

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-FOURTH SUNDAY IN ORDINARY TIME

SEPTEMBER 13, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

MEIN JUNGES LEBEN HAT EIN END

SWEELINCK

ENTRANCE HYMN

FORGIVE OUR SINS

DETROIT



1. "For - give our sins as we ___ for - give,' You taught us, Lord, to pray, But
2. How can your par - don reach and bless The un - for - giv - ing heart That
3. In blaz - ing light your Cross re - veals The truth we dim - ly knew: what
4. Lord, cleanse the depths with - in ___ our souls And bid re - sent - ment cease. Then,



you a - lone can grant us ___ grace To live the words we say.
broods on ___ wrongs and will ___ not ___ let Old bit - ter - ness de - part?
triv - ial ___ debts are owed to ___ us, How great our debt to you!
bound to ___ all in bonds of ___ love, Our lives will spread your peace.



ENTRANCE ANTIPHON (8:30AM & 11:00AM) *Da pacem, Domine*

CF. SIRACH 36:18

Da pacem, Domine, sustinentibus te, ut prophetae tui fideles inveniantur; exaudi preces servi tui, et plebis tuae Israel. / Give peace, O Lord, to those who wait for You, that Your prophets be found true. Hear the prayers of Your servant, and of Your people Israel.

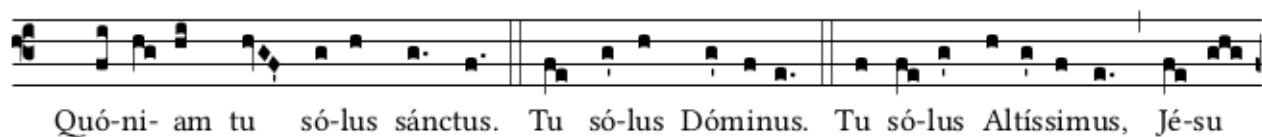
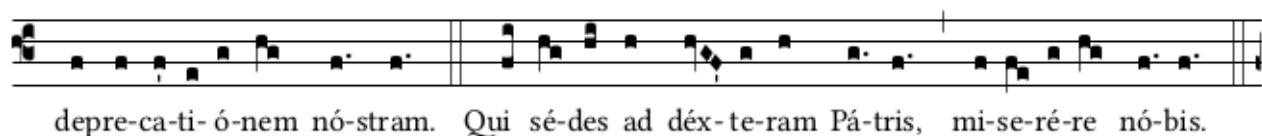
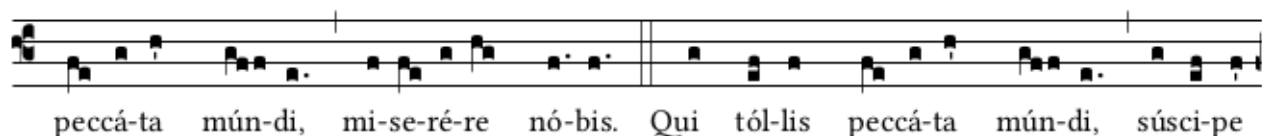
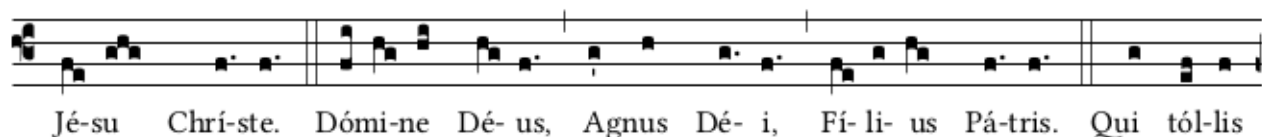
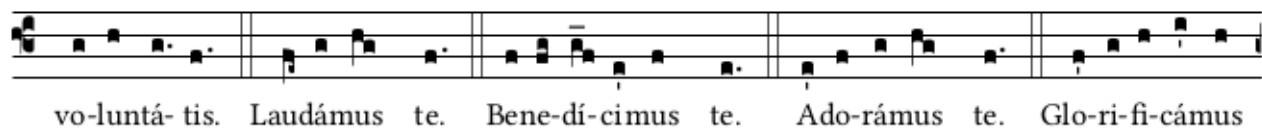
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GLORIA

MASS XI "ORBIS FACTOR"

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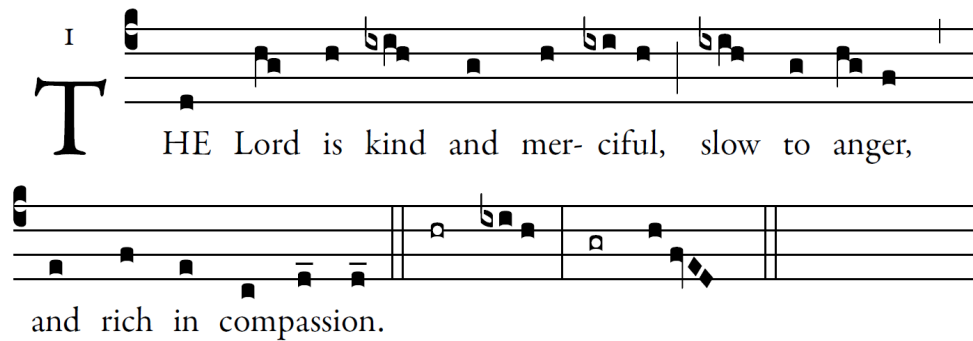




THE LITURGY OF THE WORD

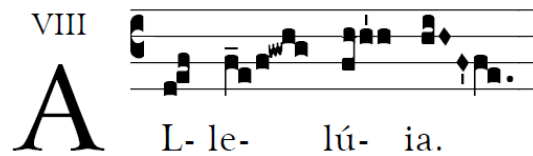
RESPONSORIAL PSALM

PSALM 103

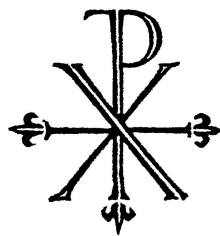


ALLELUIA

GREGORIAN, MODE VIII



I give you a new commandment, says the Lord; love one another as I have loved you.



