

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SIXTEENTH SUNDAY IN ORDINARY TIME

JULY 19, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

ENTRANCE HYMN

NOW THANK WE ALL OUR GOD

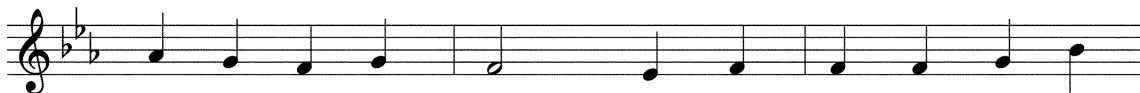
NUN DANKET ALLE GOTT



1. Now thank we all our God With hearts and hands and
2. O may this gra-cious God Through all our life be
3. All praise and thanks to God The Fa-ther now be



voic-es, Who won-drous things has done, In
near us, With ev-er joy-ful hearts And
giv-en, The Son, and Spir-it blest, Who



whom his world re-joic-es; Who, from our moth-ers'
bless-ed peace to cheer us; Pre-serve us in his
reigns in high-est heav-en, E-ter-nal, Tri-une



arms, Hath blest us on our way With
grace, And guide us in dis-tress, And
God, Whom earth and heav'n a-dore; For



count-less gifts of love, And still is ours to-day.
free us from all sin, Till heav-en we pos-sess.
thus it was, is now, And shall be ev-er-more.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.



IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-géni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

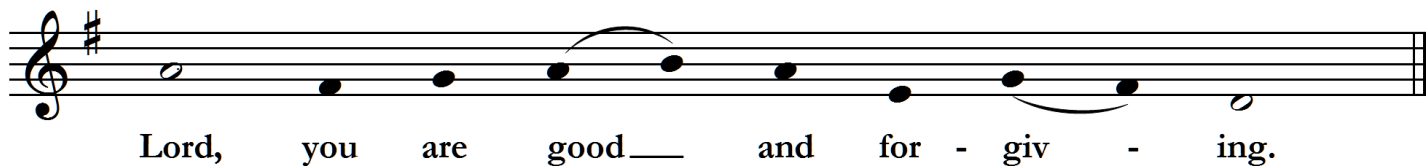
nó-bis. Quó-ni- am tu só- lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 119:1-2,4-5,17-18,33-34



ALLELUIA



Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of the kingdom.

CREDO III (11:00AM)



ó-mni- a fac- ta sunt. Qui propter nos hó-mi-nes, et propter nos- tram sa- lú-tem descén- dit de cæ-
lis. Et in carná- tus est de Spí- ri- tu Sanc- to ex Ma- rí- a Ví-rgi- ne: Et ho- mo factus est. Cru- ci-
fí- xus ét- i- am pro nobis: sub Pó-nti- o Pi- lá- to pas- sus, et sepúl- tus est. Et resur- réxit tér- ti-
a di- e, secún- dum Scrip- tú- ras. Et ascén- dit in cæ- lum: se- det ad délix- te- ram Pa- tris. Et
í- terum ven- tú- rus est cum gló- ri- a, judi- cá- re vi- vos et mó-rtu- os: cu- jus regni non e- rit fí- nis.
Et in Spí- ri- tum Sanc- tum, Dó- mi- num, et vi- vi- fí- cán- tem: qui ex Pa- tre Fí- li- ó- que pro- cédit.
Qui cum Pa- tre et Fí- li- o si- mul adorá- tur, et con- glo- ri- fí- cá- tur: qui locú- tus est per Pro- phé- tas.
Et una- m sanc- tam cathó- li- cam et apó- stó- li- cam Ecclé- si- am. Con- fí- te- or unum bap- tí- sma in
re- mis- si- ó- nem pec- cató- rum. Et ex- spéc- to resur- recti- ó- nem mó-rtu- ó- rum. Et vi- tam ven- tú- ri sá-
cu- li. A- men.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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WeShare – Music Fund
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our Sacred Music program!)



