

# THE SOLEMNITY OF PENTECOST



*Ca. 1520, attr. Workshop of Bernard van Orley*

THE CATHEDRAL OF SAINT PAUL  
BIRMINGHAM, ALABAMA

MAY 24, 2026

THE MOST REV. STEVEN J. RAICA, CELEBRANT (11:00AM)



IV

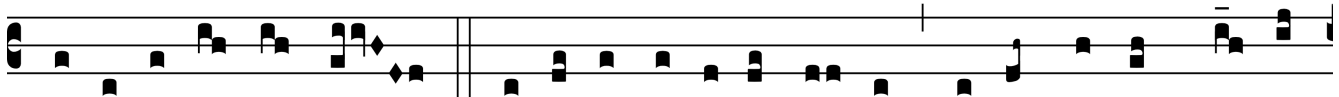
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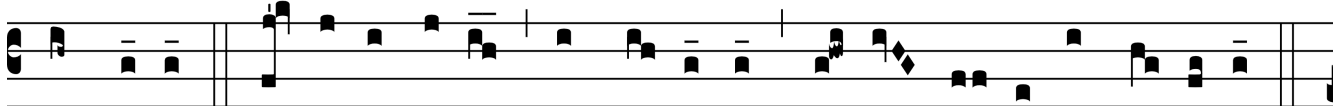
Ló-ri- a in excél-sis De- o. Et in ter- ra pax ho- mí- ni- bus



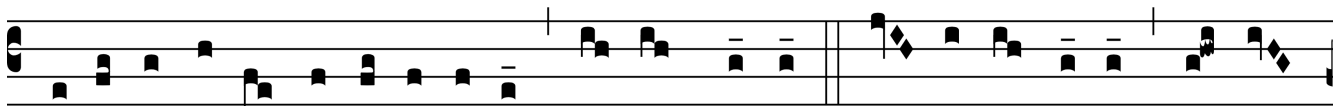
bonae vo- luntá- tis. Laudá- mus te. Be- ne- dí- ci- mus te. Ado- rá- mus te.




Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- mus ti- bi propter magnam gló- ri-



am tu- am. Dó- mi- ne De- us, Rex cae- lé- stis, De- us Pa- ter omní- pot- ens.




Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dó- mi- ne De- us, Agnus




De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun- di, mi- se- ré- re no- bis.



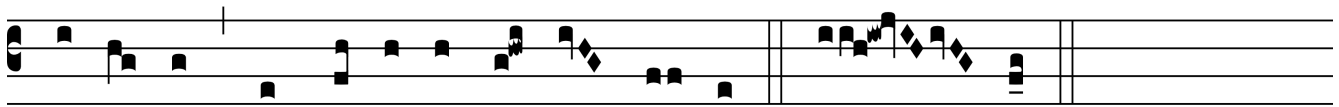
Qui tol- lis peccá- ta mundi, sú- sci- pe depre- ca- ti- ó- nem no- stram. Qui se- des



ad déx- te- ram Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus sanctus.



Tu so- lus Dó- mi- nus. Tu so- lus Altís- simus, Je- su Chri- ste. Cum Sancto



Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

# LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 104

Refr.  
7 c.



**L**ord, send out your Spir- it, and re-new the face of the earth.




SEQUENCE (8:30 & 11:00AM)

VENI SANCTE SPIRITUS

*Sung by all in English.*

1



**C**ome Ho-ly Spi-rit, come! And from your ce-les-tial home Shed  
a ray of light di-vine! 2. Come, Father of the poor! Come, source of  
all our store! Come, with-in our bo-soms shine. 3. You of comfor  
ters the best; You, the soul's most welcome guest; Sweet refreshment  
here be-low. 4. In our labor, rest most sweet; Grateful coolness in the  
heat; Sol-ace in the midst of woe. 5. O most blessed light di-vine,  
Shine with-in these hearts of yours, And our inmost be- ing fill.  
6. Where you are not, we have naught, Nothing good in deed or thought,

Nothing free from taint of ill. 7. Heal our wounds, our strength re-new;  
on our dry ness pour your dew; Wash the stains of guilt away. 8. Bend  
the stubborn heart and will; Melt the fro-zen, warm the chill; Guide the  
steps that go astray. 9. On the faithful, who adore And confess you, ever-  
more In your sev'n-fold gift descend. 10. Give them virtués sure reward;  
Give them your salvation, Lord; Give them joys that never end. A-men.

Allelú-ia.

