

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

AUGUST 30, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

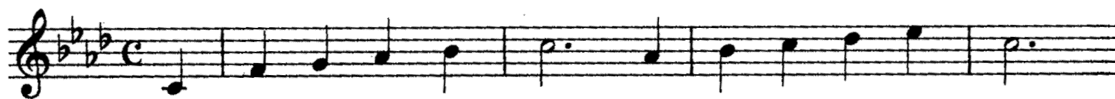
MAGNIFICAT FUGUES ON THE 8TH TONE

JOHANN PACHELBEL

ENTRANCE HYMN

GOD IS MY GREAT DESIRE

LEONI



1. God is my great de - sire, His face I seek the first;
2. God is my true de - light, My rich - est feast his praise,
3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.
Through si - lent watch - es of the night, Through all my days.
In him I face with con - fi - dence The temp - ter's power.



As one in des - ert lands, Whose ver - y flesh is flame,
To him my spir - it clings, On him my soul is cast;
I trust his mer - cy sure, With truth and tri - umph crowned:



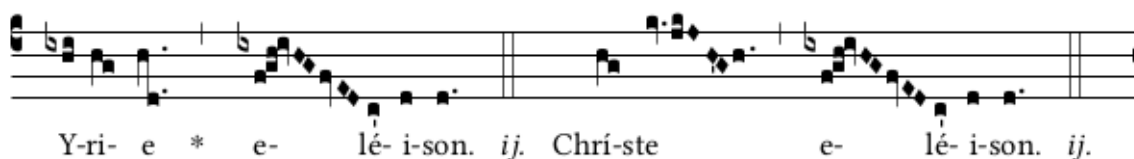
In burn - ing love I lift my hands And bless his name.
Be - neath the shad - ow of his wings He holds me fast.
My hope and joy for ev - er - more In him are found.

ENTRANCE ANTIPHON (11:00 AM) *Miserere mihi*

CF. PSALM 86:3,5

Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.

K



Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.



Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

MASS XI «ORBIS FACTOR»

G



Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae



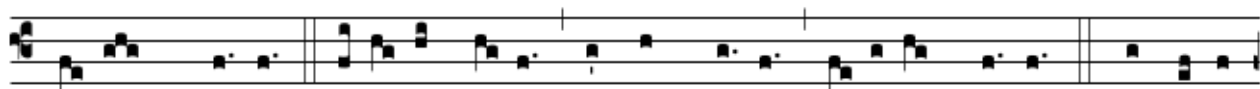
vo-luntá- tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus



te. Grá-ti- as á-gimus tí-bi propter má-gnam gló-ri- am tú- am. Dó-mi-ne



Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dó-mi-ne Fí- li uni-gé-ni-te



Jé-su Chrí-ste. Dó-mi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis



peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe



depre-ca-ti- ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis.



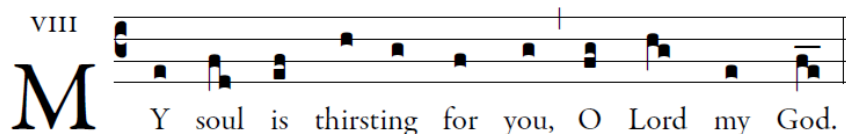
Quó-ni- am tu só-lus sánctus. Tu só-lus Dó-mi-nus. Tu só-lus Altí-s-si-mus, Jé-su



THE LITURGY OF THE WORD

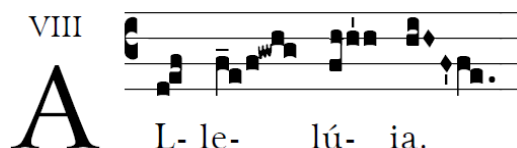
RESPONSORIAL PSALM

PSALM 63:2, 3-4, 5-6, 8-9



ALLELUIA

GREGORIAN, MODE VIII



May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare Online – Offertory
(Includes Credit/Debit, ACH,
Apple Pay, GooglePay, PayPal.)



Venmo – Offertory
(Please be sure to
type a description.)



WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



his, and he is mine for - ev - er.
grow, with food ce - les - tial feed - eth.
laid, and home, re - joic - ing, brought me.
still, thy cross be - fore to guide me.
light from thy pure chal - ice flow - eth.
praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON (11:00AM) *Domine in auxilium*

PSALM 40:14,15

Domine in auxilium meum respice: confundantur et revereantur, qui quaerun animam meam, ut auferunt eam: Domine in auxilium meum respice. / O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.