OFFERTORY ANTIPHON (ALL MASSES) *Iustitiae Dominum*

PSALM 19:9-12

Please join in the refrain below after the cantor introduction and between verses.

IV

T HE judgments of the Lord are right; they gladden the
heart, and are sweeter than hon-ey and the hon-eycomb:
And so your ser-vant shall keep them.

SANCTUS

MASS XII

II

S An-ctus, * Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li
et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit
in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Acceptabis sacrificium*

PSALM 51:21

Please join in the refrain below after the cantor introduction and between verses.

You will ac - cept a sac - ri - fice of right - eous ness,
placed on your al - tar, O Lord.

ITE MISSA EST (8:30 & 11:00AM)

4.
I -te, missa est. R̃ De-o grá-ti- as.
Go, you are sent. Thanks be to God.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

CROWN HIM WITH MANY CROWNS

DIADEMATA



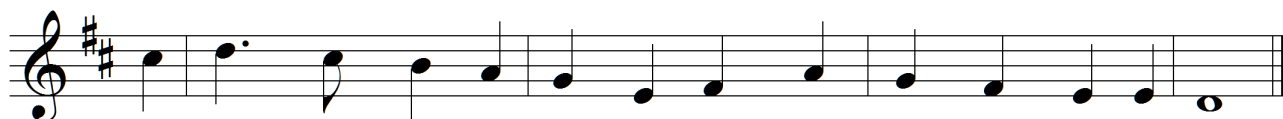
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own.
 Whose arm those crim-son tro-phies won which now His brow a - dorn;
 Those wounds yet vi - si - ble a - bove in beau-ty glo - ri - fied.
 From pole to pole, that wars may cease, and all be pray'r and praise.
 Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,
 Fruit of the mys - tic Rose, as of that Rose the Stem;
 No an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end, and round His pier - cèd feet
 All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.
 The Root whence mer - cy ev - er flows, the Babe of Beth-le-hem.
 But down - ward bends his bur - ning eye at mys - te - ries so bright.
 Fair flow'rs of pa - ra - dise ex - tend their fra-grance ev - er sweet.
 Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

VOLUNTARY

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!



2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 27 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music and Organist since 2013, Mr. Ludwick will present a varied concert featuring pieces by German composers from the 16 th through 20 th centuries, showing the varied colors of the Anna Catharine Grace Memorial Pipe Organ.
	Sunday, October 11 4:00PM UNIV. OF MONTEVALLO CHOIRS We look forward to welcoming back to the Cathedral Dr. Melinda Doyle, Director of Choral Activities, along with members of the choral groups from the University of Montevallo! They have performed beautifully at Saint Paul's many times in the past.
	Friday, November 20 7:00PM JACK MITCHENER, organist Dr. Mitchener lives in Atlanta and is Professor, Organist, & Director of the Townsend-McAfee Institute of Church Music at Mercer University; he also serves as University Organist at Emory U. He is a renowned, expressive performer: a complete musician!
	Sunday, December 13 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity.
	Tuesday, February 23 7:00pm TRIO MEDIAEVAL/NY POLYPHONY Trio Mediaeval & New York Polyphony are two of the world's most critically-acclaimed vocal ensembles. Both specialize in a blend of ancient sacred music and medieval polyphony. This is a one-of-a-kind opportunity to hear them individually and together!
	Friday, March 12 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Sunday, April 18 4:00pm JEAN-BAPTISTE ROBIN, organist Organist of the Royal Chapel of the Château of Versailles & professor at the Versailles Conservatoire, Jean-Baptiste Robin is one of France's most fêted organists. We cannot wait to hear him on our French-inspired Anna Catharine Grace Memorial Pipe Organ.
	Friday, May 14 7:00pm CATHEDRAL TALENT RECITAL An array of parishioner musicians, including Van Cliburn winner, Dr. Drew Mays; wife, Dr. Thérèse Mays; Dr. Ronald & Mrs. Barbara Shinn; Cathedral Choir staff singers; and other members young & older will give a recital highlighting our impressive local talent!