

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 9, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

AN WASSERFLÜSSEN BABYLON, BWV 653

J.S. BACH

ENTRANCE HYMN

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



1. I know that my Re - deem - er lives;
2. He lives, to bless me with his love;
3. He lives, and grants me dai - ly breath;
4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!
He lives, to plead for me a - bove;
He lives, and I shall con - quer death;
He lives, my Sav - ior still the same;



He lives, he lives, who once was dead;
He lives, my hun - gry soul to feed;
He lives, my man - sion to pre - pare;
What joy the blest as - sur - ance gives;



He lives, my ev - er - last - ing Head!
He lives, to help in time of need.
He lives, to bring me safe - ly there.
I know that my Re - deem - er lives!

ENTRANCE ANTIPHON (11:00AM) *Respice Domine*

CF. PSALM 74:20,19,22,23

Réspice, Dómine, in testaméntum tuum, et ánimas páuperum tuórum ne derelínquas in finem: exsúrge, Dómine, et iúdica causam tuam, et ne obliviscáris voces quæréntium te. / Look to Your covenant, O Lord, and forget not the lives of Your poor ones for ever. Arise, O God, and defend Your cause, and forget not the cries of those who seek You.

VIII
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

IV
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quó-ni- am tu só- lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chris- te. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 85



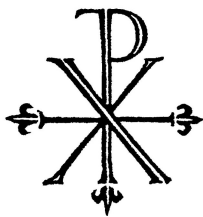
Lord, let us see your kind-ness, and grant us your sal - va - tion.

ALLELUIA



L-le-lú-ia.

I wait for the Lord; my soul waits for his word.



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

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WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *In te speravi*

PSALM 31:15-16

In te speravi, Domine: dixi: Tu es Deus meus, in manibus tuis tempora mea.

In You, O Lord, have I hoped: I said, “You are my God, my life is in Your hands.”

OFFERTORY

HAIL, REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR



1. Hail, Re - deem - er, King di - vine! Priest and Lamb, the throne is thine,
2. King, whose name cre - a - tion thrills, Rule our minds, our hearts, our wills,
3. Shep - herd King, o'er moun - tains steep, home-ward bring the wan - d'ring sheep;



King, whose reign shall nev - er cease, Prince of ev - er last - ing peace.
Till in peace each na - tion rings With thy prais - es, King of kings,
Shel - ter in one roy - al fold States and king - doms, new and old.



An - gels, saints, and na - tions sing: "Praised be Je - sus Christ, our King;



Lord of life, earth, sky, and sea: King of Love on Cal - va - ry."

SANCTUS

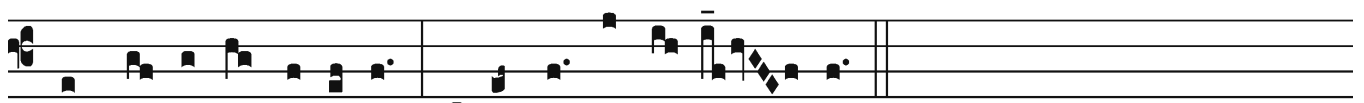
MASS XII



An-ctus, * Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li

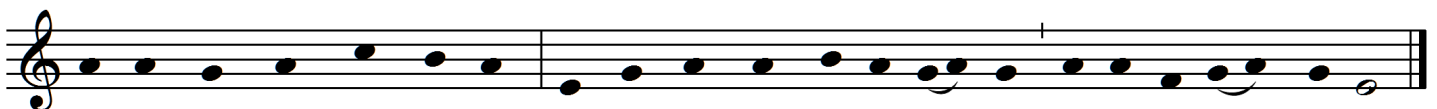


et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit



in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Panis quem ego*

JOHN 6:52

Please join in the antiphon below after the cantor introduction and between verses.

I
T HE bread that I will give is my flesh for the

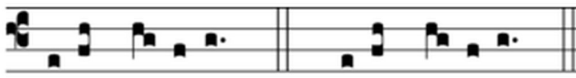
life of the world.

POSTCOMMUNION (11:00AM)

SALVE REGINA (SOLEMN TONE)

ADAPTED WITH DRONE

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us, and after this exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

4. 

