

THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC Summer Ordinary Time 2026 Year A

May 31, 2026: THE MOST HOLY TRINITY

PRELUDE: *Prelude in E-flat*, BWV 552 (J.S. Bach)

ENTRANCE: I bind unto myself today (ST. PATRICK'S BREASTPLATE; vss. 1-3)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Blessed be the Holy Trinity...”; *Benedicta sit*; Tob 12:6; Ps 8

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5:00pm & 8:30am): Deut 3: Glory and praise forever...

GRADUAL (11am): *Benedictus es, Domine*, Mode V

ALLELUIA Mode VIII

Rev 1:8

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

OFFERTORY: Holy, Holy, Holy (NICAEA)

OFFERTORY ANTIPHON (11am)

Ravanello SSA

“Blessed be God...”; *Benedictus sit*; cf. Tob 12:6

COMMUNION ANTIPHON

Bartlett

“We bless the God of heaven...”; *Benedicimus Deum*; Tob 12:6

POSTCOMMUNION: “God so loved the world” from *The Crucifixion* (Stainer)

CLOSING: I bind unto myself today, vss. 4-7 (ST. PATRICK'S BREASTPLATE)

VOLUNTARY: *Fugue in E-flat*, BWV 552 (J.S. Bach)



June 7, 2026: THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi) at Mass

PRELUDE: *Prélude improvisé*

ENTRANCE: At that first Eucharist (UNDE ET MEMORES)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“He fed them...”; *Cibavit eos*; Ps 81:17

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 147: Praise the Lord, Jerusalem... (Chabanel)

SEQUENCE *Lauda Sion*

ALLELUIA Mode VI

Jn 6:51

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

OFFERTORY ANTIPHON

Gregorian

“The gates of heaven...” *Portas caeli*; Ps 78:23, 24, 25

OFFERTORY: O food of exiles lowly (INNSBRUCK)

COMMUNION ANTIPHON

Weber

“Whoever eats...”; *Qui manducat*; Jn 6:57

POSTCOMMUNION (11am)/POST-PROCESSION (8:30am): *Tantum ergo* (Bruckner)

CLOSING: Jesus, my Lord, my God, my all (SWEET SACRAMENT)

VOLUNTARY: *Toccata* (Dubois)

June 14, 2026: THE SOLEMNITY OF THE MOST SACRED HEART OF JESUS (transferred)

PRELUDE: *Selections from “L’orgue Mystique” for the Feast-day* (Tournemire)

ENTRANCE: O Jesus, joy of loving hearts (WAREHAM)

ENTRANCE ANTIPHON

Gregorian

“The designs of his Heart...”; *Cogitationes Cordis*; Ps 33:11, 19

MASS ORDINARY: Mass XI «*Orbis factor*»; 11am: *Missa Octavi Toni* (di Lasso) K-AD

RESPONSORIAL PSALM: Ps 103: The Lord's kindness is everlasting

ALLELUIA

Mt 11:29ab

Take my yoke upon you, says the Lord; and learn from me, for I am meek and humble of heart.

OFFERTORY: Sing praise to the Lord (LAUDATE DOMINUM)

OFFERTORY ANTIPHON (11am)

di Lasso SATB

“My heart awaited reproach...”; *Improperium*; Ps 69:21

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Gregorian

“One of the soldiers...”; *Unus militum*; Jn 19:34

POSTCOMMUNION (11am): *Anima Christi* (K. Allen)

CLOSING: America the Beautiful (MATERNA)

VOLUNTARY: *Prelude & Fugue in E-flat* (Saint-Saens)



June 21, 2026: THE TWELFTH SUNDAY IN ORDINARY TIME

PRELUDE: *Fugue in C*, BuxWV 174 «*Jig*» (J.S. Bach)

ENTRANCE: Immortal, invisible, God only wise (ST. DENIO)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“The Lord is the strength of his people...”; *Dominus fortitudo*; cf. Ps 28:8-9

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Psalm 69: Lord, in your great love...

ALLELUIA Mode II

Jn 15:26b,27a

The Spirit of truth will testify to me, says the Lord; and you also will testify.

