

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 6, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

PRELUDE IN D, BWV 539

J.S. BACH

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the God of all cre - a - tion,
What God's al - might - y pow'r hath made, His gra - cious mer - cy keep - eth;
The Lord is ne - ver far a - way, but through all grief dis - tress - ing,
Let all who name Christ's ho - ly Name give God all praise and glo - ry;

the God of power, the God of love, the God of our sal - va - tion;
by morn - ing glow or eve - ning shade His watch - ful eye ne'er sleep - eth.
an ev - er - pre - sent help and stay, our peace and joy and bless - ing.
let all who know His power pro - claim a - loud the won - drous sto - ry!

with heal - ing balm my soul He fills, and ev - ery faith - less
With - in the king - dom of His might, Lo! all is just and
As with a moth - er's ten - der hand, He gent - ly leads His
Cast each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

ENTRANCE ANTIPHON (11:00AM) *Iustus es, Domine*

PSALM 119:137,124

Iustus es, Domine, et rectum iudicium tuum: fac cum servo tuo secundum misericordiam tuam. ☩ Beati immaculati in via: qui ambulant in lege Domini. / You are just, O LORD, and Your judgment is right; treat Your servant in accord with Your merciful love. ☩ Blessed are those whose way is blameless, who walk in the law of the LORD.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quo-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chris- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

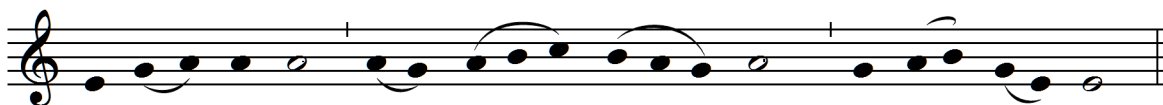
RESPONSORIAL PSALM

PSALM 95



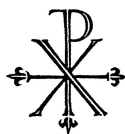
If to - day you hear his voice, hard - en not your hearts.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God was reconciling the world to himself in Christ and entrusting to us the message of reconciliation.



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare Online – Offertory

(Includes Credit/Debit, ACH,
Apple Pay, GooglePay, PayPal.)



Venmo – Offertory

(Please be sure to
type a description.)



WeShare – Music Fund

(Thank you for supporting
our Sacred Music program!)



OFFERTORY

ALL MY HOPE ON GOD IS FOUNDED

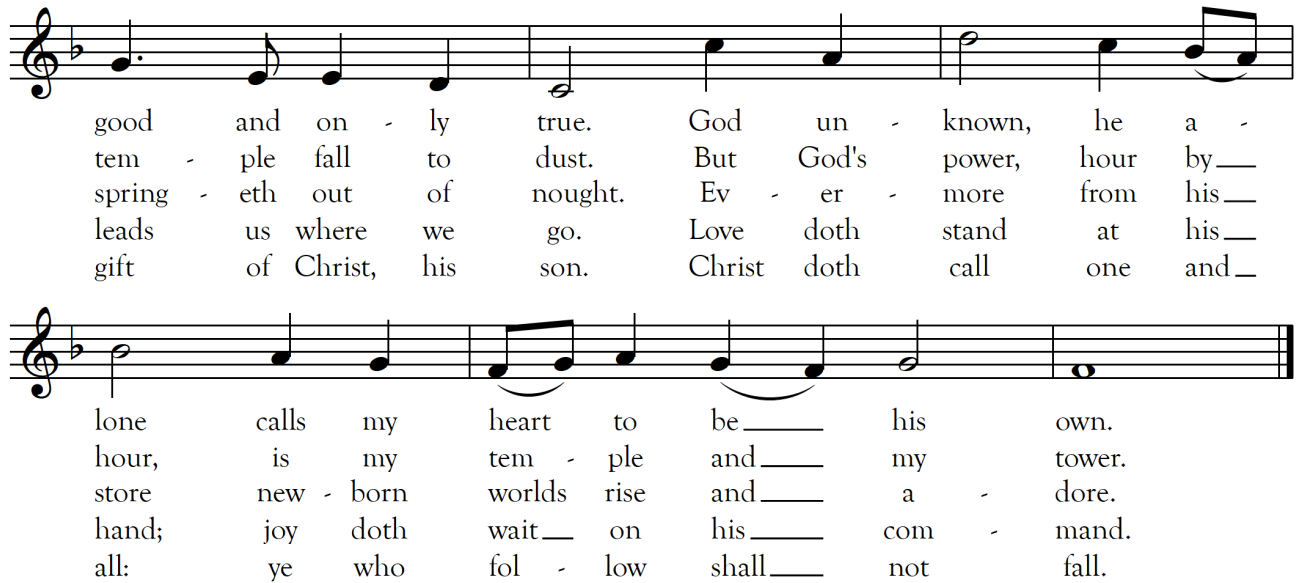
MICHAEL



1. All my hope on God is__ found - ed; He doth still my
2. Mor - tal pride and earth - ly__ glo - ry, sword and crown be -
3. God's great good - ness e'er__ en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y__ Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly
tray__ our trust; though with care and toil we build them, tower and
pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
us__ be - stow; his de - sire our soul de - light - eth, plea - sure
praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -
tem - ple fall to dust. But God's power, hour by -
spring - eth out of nought. Ev - er - more from his -
leads us where we go. Love doth stand at his -
gift of Christ, his son. Christ doth call one and -
lone calls my heart to be - his own.
hour, is my tem - ple and - my tower.
store new - born worlds rise and - a - dore.
hand; joy doth wait - on his - com - mand.
all: ye who fol - low shall - not fall.