ALLELUIA (ALL MASSES)

GREGORIAN, MODE II

II

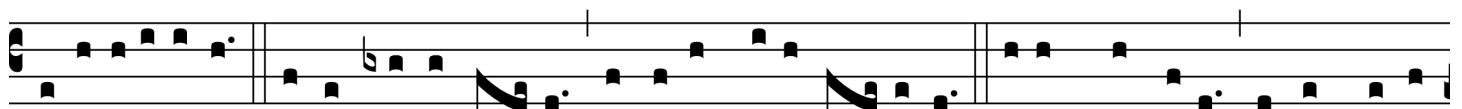
**A** L-le-lú-ia.

Come, Holy Spirit, fill the hearts of the faithful and kindle in them the fire of your love.

CREED (11:00AM)

CREDO III

**C**redo in unum De- um, Patrem omnipoténtem, factó- rem cæ-li et terræ, vi-si-bí-li-  
um óm-ni- um, et invi- si-bí- li- um. Et in unum Dóminum Je- sum Chris tum, Fí-li- um De-



i unigéni-tum. Et ex Patre na- tum ante ómni- a sãe- cu- la. De- um de De- o, lumen de lú-



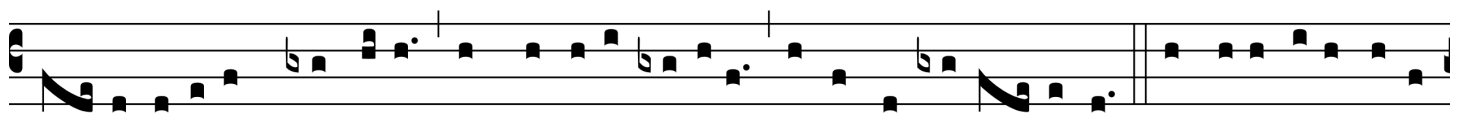
mine, De-um verum de De-o vero. Géni-tum, non fac- tum, con sub stan ti- á-lem Patri: per quem



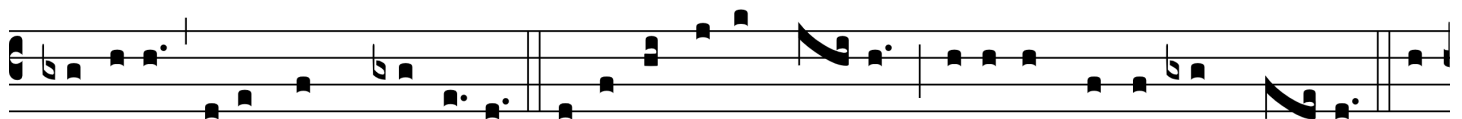
ómni- a fac- ta sunt. Qui prop ter nos hómi- nes, et prop ter nos tram sa- lútem descén dit de cœ-



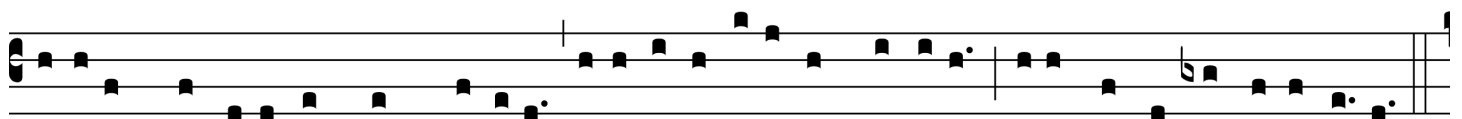
lis. Et in carná tus est de Spí- ri- tu Sanc to ex Ma- rí- a Vírgine: Et homo factus est. Cru- ci-



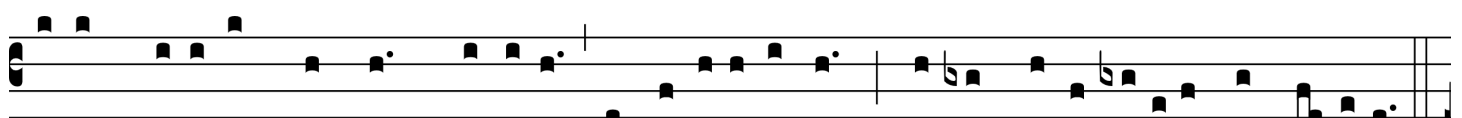
fí- xus ét- i- am pro nobis: sub Pónti- o Pi- láto passus, et sepúl- tus est. Et resur réxit tér ti-



a di- e, secún dum Scrip tú- ras. Et ascén dit in cœ- lum: sedet ad dex te- ram Pa- tris. Et



í- terum ven túrus est cum gló- ri- a, judi- cá- re vivos et mórtu- os: cujus regni non e- rit fi- nis.