CREDO III (11am)

OFFERTORY: Jerusalem, the golden (EWING)

OFFERTORY ANTIPHON (11am)

Gregorian

“Guide my steps...”; *Perfice gressus meos*; Ps 16:5,6,7

COMMUNION ANTIPHON

Bartlett

“The eyes of all...”; *Oculi omnium*; Ps 145:15 (RM)

POSTCOMMUNION: *If ye love me* (Tallis)

CLOSING: What wondrous love is this? (WONDROUS LOVE)

VOLUNTARY: *Praeludium in d*, P. 407 (Pachelbel)

June 28, 2026: THE THIRTEENTH SUNDAY IN ORDINARY TIME

PRELUDE: *Processional* (Mathias)

ENTRANCE ANTIPHON (All Masses)

Bartlett

“All peoples, clap...”; *Omnes gentes, plaudite*; Ps 47:2

MASS ORDINARY: Mass XI «*Orbis factor*»;

RESPONSORIAL PSALM: Psalm 89: Forever I will sing... (Guimont)

ALLELUIA “*mystery*”

I Pt 2:9

You are a chosen race, a royal priesthood, a holy nation; announce the praises of him who called you out of darkness into his wonderful light.

OFFERTORY: Dear Lord and Father of mankind (REPTON)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic anima mea*; Ps 103:1 (RM)

POSTCOMMUNION (All Masses): *Salve Regina* (Simple Tone)

CLOSING: God, whose giving knows no ending (RUSTINGTON)

VOLUNTARY: *Toccata in Seven* (Rutter)

July 5, 2026: THE FOURTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Christ is made the sure foundation (WESTMINSTER ABBEY)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 145: I will praise your name forever... (Gelineau)

ALLELUIA Mode VIII

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of the kingdom.

OFFERTORY: Faith of our fathers (ST. CATHERINE)

COMMUNION ANTIPHON

Weber

“Taste and see...”; *Gustate et videte*; Ps 34

CLOSING: God of our Fathers (NATIONAL HYMN)

July 12, 2026: THE FIFTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Praise to the Lord, the Almighty (LOBE DEN HERREN)

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 65: The seed that falls...

ALLELUIA Mode II

The seed is the word of God, Christ is the sower; all who come to him will have life forever.

OFFERTORY: Word of God come down on earth (LIEBSTER JESU)

COMMUNION ANTIPHON

Motyka

“Blessed are they who dwell...”; *Passer invenit*; cf. Ps 84:4-5

CLOSING: O God, beyond all praising (THAXTED)

July 19, 2026: THE SIXTEENTH SUNDAY IN ORDINARY TIME *

ENTRANCE: Now thank we all our God (NUN DANKET ALLE GOTT)

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 86: Lord, you are good and forgiving.

ALLELUIA Mode II

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of the kingdom.

CREDO III (11am)

OFFERTORY ANTIPHON (*NB: No hymn)

Bartlett

“The judgments of the Lord...”; *Iustitiae Dominum*; Ps 19:9-12

COMMUNION ANTIPHON

Motyka

“You will accept...”; *Acceptabis sacrificium*; Ps 51:21

CLOSING: Crown him with many crowns (DIADEMATA)



July 26, 2026: THE SEVENTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Bartlett

“God is in his holy place...”; *Deus in loco sancto suo*; cf. Ps 68:6-7

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 119: Lord, I love your commands.

ALLELUIA “Mystery”

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; for you have revealed to little ones the mysteries of the kingdom.

OFFERTORY: All my hope on God is founded (MICHAEL)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic, anima mea*; cf. Ps 103:1

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Alleluia, sing to Jesus (HYFRYDOL)

August 2, 2026: THE EIGHTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Sing praise to God (MIT FREUDEN ZART)

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 145: The hand of the Lord... (Gelineau)

ALLELUIA Mode VI

Mt 4:4b

One does not live on bread alone, but by every word that comes forth from the mouth of God.

OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA)

COMMUNION ANTIPHON

Bartlett

“Bread from Heaven...”; *Panem de caelo*; Wis 16:20

CLOSING: Take up your cross (BOURBON)



August 9, 2026: THE NINETEENTH SUNDAY IN ORDINARY TIME

PRELUDE: *An Wasserflüssen Babylon*, BWV 653 (J.S. Bach)

ENTRANCE: I know that my Redeemer lives (DUKE STREET)

ENTRANCE ANTIPHON (11am)

Gregorian

“Remember, O Lord...”; *Respice, Domine*; Ps 74:20, 19

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 85: Lord, let us see your kindness (Guimont)

ALLELUIA

cf. Ps 130:5

I wait for the Lord; my soul waits for his word.