I -te, missa est. R̃ De-o grá-ti-as.
Go, you are sent. Thanks be to God.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!



CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN



1. Praise to the Ho - liest in the height, And in___ the
2. O lov - ing wis - dom of our God! When all___ was
3. O wis - est love! that flesh and blood, Which did___ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in___ the



depth be praise; In all his words most won - der -
sin and shame, A sec - ond Ad - am to___ the
Ad - am fail, Should strive a - fresh a - gainst the
blood re - fine: God's pre - sence and his ve - ry
depth be praise; In all his words most won - der -



ful, Most sure___ in all his ways!
fight And to___ the res - cue came.
foe, Should strive,___ and should pre - vail;
self, And es - sence all - di - vine.
ful, Most sure___ in all his ways!

VOLUNTARY

TOCCATA OTTAVA

GEORG MUFFAT

ABOUT TODAY'S MUSIC

This weekend, we welcome back our Cathedral Choir staff singers. These professional singers form the nucleus of our choral efforts throughout the season stretching through June of next year. Today, they present the more ancient, solemn tone *Salve Regina* along with the usual Mass proper in the original Gregorian settings. We are happy to ground the Cathedral's music apostolate in this timeless repertoire, which is especially requested by the Church ever since Pope St. Pius X's *Tra le sollecitudini*. We also hear Bach's organ chorale memorializing the Babylonian captivity, *An Wasserflüssen Babylon*. Bach's setting is peaceful: it recognizes the context of the exile, while realizing in music the larger reality that God is in charge and this is not the end of the story. The voluntary is from Georg Muffat, a central German composer working mostly in France. His cosmopolitan influences from both countries (and Italy) show forth in his brilliant, rather neglected toccatas. Enjoy!

MUSIC REMINDERS

- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information! Rehearsal will resume in August, but audition opportunities are ongoing!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! We are always most in need of middle-school age singers GR 6-8 to mentor our (excellent) younger scholars, but all are welcome! We will begin in late August. This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Interested in what is coming up musically? We always list music lists and orders of worship in advance! Visit <https://stpaulsbhm.org/sacred-music/>!
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, we have announced the lineup for the 2026–2027 series. Just visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!



2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 27 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music and Organist since 2013, Mr. Ludwick will present a varied concert featuring pieces by German composers from the 16 th through 20 th centuries, showing the varied colors of the Anna Catharine Grace Memorial Pipe Organ.
	Sunday, October 18 4:00PM UNIV. OF MONTEVALLO CHOIRS We look forward to welcoming back to the Cathedral Dr. Melinda Doyle, Director of Choral Activities, along with members of the choral groups from the University of Montevallo! They have performed beautifully at Saint Paul's many times in the past.
	Friday, November 20 7:00PM JACK MITCHENER, organist Dr. Mitchener lives in Atlanta and is Professor, Organist, & Director of the Townsend-McAfee Institute of Church Music at Mercer University; he also serves as University Organist at Emory U. He is a renowned, expressive performer: a complete musician!
	Sunday, December 13 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity.
	Tuesday, February 23 7:00pm TRIO MEDIAEVAL/NY POLYPHONY Trio Mediaeval & New York Polyphony are two of the world's most critically-acclaimed vocal ensembles. Both specialize in a blend of ancient sacred music and medieval polyphony. This is a one-of-a-kind opportunity to hear them individually and together!
	Friday, March 12 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Sunday, April 18 4:00pm JEAN-BAPTISTE ROBIN, organist Organist of the Royal Chapel of the Château of Versailles & professor at the Versailles Conservatoire, Jean-Baptiste Robin is one of France's most fêted organists. We cannot wait to hear him on our French-inspired Anna Catharine Grace Memorial Pipe Organ.
	Friday, May 14 7:00pm CATHEDRAL TALENT RECITAL An array of parishioner musicians, including Van Cliburn winner, Dr. Drew Mays; wife, Dr. Thérèse Mays; Dr. Ronald & Mrs. Barbara Shinn; Cathedral Choir staff singers; and other members young & older will give a recital highlighting our impressive local talent!