

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE ASCENSION OF OUR LORD

MAY 17, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

"ANDANTE RECITATIVO" FROM SONATA I IN F, OP. 65

MENDELSSOHN

### ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Viri Galilaei*

ACTS 1:11

Please join in the refrain below after the cantor introduction and between psalm verses.

Entr.  
7.

**M** EN of Gal- i- lee, \* why gaze in wonder at the  
heav-ens ? This Je- sus whom you saw as-cend- ing in- to  
heav-en will re-turn as you saw him go, al- le- lu- ia

### ENTRANCE ANTIPHON (11:00AM) *Viri Galilæi*

ACTS 1:11; PSALM 46

*Viri Galilæi, quid admirâmini aspicientes in cælum? Allelûia: quemâdmodum vidistis eum ascendentem in cælum, ita veniet, allelûia, allelûia, allelûia. ✠ Omnes gentes plaudite mânibus: iubilâte Deo in voce exsultatiônis. / (Translation of antiphon as above). ✠ All peoples, clap your hands: praise God with a voice of joy.*

### KYRIE (5:00PM & 8:30AM)

MASS I

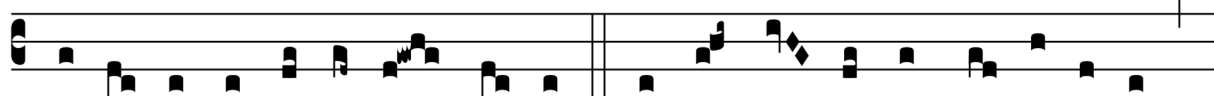
**K** Y- ri- e \* e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-  
e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

### KYRIE (11:00AM)

MISSA SANCTE JOANNES DE DEO, HOB.XXII:7 «KLEINES ORGELMESSE» (J. HAYDN)

IV


G



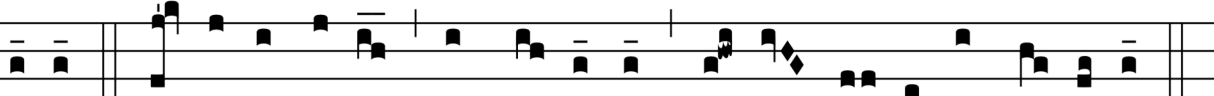
Ló-ri- a in excél-sis De- o. Et in ter- ra pax ho- mí- ni- bus



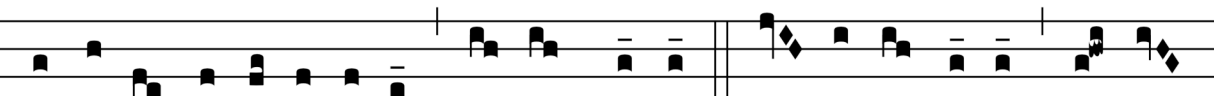
bonae vo- luntá- tis. Laudá- mus te. Be- ne- dí- ci- mus te. Ado- rá- mus te.




Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- mus ti- bi propter magnam gló- ri-



am tu- am. Dó- mi- ne De- us, Rex cae- lé- stis, De- us Pa- ter omní- pot- ens.



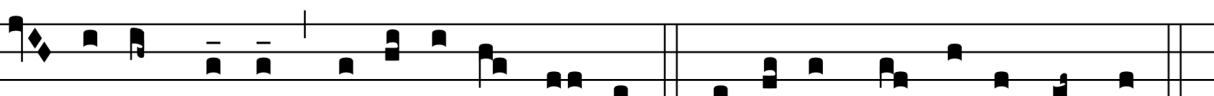
Dó- mi- ne Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dó- mi- ne De- us, Agnus



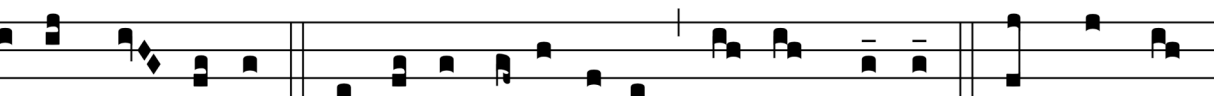
De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi- se- ré- re no- bis.