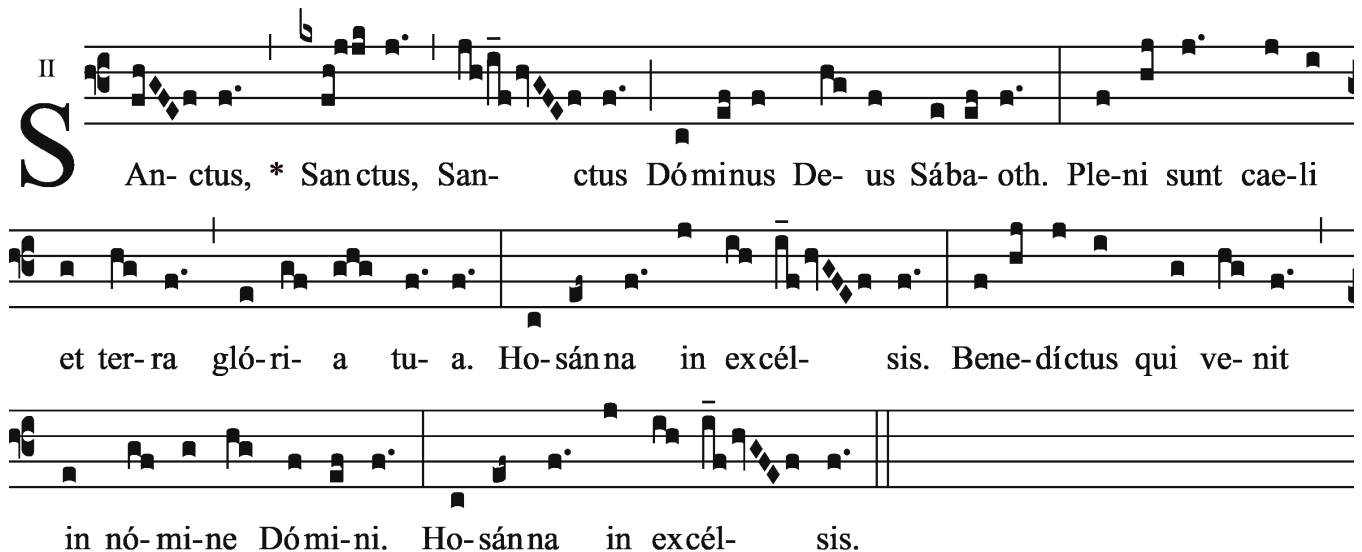
OFFERTORY ANTIPHON (11:00AM) *Oravi, Deum meum*

DANIEL 9:4,2,17,19

Oravi Deum meum ego Daniel, dicens: Exaudi, Domine, preces servi tui: illumine faciem tuam super sanctu-
arium tuum: et propitius intende populum istum, super quem invocatum est nomen tuum, Deus. / I, Daniel,
prayed to the Lord my God, saying: Hear, O Lord, the prayers of Thy servant. Let Thy face shine upon thy sanctuary, and
be merciful to this people, who call upon Thy name, O God.

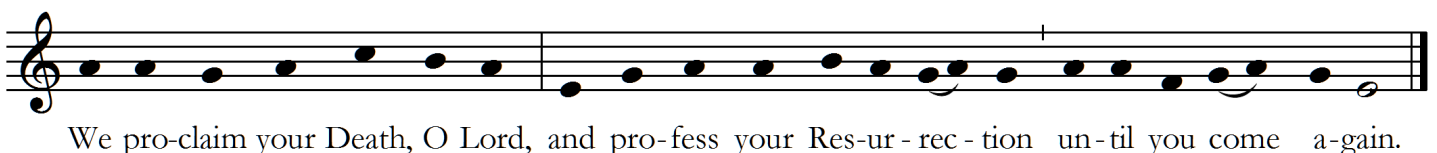
SANCTUS

MASS XII



An- ctus, * Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
et ter- ra gló-ri- a tu- a. Ho- sán na in excél- sis. Bene- díctus qui ve- nit
in nó- mi- ne Dó mi- ni. Ho- sán na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

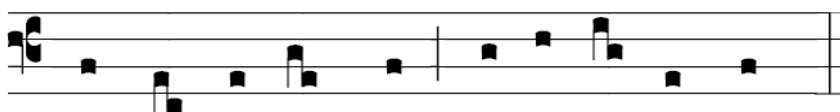
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Sitivit anima mea*

PSALM 42:3

Please join in singing the refrain below after the cantor introduction and between verses.