OFFERTORY: Hail Redeemer, King Divine (ST. GEORGE'S WINDSOR)

OFFERTORY ANTIPHON (11am)

Gregorian

“In you, O Lord”; *In te speravi*; Ps 31:15,16

COMMUNION ANTIPHON

Motyka

“The bread which I will give...”; *Panis quem ego*; Jn 6:52

POSTCOMMUNION: *Salve Regina* (Solemn Tone, w/drone)

CLOSING: Praise to the holiest in the height (NEWMAN)

VOLUNTARY: *Toccata ottava* (Muffat)

August 16, 2026: THE TWENTIETH SUNDAY IN ORDINARY TIME

PRELUDE: *Suite du Deuxième Ton* (Guilain)

ENTRANCE ANTIPHON

Kelly (+SATB @ 11am)

“Behold, O God, our protector...”; *Protector noster*; Ps 83:10,11,2,3

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 67: O God, let all the nations... (Guimont)

GRADUAL (11am): *Bonum est confidere*, Mode V

ALLELUIA

cf. Mt 4:23

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

CREDO III (11am)

OFFERTORY: Dear Lord and Father of mankind (REPTON)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...”; *Immittet angeli*; Ps 34:8,9

COMMUNION ANTIPHON

Motyka

“Seek first the Kingdom of God...” *Primum quaerite*; Mt 6:33

POSTCOMMUNION: *O sacrum convivium* (Tallis)

CLOSING: God, whose giving knows no ending (RUSTINGTON)

VOLUNTARY: *Suite du Deuxième Ton* (Guilain)



August 23, 2026: THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE: *Selections from «Fiori Musicali»* (Frescobaldi)

ENTRANCE: Come down, O Love Divine (DOWN AMPNEY)

ENTRANCE ANTIPHON (11am)

Gregorian

Inclina, Domine; Ps 86:1-4

MASS ORDINARY: Mass XI «*Orbis factor*»; 11am: *Missa «Tu es Petrus»* (Palestrina), K, AD

RESPONSORIAL PSALM: Ps 138: Lord, your love is eternal...

ALLELUIA (5:00pm & 8:30am) Mode II

Mt 16:18

You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it.

ALLELUIA (11am): *Tu es Petrus*, Mode II

OFFERTORY: Father, we thank you who have planted (RENDEZ A DIEU)

OFFERTORY ANTIPHON (11am)

Gregorian

Expectans expectavi; Ps 40:2-4

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:54

POSTCOMMUNION (11am): *Tu es petrus* à 6 (Palestrina)

CLOSING: To Jesus Christ, our Sovereign King (ICH GLAUB AN GOTT)

VOLUNTARY: “*Tu es petra*” fr *Esquisses Byzantines* (Mulet)

August 30, 2026: THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

PRELUDE: *Grand Piece Symphonique*, Op. 17 (Franck)

ENTRANCE: God is my great desire (LEONI)

ENTRANCE ANTIPHON (11am)

Gregorian

“Have mercy on me, O Lord...”; *Miserere mihi*; Ps 86:3,5,1

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 63: My soul is thirsting for you...

ALLELUIA Mode VIII

cf. Eph 1:17-18

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

OFFERTORY: The King of Love my Shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Look down on me...” *Domine, in auxilium*; Ps 40:14, 15

COMMUNION ANTIPHON

Motyka

“Let anyone who wishes to come after me...” *Qui vult venire*; Mt 16:24

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown Him with many crowns (DIADEMATA)

VOLUNTARY: *Grand Piece Symphonique*, Op. 17 (Franck)



September 6, 2026: THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

PRELUDE: *Tocatta in d*, BWV 538 «*Dorian*» (J.S. Bach)

ENTRANCE HYMN: Sing praise to God who reigns above (MIT FREUDEN ZART)

ENTRANCE ANTIPHON (11am)

Gregorian

“You are just, O Lord...”; *Iustus es Domine*; Ps 119: 137, 124, 1

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 95: If today you hear his voice... (Gelineau)

ALLELUIA ("mystery")

2 Cor 5:19

God was reconciling the world to himself in Christ and entrusting to us the message of reconciliation.

OFFERTORY: All my hope on God is founded (MICHAEL)

OFFERTORY ANTIPHON (11am)

Gregorian

“I prayed to my God”; *Oravi Deum meum*; Dan 9:4,2,17,19

COMMUNION ANTIPHON

Kelly (shortened refrain)

“My soul is thirsting...”; *Quemadmodum desiderat/sitivit anima mea*; cf. Ps 42:2-3

POSTCOMMUNION: *Sicut cervus* (Palestrina)

CLOSING: Firmly I believe and truly (HALTON HOLGATE)

VOLUNTARY: *Fugue in d*, BWV 538 «*Dorian*» (J.S. Bach)

Notes:

- Donations to the [Cathedral Music Fund](#) are *gratefully* received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens’ Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices, and has a similar rehearsal schedule. For information on all our musical offerings, please visit www.stpaulsbhm.org/sacred-music and contact the Director of Music.

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BIRMINGHAM, ALABAMA

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