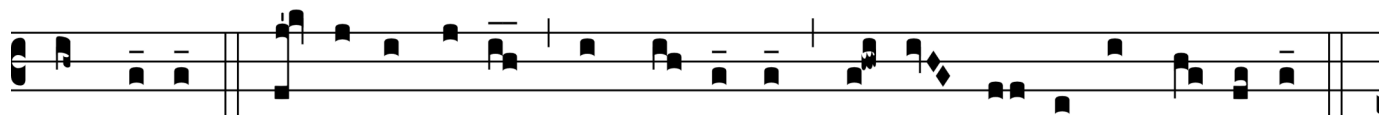
Ló-ri- a in excél-sis De- o. Et in ter- ra pax ho- mí- ni- bus



bonae vo- luntá- tis. Laudá- mus te. Be- ne- dí- ci- mus te. Ado- rá- mus te.



Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- mus ti- bi propter magnam gló- ri-



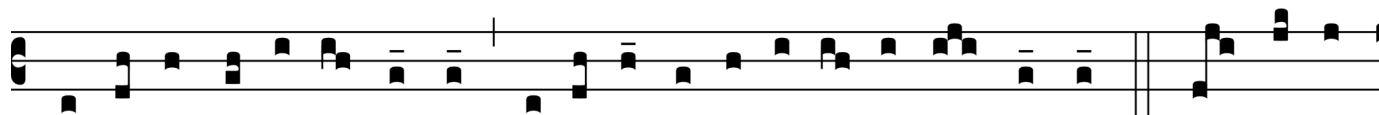
am tu- am. Dó- mi- ne De- us, Rex cae- lé- stis, De- us Pa- ter omní- pot- ens.



Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dó- mi- ne De- us, Agnus



De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi- se- ré- re no- bis.



Qui tol- lis pec- cá- ta mundi, sú- sci- pe de- pre- ca- ti- ó- nem no- stram. Qui se- des



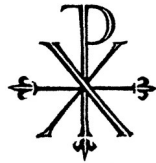
ad dex- te-ram Pa-tris, mi-se-re-re no- bis. Quo-ni- am tu so-lus sanctus.



Tu so-lus Do-mi-nus. Tu so-lus Altis-simus, Je- su Chri-ste. Cum Sancto



Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 23



The Lord is my shep-herd; there is noth- ing I shall want.

ALLELUIA I (11:00AM) *Redemptionem misit*

PSALM 111:9

Alleluia, alleluia. *℟. Redemptionem misit Dominus in populo suo.*
Alleluia, alleluia. *℟. The Lord has brought redemption to His people.*

ALLELUIA

GREGORIAN CHANT, MODE II



L-le-lú-ia.

I am the Good Shepherd, says the Lord; I know my sheep, and mine know me.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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OFFERTORY (ALL MASSES)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The__ King of love my shep - herd is, whose good - ness
Where streams of liv - ing wa - ter flow, my ran - somed
Per - verse and fool - ish oft I strayed, but yet in
In__ death's dark vale I__ fear no ill with thee, dear
Thou spread'st a ta - ble in my sight; thy unc - tion
And__ so through all the length of days thy good - ness



fail - eth__ nev - er; I noth - ing lack if I am
soul he__ lead - eth, and where the ver - dant pas - tures
love he__ sought me, and on his shoul - der gent - ly
Lord, be - side me; thy rod and staff my com - fort
grace be - stow - eth; and oh, what trans - port of de -
fail - eth__ nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.
grow, with food ce - les - tial feed - eth.
laid, and home, re - joic - ing, brought me.
still, thy cross be - fore to guide me.
light from thy pure chal - ice flow - eth.
praise with - in thy house for - ev - er.

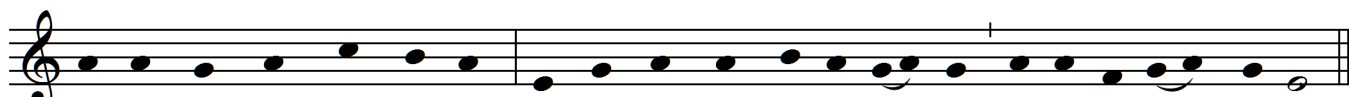
OFFERTORY ANTIPHON (11:00AM) *Deus, Deus meus*

PSALM 63:2, 5

Deus, Deus meus ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia. / O God, my God, from daybreak
do I watch for You; and in invocation of Your name will I lift up my hands, alleluia!

IV
S An ctus, * San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt
 cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui
 ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro- fess your Res-ur- rec- tion un- til you come a- gain.



AGNUS DEI (ALL MASSES)

IV
A -gnus De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis.
 Agnus De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus
 De- i, * qui tol- lis peccá- ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Ego sum pastor bonus*

JOHN 10:14

Please join in the antiphon below after the cantor introduction and between verses.