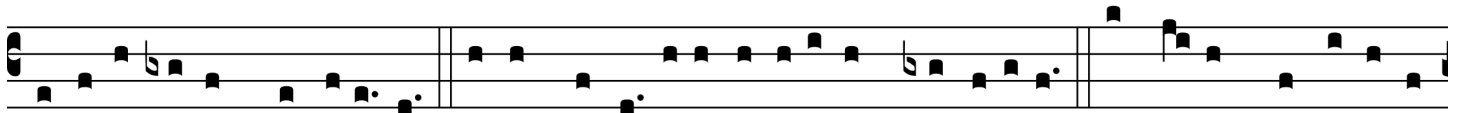
Et in Spí- ri- tum Sanc tum, Dómi num, et vi- vi- fi- cán tem: qui ex Patre Fi- li- óque pro- cédit.



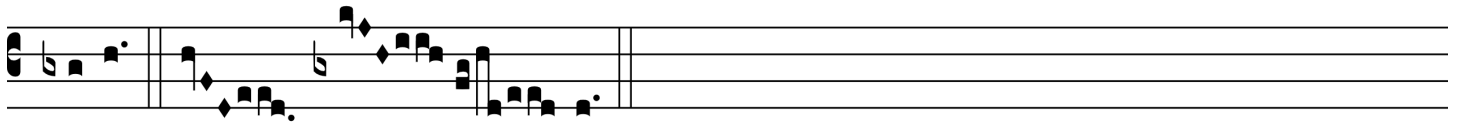
Qui cum Patre et Fí- li- o simul adorá tur, et con glo- ri- fi- cá tur: qui locú tus est per Prophé- tas.



Et unam sanc tam cathó- li- cam et apostó- li- cam Ecclé- si- am. Con fí- te- or unum bap tís ma in



remis-si- ónem peccat-ó-rum. Et ex-spéc-to resur-rec-ti- ónem mortu- órum. Et vi- tam ven-tú-ri sá-



cu-li. A- men.



## LITURGY OF THE EUCHARIST

### OFFERTORY GIVING QR CODES

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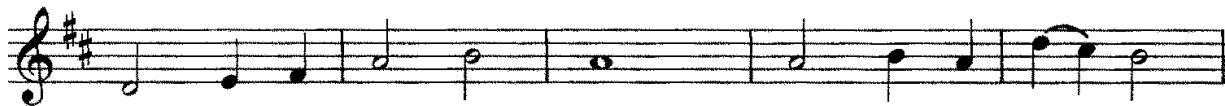
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### OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY



1. Come down, O Love di - vine,      Seek now this soul of  
2. O let it free - ly burn,      Till earth - ly pas - sions  
3. And so the yearn - ing strong,      With which the soul will



mine, And vis - it it with your own ar - dor glow - ing;  
turn To dust and ash - es in its heat con - sum - ing;  
long, Shall far out - pass the power of hu - man tell - ing;



O Com - fort - er, draw near,      With - in my heart ap -  
And let your glo - rious light      Shine ev - er on my  
For none can guess its grace,      Till love cre - ates the



pear, And kin - dle it, your ho - ly flame be - stow - ing.  
sight, And clothe me round, the while my path il - lum - ing.  
place Where - in the Ho - ly Spir - it makes its dwell - ing.

Confirma hoc Deus, quod operatus es in nobis: a templo tuo, quod est in Ierusalem, tibi offerent reges munera, alleluia. / *Confirm, O God, that which You have accomplished in our midst; from Your holy temple which is in Jerusalem, kings shall offer tribute to You, alleluia*

## SANCTUS (ALL MASSES)

MASS I

IV  
**S** An ctus, \* San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt  
 cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui  
 ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

## AGNUS DEI (5:00PM &amp; 8:30AM)

MASS I

IV  
**A** -gnus De- i, \* qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis.  
 Agnus De- i, \* qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus  
 De- i, \* qui tol- lis peccá- ta mun- di : dona no- bis pa- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Repleti sunt omnes*

ACTS 2:4,11

VII  
**T** Hey were all filled with the Ho-ly Spir-it and spoke  
of the marvels of God, al-le-lu-ia.



POSTCOMMUNION (11:00AM)

THE SPIRIT OF THE LORD

EDWARD ELGAR

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted, to preach deliverance to the captives, and recovering of sight to the blind, to preach the acceptable year of the Lord; To give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified. For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations.

—Isaiah 61:1-3, 11

DISMISSAL

Go in peace, al-le - lu - ia, al - le - lu - ia.