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare Online – Offertory
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WeShare – Music Fund
(Thank you for supporting
our Sacred Music program!)



OFFERTORY

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY

1. Let all mor - tal flesh keep si - lence,
 2. King of kings, yet born of Mar - y,
 3. Rank on rank the host of heav - en
 4. At his feet the six - winged ser - aph,

And with fear and trem - bling stand;
 As of old on earth he stood,
 Spreads its van - guard on the way,
 Cher - u - bim with sleep - less eye,

Pon - der noth - ing earth - ly mind - ed,
 Lord of lords in hu - man ves - ture,
 As the Light of Light de - scend - ing
 Veil their fac - es to the Pres - ence,

For with bless - ing in his hand
 In the Bod - y and the Blood
 From the realms of end - less day,
 As with cease - less voice they cry,

Christ our God to earth de - scend -
 He will give to all the faith -
 That the pow'rs of hell may van -
 "Al - le - lu - ia, al - le - lu -

ing, Our full hom - age to de - mand.
 ful His own self for heav'n - ly food.
 ish As the dark - ness clears a - way.
 ia, Al - le - lu - ia, Lord, most high!"

OFFERTORY ANTIPHON (11:00AM) *Sanctificavit Moyses*

CF. EXODUS 24:4-5

Sanctificavit Moyses altare Domino, offerens super illud holocausta et immolans victimas; fecit sacrificium vespertinum in odorem suavitatis Domino Deo in conspectu filiorum Israel.

Moses consecrated an altar to the Lord, and presented thereupon burnt offerings and sacrificial victims; he made an evening sacrifice as a fragrant offering to the Lord, in the presence of the sons of Israel.

SANCTUS

MASS XI "ORBIS FACTOR"

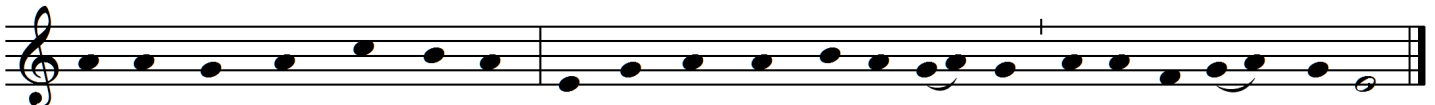
S Anctus, * Sánc-tus, Sánctus Dó-minus Dé-us Sá-ba-oth.

Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.

Ho-sánna in ex-célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"

A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Quam pretiosa est*

CF. PSALM 36:8

Please join in singing the refrain below after the cantor introduction and between psalm verses.

8.

HOW precious * is your mer-cy, O God ! The child-
ren of men seek shel-ter in the shad-ow of your wings.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIVUM

GIOVANNI CROCE

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia. / O sacred banquet! in which Christ is received, the memory of His Passion is re-newed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia. —St. Thomas Aquinas

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

ITE MISSA EST (8:30 & 11:00AM)

4.

I-te, missa est. R? De-o grá-ti- as.
Go, you are sent. Thanks be to God.

CLOSING

PRaise TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN

1 Praise to the Lord, the Al - migh - ty, the King of cre -
2 Praise to the Lord, a - bove all things so won - drou - sly
3 Praise to the Lord, who shall pros - per our work and de -
4 Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is your
reig - ning; shel - tering you un - der his wings, and so
fend us; sure - ly his good - ness and mer - cy shall
dore him! All that has life and breath, come now with

health and sal - va - tion! Come, all who hear; now to his
gent - ly sus - tain - ing! Have you not seen all that is
dai - ly at - tend us. Pon - der a - new what the Al -
prai - ses be - fore him. Let the "A - men!" sound from his

tem - ple draw near, join me in glad a - do - ra - tion.
need - ful has been met by his gra - ious or - dain - ing?
migh - ty can do, who with his love will be - friend you.
pe - ople a - gain; glad - ly with praise we a - dore him.

VOLUNTARY

ALLEIN GOTT IN DER HÖH SEI EHR, BWV 664

J.S. BACH



ABOUT TODAY'S MUSIC

We are excited to welcome back the full Cathedral Choir this weekend. This dedicated group will sing for each Sunday 11am and solemnity Mass through June. Please remember to say a prayer for its members, who sacrifice many hours weekly to help beautify our sacred liturgy each week at the Cathedral. The communion motet is a classic setting by Giovanni Croce of the *O Sacrum Convivium* by St. Thomas Aquinas. This relatively simple piece nonetheless presents many performance challenges for the choir that help us better understand the potential of this year's iteration of Cathedral Choir. We are fortunate to hear one of the more beautiful Gregorian offertory settings in the repertoire at the 11am Mass. Its text from Exodus connects the sacrifices of the Old Testament to those of the new covenant that are being prepared on the altar while it is sung. We also sing a Gregorian Alleluia setting: the extended "jubilus" on the last syllable of the word (notice that "Alleluia" is only sung once, as is traditional outside of the Easter Season) is an allegory for the eternal rejoicing that souls in heaven enjoy!

MUSIC REMINDERS

- **Cathedral Children's Schola Cantorum** If you have a child in grades 3-8, you should consider this fun, high-achieving group! We rehearse each week on Wednesday afternoons starting at 4pm. This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Interested in what is coming up musically? We always list music lists and orders of worship in advance! Visit <https://stpaulsbhm.org/sacred-music>!
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!



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