Qui tol- lis pec- cá- ta mundi, sú- sci- pe depre- ca- ti- ó- nem no- stram. Qui se- des



ad déx- te- ram Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus sanctus.



Tu so- lus Dó- mi- nus. Tu so- lus Altí- si- mus, Je- su Chri- ste. Cum Sancto



Spi- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

# THE LITURGY OF THE WORD

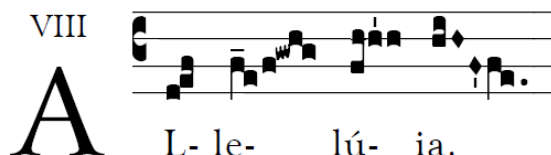
RESPONSORIAL PSALM (ALL MASSES)

PSALM 47:2-3, 6-7, 8-9



God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

ALLELUIA (ALL MASSES)



Go and teach all nations, says the Lord; I am with you always, until the end of the world.



# LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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(Please be sure to  
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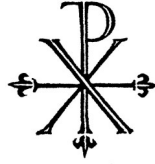


WeShare – Music Fund  
(Thank you for supporting  
our Sacred Music program!)



*Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia.*

*God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.*



OFFERTORY

A HYMN OF GLORY LET US SING

LASST UNS ERFREUEN



1. A hymn of glo - ry let us sing! New  
 2. The ho - ly ap - os - tol - ic band Up-  
 3. To whom the shin - ing an - gels cry, "Why  
 4. O ris - en Christ, as - cend - ed Lord, All



hymns through-out the world shall ring: Al - le-  
 on the Mount of Ol - ives stand. Al - le-  
 stand and gaze up - on the sky?" Al - le-  
 praise to you let earth ac - cord: Al - le-



lu - ia! Al - le - lu - ia! Christ, by a road be - fore un-  
 lu - ia! Al - le - lu - ia! And with his faith - ful fol-l'wers  
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they  
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges



trod. As - cends un - to the throne of God.  
 see Their Lord as - cend in maj - es - ty.  
 say, "This is his glo - rious tri - umph day!"  
 run, With Fa - ther and with Spir - it one.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia!

IV  
**S** An ctus, \* San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt  
 cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui  
 ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

## SANCTUS &amp; AGNUS DEI (11:00AM) MISSA SANCTE JOANNES DE DEO, HOB.XXII:7 «KLEINES ORGELMESSE» (J. HAYDN)

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro- fess your Res-ur- rec - tion un- til you come a- gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

## MASS I

IV  
**A** -gnus De- i, \* qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis.  
 Agnus De- i, \* qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus  
 De- i, \* qui tol- lis peccá- ta mun- di : dona no- bis pa- cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

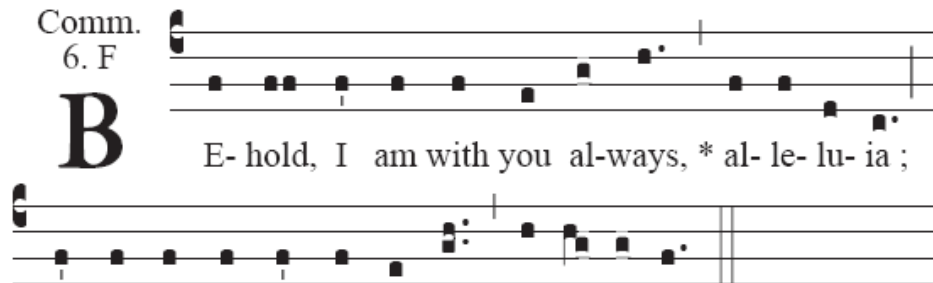
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES)


*Ecce ego vobiscum*

*Please join in singing the refrain after the cantor introduction and between verses.*

Comm.  
6. F



**B** E- hold, I am with you al-ways, \* al- le- lu- ia ;



e- ven to the end of the age, al- le- lu- ia.

POSTCOMMUNION (8:30AM)

O SALUTARIS, CG86

CHARLES GOUNOD

*O saving Victim, opening wide The gate of Heaven to man below; Our foes press on from every side; Thine aid supply; Thy strength bestow. To Thy great name be endless praise, Immortal Godhead, One in Three. O grant us endless length of days, In our true native land with Thee. Amen.*

POSTCOMMUNION (11:00AM)

ALL PEOPLE, CLAP YOUR HANDS

THOMAS WEELKES

*All people clap your hands, sing loud unto the Lord with a joyful voice. God is gone up with triumph, ev'n the Lord with the sound of the trumpet. Praise the Lord with harp, sing unto Him with viol and instruments of music. Let us rejoice in the living God from this time forth for evermore. Amen.*

*—para. Psalm 47*

ITE MISSA EST (8:30 & 11:00AM)

4.



**I** -te, missa est. R̄ De-o grá-ti- as.  
*Go, you are sent. Thanks be to God.*


PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!  
2. There for him high tri - umph waits; Al - le - lu - ia!  
3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!  
4. See, he lifts his hands a - bove. Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!  
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!  
 Yet he loves the earth he leaves: Al - le - lu - ia!  
 See, he shows the prints of love. Al - le - lu - ia!



Christ, a - while to mor - tals given, Al - le - lu - ia!  
 He has con-querred death and sin; Al - le - lu - ia!  
 Though re - turn - ing to his throne, Al - le - lu - ia!  
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!



Re - as - cends his na - tive heaven. Al - le - lu - ia!  
 Take the King of glo - ry in. Al - le - lu - ia!  
 Still he calls the world his own. Al - le - lu - ia!  
 Bless-ings on his church be - low. Al - le - lu - ia!

**VOLUNTARY**

“ALLEGRO ASSAI VIVACE” FROM SONATA I IN F, OP. 65

MENDELSSOHN

**MUSIC REMINDERS**

- As we plan the 2026–2027 Downtown Concert Series, we encourage parishioners and benefactors to consider sponsoring an event! No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved). Please consider this, and contact the Director of Music!
- Speaking of choirs, new members are always desired for Cathedral Choir. There are staff (paid) positions available, but also a general need for new members. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music ([Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org), 205.251.1279x107) for more information!
- We plan to re-start the Cathedral Choral Scholars program for high school students this Fall. In return for studying singing weekly as a member of Cathedral Choir on Wednesday nights and Sunday mornings from August-June, scholars receive a scholarship to offset the cost of school. Contact the Director of Music for more information.

## ABOUT TODAY'S MUSIC

Today we celebrate the Ascension of the Lord. The introit is an especially apt beginning to Mass, with the angels' questioning of the apostles (more or less: "What are you looking at???" ) stated in bold fashion. At 11am, we hear the *Kyrie, Sanctus, Benedictus*, and *Agnus Dei* of Johann Michael Haydn's "Little Organ Mass". The Mass is nicknamed thus because of the *Benedictus*, which has substantial organ interludes. We present this movement as a communion meditation, as it would've originally be intended to be sung over the words of the Eucharistic Prayer (said by the priest in a low voice in the Roman Rite prior to 1969) after the consecration. J.M. Haydn is less well-known than Franz Joseph, but left a great corpus of liturgical music. As was typical at the time, the composer worked for a patron and so the works they compose reflect the predilections of that patron. We also enjoy the Ascension anthem of English composer Thomas Weelkes, "All people, clap your hands". This anthem is rich with Weelkes' energy and verve. There is the typical Tudor-period dialogue of homophony (all voices moving as one) and polyphony (independent voices); Weelkes reserves the greatest homophonic moment for the text "Praise the Lord", when all voices (except the top alto) move together. As is customary in this period, an "Amen" is appended and sung at a slightly slower tempo. The prelude and voluntaries for Mass are from Felix Mendelssohn, a rough contemporary of the Haydns, and a composer who (with his organ music, especially) became famous in England with the composition of his Organ Sonatas. His first sonata is the most dramatic, with many soft and loud contrasts (as in the prelude) as well as great virtuosity (as in the difficult figurations in the voluntary after Mass). Enjoy!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, J.C.D.

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, J.C.L., RECTOR

### LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 6:30AM, 12:10PM

CONFESSIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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