II
I
am the Good Shepherd, says the Lord, al- le- lu- ia;
I know my sheep, and mine know me, al- le- lu- ia, al- le-
lu- ia.

The image shows three staves of musical notation. The first staff begins with a Roman numeral 'II' and a large initial 'I'. The lyrics 'am the Good Shepherd, says the Lord, al- le- lu- ia;' are written below the first staff. The second staff continues the melody with the lyrics 'I know my sheep, and mine know me, al- le- lu- ia, al- le-'. The third staff concludes the melody with the lyrics 'lu- ia.'.

COMMUNION (11:00AM)

SURREXIT PASTOR BONUS

ORLANDO DI LASSO

Surrexit pastor bonus, qui animam suam posuit pro ovibus suis, et pro grege suo mori dignatus est, alleluia.

The Good Shepherd has arisen, who laid down His life for His sheep, and deigned to die for His flock, alleluia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

THE DAY OF RESURRECTION

ELLACOMBE

(FACING PAGE)



1. The day of res - ur - rec - tion! Earth,
2. Our hearts be pure from e - vil, That
3. Now let the heav'ns be joy - ful, Let
4. Then praise we God the Fa - ther, And



tell it out a - broad; The Pass - o - ver of
we may see a - right The Lord in rays e -
earth the song be - gin, The world re - sound in
praise we Christ the Son, With them the Ho - ly



glad - ness, The Pass - o - ver of God. From
ter - nal Of res - ur - rec - tion light; And,
tri - umph, And all that is there - in; Let
Spir - it, E - ter - nal Three in One; Till



death to life e - ter - nal, From
lis - t'ning to his ac - cents, May
all things seen and un - seen Their -
all the ran - somed num - ber Fall



earth un - to the sky, Our Christ has brought us
hear so calm and plain The voice of Christ and,
notes to - geth - er blend, For Christ the Lord is
down be - fore the throne, And hon - or, pow'r, and



o - ver With hymns of vic - to - ry.
hear - ing, May raise the glo - rious strain.
ris - en, Our Joy that has no end.
glo - ry As - cribe to God a - lone.



ABOUT TODAY'S MUSIC

Our Mass ordinary is from Mass I, which the Church suggests for Eastertide. In so doing, we have the benefit of knowing the many Catholics all over the world will sing these same words to these same melodies this weekend, unifying us as one voice as we praise the Risen Lord. Last weekend, we introduced Gloria I and practiced it before all Masses (you may find a rehearsal track [HERE](#)). Mass I is unique for the 9th-10th Century in that the *Gloria*, *Sanctus* and *Agnus Dei* have similar material, and the *Agnus* is the same melody repeated three times. Rather than imply boredom, this reflects the peace and restfulness of the Easter season. The entrance hymn is also rather historic, as it is derived from a composition by G.P. Palestrina. The 11am postcommunion is from a similar period. Orlando di Lasso (Lassus) was considered by many of his colleagues to be the finest musician of the late Renaissance. He was certainly prolific and one of the “big four” (Palestrina, Victoria, and Byrd being the others). Born in the Low Countries, he studied as a teenager all over Italy, winning the job as *maestro di cappella* of the Basilica of St. John Lateran in Rome at the ripe age of 21. When he left a year later, he was succeeded by Palestrina. After traveling for about two years through (possibly) England, France, and the Netherlands, he settled in Munich, where he would stay nearly 40 years until his passing. He achieved renown such that many composers visited him for study; he was also knighted, a rare occurrence that shows his fame outside of purely musical circles. *Surrexit pastor bonus* is a five-voice motet very typical of his style: not irreverent, but always exciting: the upper voices begin the motet, and the play between two soprano parts continues for the entire piece. The concluding alleluias are joyful and ebullient: it is a piece easier to understand by listening than through explanation—surely a sign of the composer’s genius! The prelude before Mass is a *chaconne* by Buxtehude, one of the greatest composers of the generation preceding J.S. Bach (who memorably walked many days to study with the master in Lübeck). This genre consists of a ground bass (in the pedal) and/or a repetitive sequence of harmony (much like Bach’s famous *Passacaglia*). Pachelbel and many others wrote in this style at the same time, but Buxtehude’s example is one of the finest. The voluntary after Mass is one of J.S. Bach’s trio settings of *Allein Gott*, the famous Lutheran chorale...based on Gloria I! Like all of Bach’s trios, it is an unsurpassed masterpiece. Enjoy!



MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website, www.stpaulsbhm.org.
- The next **FREE** concert in our **DOWNTOWN CONCERT SERIES** is on **SUNDAY, MAY 10, at 4:00pm** as we present **James McGalliard and Daniel Renna, Organists!** James and Daniel, our assistant organist and organ scholar, respectively, are a weekly presence at rehearsals and liturgies: on the 10th, you’ll get to hear them shine individually! A varied program will cover a large part of the organ literature. Please join us! More information at <https://stpaulsbhm.org/concerts>.

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