Thanks be to God, al-le - lu - ia, al - le - lu - ia.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.  
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

COME, HOLY GHOST

LAMBILOTTE

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our  
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly  
 3. O Ho - ly Ghost, Through thee a - lone, Know we the  
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly

hearts take up thy rest; Come with thy grace  
 gift of God most high; Thou fount of life,  
 Fa - ther and the Son; Be this our firm  
 Spir - it with them one; And may the Son

and heav'n - ly aid To fill the hearts which thou hast  
 and fire of love, And sweet a - noint - ing from a -  
 un - chang - ing creed, That thou dost from them both pro -  
 on us be - stow All gifts that from the Spir - it

made, To fill the hearts which thou hast made.  
 bove, And sweet a - noint - ing from a - bove.  
 ceed, That thou dost from them both pro - ceed.  
 flow, All gifts that from the Spir - it flow.

VOLUNTARY

SELECTIONS FROM "TE DEUM"

LOUIS MARCHAND

## ABOUT TODAY'S MUSIC

Pentecost, the last day of the Easter season, is the third most-important day in the Church's year of grace. As such, we have many musical offerings today! As always, chant is the centerpiece, but the liturgical texts of the day have also inspired countless generations of composers to write masterpieces. We hear two 20th Century examples today: Chaminade's Mass and Elgar's anthem "The Spirit of the Lord". Separated by a few years, the English Channel, and totally different aesthetics, these are nonetheless compositions by Catholic composers of great repute. Cecile Chaminade is mostly known now for her concerto for flute and orchestra (which is stunning), but also left many other compositions, including this relatively late piece from 1927. Along with Lili Boulanger, she is the most famous French female composer of this period. The *Messe*, Op. 167 is written for women's voices and has many moods, especially in the *Gloria*. It owes a great deal to similar pieces by Fauré, Délibes, and others: we are happy to feature the ladies of Cathedral Choir who have sung so beautifully this choral year. Edward Elgar was England's greatest composer during the Edwardian period, but had one "peculiarity" (as some sources express): he was Roman Catholic (the horror!) In fact, his first "gig" was as a church organist (and he would continue to play throughout his career), and he did leave a number of liturgical and devotional pieces for Catholic services. However, this excerpt from his oratorio "The Apostles" is probably his most famous choral piece. Originally written for orchestra and choir, the organ reduction is no less popular. While the score appears rather easy for the choir at first glance, there are many pitfalls in the unison passages due to diction and intervallic complexity. The accompaniment appears rather weedy at first, but is simply an invitation to learn Elgar's unique style and slow down and smell the roses, so to speak. There are some thrilling moments: the larger work is also worth your time, underappreciated as it is in this country. Our voluntaries once again move to France, but from a much earlier period, contemporaneous with Bach. Louis Marchand was one of the most famous keyboard virtuosos during the reign of Louis XIV in France. The volume of his talent was surpassed perhaps only by his personality; "colorful" is a kind descriptor. As *organiste de roy*, he had a close association with the chapel at Versailles (which leads to an interesting connection to our own Cathedral and organ: Bertrand Cattiaux, one of the key voicers of our Anna Catharine Grace Memorial Organ, restored the chapel organ at Versailles!) Marchand's *Te Deum* follows the traditional structure of French alternatim organ works. The organ functions as "the choir" in dialogue with a solo cantor or group of singers. As such, we present the piece today in its traditional idiom, along with many versets representing the phrases of the chant. These versets use descriptive titles ("Plein Jeu", "Basse de Trompette", etc.) which indicate particular registrations or combinations on the organ but also indicate assumed styles in the French organ literature of the time. If you hear movements that sound rather like vocal arias, you'd be correct: French music of the time tended to share idioms regardless of instrument. We hear this especially in the prelude to Masses this weekend, with the "Recit" from his first organbook. It is particularly interesting to hear how composers of this period deal with the limitations (and opportunities) of the pipe organ; we are fortunate that (according to a number of the organists of Notre-Dame-de-Paris) the Cathedral organ is unusually well-equipped among American organs to deal with these unique challenges.

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## MUSIC REMINDERS

- *Have you considered joining Cathedral Choir?* Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information! Rehearsal will resume in August, but audition opportunities are ongoing!
- *Cathedral Children's Schola Cantorum* If you have a child in grades 3-8, you should consider this fun, high-achieving group! We are always most in need of middle-school age singers GR 6-8 to mentor our (excellent) younger scholars, but all are welcome! We will begin in August with a Schola Camp over a Saturday. This year brings many opportunities, including an American Federation Pueri Cantores festival we will host in February 2027! Please contact [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) for more information!



## THE CATHEDRAL OF SAINT PAUL

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BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT