

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 20, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

PRELUDE IN G

SCHMITT

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

KYRIE

MASS XII

VIII
K Y-ri- e * e- lé- i-son. ij. Chrí ste e- lé- i-son. ij. Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.



GLORIA

MASS XII

IV
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

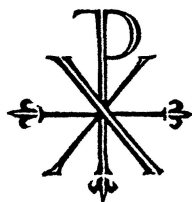
Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fí-cá-mus te. Grá-ti-as á-gimus

tí-bi propter má-gnam gló-ri-am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-

ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chris- te. Dó-mine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 145



GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

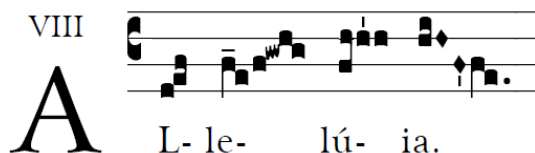
✠ Elevatio manuum mearum sacrificium vespertinum.

Let my prayer ascend like incense in Your presence, O Lord.

✠ May the lifting up of my hands be an evening sacrifice.

ALLELUIA

GREGORIAN, MODE VIII



Open our hearts, O Lord, to listen to the words of your Son.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

WeShare Online – Offertory

(Includes Credit/Debit, ACH,
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Venmo – Offertory

(Please be sure to
type a description.)



WeShare – Music Fund

(Thank you for supporting
our Sacred Music program!)



THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON



1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -
2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
4. Drop thy still dews of_ qui - et - ness, till all our striv - ings cease; take
5. Breathe through the heats of_ our de - sire thy cool - ness and thy balm; let



clothe us in our right - ful mind, in pur - er lives thy
gra - cious call - ing of the Lord, let us, like them, with -
Je - sus knelt to share with Thee the si - lence of e -
from our souls the strain and stress, and let our or - dered
sense be dumb, let flesh re - tire; speak through the earth - quake,



ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
out a_ word, rise up and fol - low thee, rise up and fol - low thee.
ter - ni - ty in - ter - pret - ed by_ love! in - ter - pret - ed by love!
lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
wind, and fire, O still, small voice of_ calm, O still, small voice of calm.

OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulationis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes manum tuam, et salvum me fáciet dextera tua. / If I walk amidst affliction, You will give me life, O Lord. You shall stretch forth Your hand against the fury of my enemies; Your right hand has delivered me.

II
S An-ctus, * Sanctus, Sanctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li
et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit
in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI

II
A -gnus Dé-i, * qui tól-lis peccá-ta mún-di : mi-se-ré-re nó-bis. Agnus
Dé-i, * qui tóllis peccá-ta mún-di : mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis
peccá-ta mún-di : dó-na nó-bis pá-cem.

HOLY COMMUNION

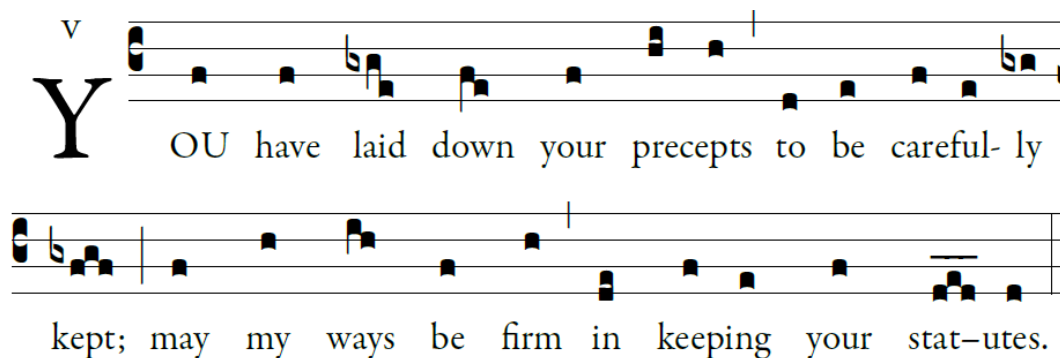
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.



COMMUNION (11:00AM)

DRAW US IN THE SPIRIT'S TETHER

HAROLD FRIEDEL

Draw us in the Spirit's tether; For when humbly, in Thy name, Two or three are met together, Thou art in the midst of them: Alleluya! Alleluya! Touch we now Thy garment's hem. As the brethren used to gather In the name of Christ to sup, Then with thanks to God the Father Break the bread and bless the cup, Alleluya! Alleluya! So knit thou our friendship up. All our meals and all our living Make us sacraments of Thee, That be caring, helping, giving, We may true disciples be. Alleluya! Alleluya! We will serve Thee faithfully.

—Percy Dearmer

ITE MISSA EST (8:30 & 11:00AM)



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

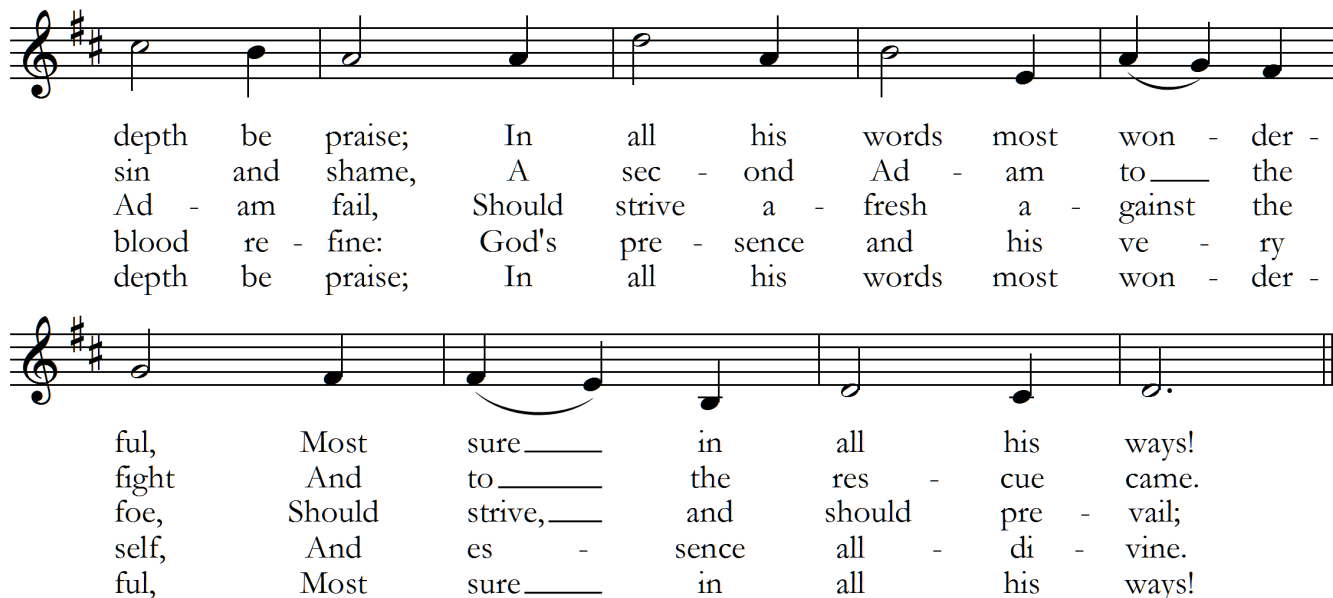
CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN



1. Praise to the Ho - liest in the height, And in ___ the
2. O lov - ing wis - dom of our God! When all ___ was
3. O wis - est love! that flesh and blood, Which did ___ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in ___ the



depth be praise; In all his words most won - der -
sin and shame, A sec - ond Ad - am to the
Ad - am fail, Should strive a - fresh a - gainst the
blood re - fine: God's pre - sence and his ve - ry
depth be praise; In all his words most won - der -
ful, Most sure in all his ways!
fight And to the res - cue came.
foe, Should strive, and should pre - vail;
self, And es - sence all - di - vine.
ful, Most sure in all his ways!

VOLUNTARY
TOCCATA IN E

CALLAERTS

MUSIC REMINDERS

- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! We are always most in need of middle-school age singers GR 6-8 to mentor our (excellent) younger scholars, but all are welcome! **Our first rehearsal will be Wednesday, September 2, from 4-445pm!** This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Interested in what is coming up musically? We always list music lists and orders of worship in advance! Visit <https://stpaulsbhm.org/sacred-music>!
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!

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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!



2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 27 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music and Organist since 2013, Mr. Ludwick will present a varied concert featuring pieces by German composers from the 16 th through 20 th centuries, showing the varied colors of the Anna Catharine Grace Memorial Pipe Organ.
	Sunday, October 18 4:00PM UNIV. OF MONTEVALLO CHOIRS We look forward to welcoming back to the Cathedral Dr. Melinda Doyle, Director of Choral Activities, along with members of the choral groups from the University of Montevallo! They have performed beautifully at Saint Paul's many times in the past.
	Friday, November 20 7:00PM JACK MITCHENER, organist Dr. Mitchener lives in Atlanta and is Professor, Organist, & Director of the Townsend-McAfee Institute of Church Music at Mercer University; he also serves as University Organist at Emory U. He is a renowned, expressive performer: a complete musician!
	Sunday, December 13 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity.
	Tuesday, February 23 7:00pm TRIO MEDIAEVAL/NY POLYPHONY Trio Mediaeval & New York Polyphony are two of the world's most critically-acclaimed vocal ensembles. Both specialize in a blend of ancient sacred music and medieval polyphony. This is a one-of-a-kind opportunity to hear them individually and together!
	Friday, March 12 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Sunday, April 18 4:00pm JEAN-BAPTISTE ROBIN, organist Organist of the Royal Chapel of the Château of Versailles & professor at the Versailles Conservatoire, Jean-Baptiste Robin is one of France's most fêted organists. We cannot wait to hear him on our French-inspired Anna Catharine Grace Memorial Pipe Organ.
	Friday, May 14 7:00pm CATHEDRAL TALENT RECITAL An array of parishioner musicians, including Van Cliburn winner, Dr. Drew Mays; wife, Dr. Thérèse Mays; Dr. Ronald & Mrs. Barbara Shinn; Cathedral Choir staff singers; and other members young & older will give a recital highlighting our impressive local talent!