2. My soul is thirst-ing for the liv-ing God.



POSTCOMMUNION (11:00AM)

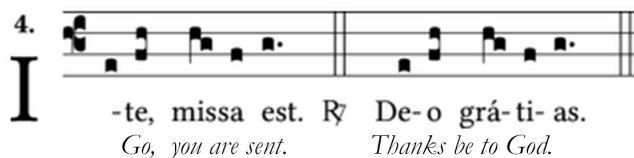
SICUT CERVUS/SITIVIT ANIMA MEA

G.P. DA PALESTRINA

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad Te, Deus. Sitivit anima mea ad Deum fortem, vivum; quando veniam et apparebo ante faciem Dei? / *Like as the hart desireth the water-brooks: so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?*

—Psalm 42

ITE MISSA EST (8:30 & 11:00AM)



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and
2. And I trust and hope most ful - ly In that Man - hood
3. Sim - ply to His grace and whol - ly Light and life and
4. And I hold in ven - er - a - tion, For the love of
5. A - dor - a - tion ay — be giv - en With and through the an -

God is One; — And I — next ac - knowl - edge du - ly
cru - ci - fied; — And each thought and deed — un - ru - ly
strength be - long, — And I — love su - preme - ly sole - ly,
Him a - lone, — Ho - ly — Church as His — cre - a - tion,
gel - ic host, — To — the — God of earth and heav - en

Man - hood ta - ken by — the Son.
Do to death, as He — has died.
Him the ho - ly, Him — the strong.
And her teach - ings are — His own.
Fa - ther, Son, and Ho - ly Ghost.

VOLUNTARY

PRELUDE IN D, BWV 539

J.S. BACH

ABOUT TODAY'S MUSIC

As is usually the case here at the Cathedral, we use a Gregorian chant ordinary. It is worth remembering that *Sacrosanctum Concilium*, Vatican II's Constitution on the Sacred Liturgy, says that Gregorian chant should be given "first place" in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). In the words of Pope St. Paul VI, this congregational chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past" (*Voluntati Obsequens*). The anthem after communion is Palestrina's timeless setting of Psalm 42. Palestrina has a reputation as a somewhat dispassionate composer, but this piece begs to differ. We hear many personal moments, especially the close of the first part, where the psalmist's words "*anima mea/my soul*" have a special intensity and tension as the composer seeks to portray the feelings of the believer.

MUSIC REMINDERS

- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information! Rehearsal will resume in August, but audition opportunities are ongoing!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! We are always most in need of middle-school age singers GR 6-8 to mentor our (excellent) younger scholars, but all are welcome! **Our first rehearsal will be Wednesday, September 2, from 4-445pm!** This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Interested in what is coming up musically? We always list music lists and orders of worship in advance! Visit <https://stpaulsbhm.org/sacred-music/>
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!

COPYRIGHTS

Communion Antiphon: Adam Bartlett, © Source & Summit, Inc. Responsorial Psalm: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc. All music used with permission. Onelicense #A702187

Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!



2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 27 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music and Organist since 2013, Mr. Ludwick will present a varied concert featuring pieces by German composers from the 16 th through 20 th centuries, showing the varied colors of the Anna Catharine Grace Memorial Pipe Organ.
	Sunday, October 18 4:00PM UNIV. OF MONTEVALLO CHOIRS We look forward to welcoming back to the Cathedral Dr. Melinda Doyle, Director of Choral Activities, along with members of the choral groups from the University of Montevallo! They have performed beautifully at Saint Paul's many times in the past.
	Friday, November 20 7:00PM JACK MITCHENER, organist Dr. Mitchener lives in Atlanta and is Professor, Organist, & Director of the Townsend-McAfee Institute of Church Music at Mercer University; he also serves as University Organist at Emory U. He is a renowned, expressive performer: a complete musician!
	Sunday, December 13 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity.
	Tuesday, February 23 7:00pm TRIO MEDIAEVAL/NY POLYPHONY Trio Mediaeval & New York Polyphony are two of the world's most critically-acclaimed vocal ensembles. Both specialize in a blend of ancient sacred music and medieval polyphony. This is a one-of-a-kind opportunity to hear them individually and together!
	Friday, March 12 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Sunday, April 18 4:00pm JEAN-BAPTISTE ROBIN, organist Organist of the Royal Chapel of the Château of Versailles & professor at the Versailles Conservatoire, Jean-Baptiste Robin is one of France's most fêted organists. We cannot wait to hear him on our French-inspired Anna Catharine Grace Memorial Pipe Organ.
	Friday, May 14 7:00pm CATHEDRAL TALENT RECITAL An array of parishioner musicians, including Van Cliburn winner, Dr. Drew Mays; wife, Dr. Thérèse Mays; Dr. Ronald & Mrs. Barbara Shinn; Cathedral Choir staff singers; and other members young & older will give a recital highlighting our impressive local talent!