SANCTUS

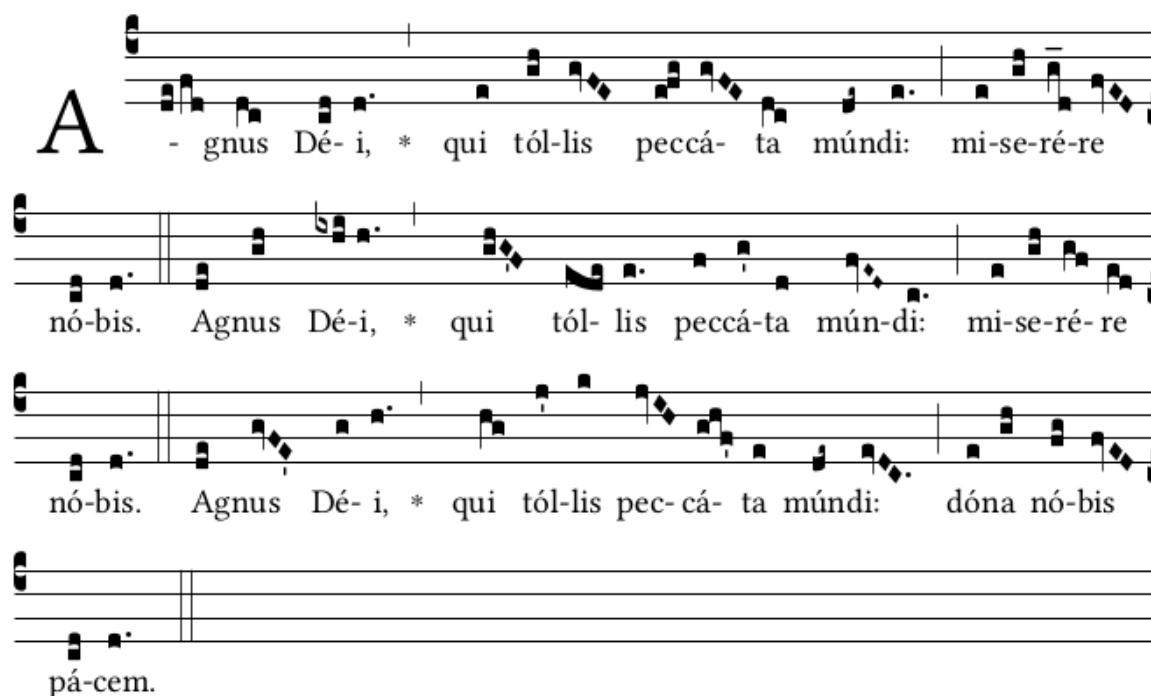
MASS XI «ORBIS FACTOR»

S Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-ba-oth.
Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in
ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in ex-célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.





A - gnus Dé-i, * qui tól-lis peccá- ta mún-di: mi-se-ré-re
 nó-bis. Agnus Dé-i, * qui tól- lis peccá-ta mún-di: mi-se-ré- re
 nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta mún-di: dóna nó-bis
 pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Qui vult venire*

MATTHEW 16:24

Please join in singing the antiphon below after the cantor introduction and between verses of Psalm 34.



If a man wi-shes to come af - ter me, let him take up his cross and fol - low me.

POSTCOMMUNION (11:00AM)

SALVE REGINA (1586)

ORLANDO DI LASSO

POSTCOMMUNION (5:00PM & 8:30AM)

SALVE REGINA

SIMPLE TONE

(FOLLOWING PAGE)

v

S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
 nóstra, sálve. Ad te clamámus, éxsules, fí-li-i Hé-væ. Ad te suspirámus,
 gemén-tes et flén-tes in hac lacrimárum vál-le. E-ia ergo, Advocáta
 nóstra, íllos tú-os misericórdes óculos ad nos convérte. Et Jésum,
 benedíctum frúctum véntris tú-i, nobis post hoc exsíl-i-um ostén-de.
 O clémens: O pí-a: O dúl-cis * Vir-go Ma-rí-a.

ITE MISSA EST (8:30 & 11:00AM)

4. **I** -te, missa est. R̃ De-o grá-ti-as.
Go, you are sent. Thanks be to God.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
 THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



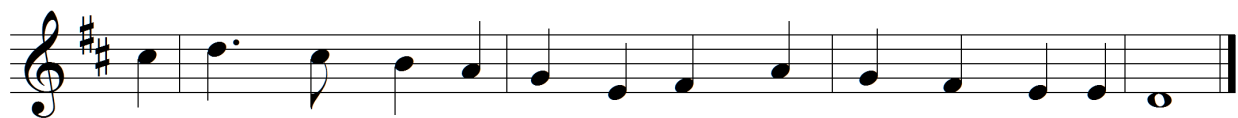
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an-them drowns all mu-sic but its own.
 Whose arm those crim-son tro-phies won which now His brow a - dorn;
 Those wounds yet vi - si - ble a - bove in beau-ty glo - ri - fied.
 From pole to pole, that wars may cease, and all be pray'r and praise.
 Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,
 Fruit of the mys - tic Rose, as of that Rose the Stem;
 No an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end, and round His pier - cèd feet
 All hail, Re - deem - er, hail! For 'Thou hast died for me;

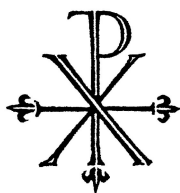


And hail Him as thy match-less King, through all e - ter - ni - ty.
 The Root whence mer - cy ev - er flows, the Babe of Beth-le-hem.
 But down - ward bends his bur - ning eye at mys - te - ries so bright.
 Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.
 Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

VOLUNTARY

PRELUDE & FUGUE IN E, BWV 533 "CATHEDRAL"

J.S. BACH



COPYRIGHTS

Responsorial Psalm: Adam Bartlett, © Source & Summit, Inc. Communion Antiphon: Andrew Motyka, © CommunionAntiphons.org. All music used with permission. Onelicense #A702187

MUSIC REMINDERS

- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information! Rehearsal will resume in August, but audition opportunities are ongoing!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! We are always most in need of middle-school age singers GR 6-8 to mentor our (excellent) younger scholars, but all are welcome! ***Our first rehearsal will be Wednesday, September 2, from 4-4:45pm!*** This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Interested in what is coming up musically? We always list music lists and orders of worship in advance! Visit <https://stpaulsbhm.org/sacred-music/>
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!

