

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME

SEPTEMBER 27, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word booklets.

PRELUDE

SONATA VI, OP. 65, NO. 6

FELIX MENDELSSOHN-BARTHOLDY

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the God of all cre - a - tion,
What God's al - might - y pow'r hath made, His gra - cious mer - cy keep - eth;
The Lord is ne - ver far a - way, but through all grief dis - tress - ing,
Let all who name Christ's ho - ly Name give God all praise and glo - ry;

the God of power, the God of love, the God of our sal - va - tion;
by morn - ing glow or eve - ning shade His watch - ful eye ne'er sleep - eth.
an ev - er - pre - sent help and stay, our peace and joy and bless - ing.
let all who know His power pro - claim a - loud the won - drous sto - ry!

with heal - ing balm my soul He fills, and ev - ery faith - less
With - in the king - dom of His might, Lo! all is just and
As with a moth - er's ten - der hand, He gent - ly leads His
Cast each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *In nomine Domini*

PHILIPPIANS 2:10, 8, 11; PSALM 102

In nomine Domini omne genu flectatur, caelestium, terrestrium et infernorum: quia Dominus factus obediens usque ad mortem, mortem autem crucis: ideo Dominus Iesus Christus in gloria est Dei Patris.

At the name of Jesus, every knee should bend of those in heaven and on the earth and under the earth, for the Lord became obedient unto death, even death on a cross: therefore, Jesus Christ is Lord, to the glory of God the Father.

K Y-ri- e * e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 146



GRADUAL (11:00AM) *Oculi omnium*

PSALM 145:15,16

Oculi omnium in te sperant, Domine: et tu das illis escam in tempore opportuno. ☩ Aperis tu manum tuam: et imples omne animal benedictione. / The eyes of all look towards You in hope, O Lord; and You give them their food in due season. ☩ You open Your hand and fill every living thing with Your blessings.

—Polyphonic setting by Charles Wood

ALLELUIA

GREGORIAN CHANT, MODE II



Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

THANK YOU FOR SUPPORTING THE CATHEDRAL OF SAINT PAUL!

WeShare Online – Offertory

(Includes Credit/Debit, ACH,
Apple Pay, GooglePay, PayPal.)



Venmo – Offertory

(Please be sure to
type a description.)



WeShare – Music Fund

(Thank you for supporting
our Sacred Music program!)



OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and
2. And I trust and hope most ful - ly In that Man - hood
3. Sim - ply to His grace and whol - ly Light and life and
4. And I hold in ven - er - a - tion, For the love of
5. A - dor - a - tion ay — be giv - en With and through the an -

God is One; — And I — next ac - knowl - edge du - ly
cru - ci - fied; — And each thought and deed — un - ru - ly
strength be - long, — And I — love su - preme - ly sole - ly,
Him a - lone, — Ho - ly — Church as His — cre - a - tion,
gel - ic host, — To — the — God of earth and heav - en

Man - hood ta - ken by — the Son.
Do to death, as He — has died.
Him the ho - ly, Him — the strong.
And her teach - ings are — His own.
Fa - ther, Son, and Ho - ly Ghost.



OFFERTORY ANTIPHON (11:00AM) *Super flumina Babylonis*

PSALM 137:1

Super flúmina Babylónis, illic sédimus et flévimus, dum recordarémur tui, Sion: in salícibus in médio ejus, suspéndimus órgana nostra. / By the streams of Babylon we sat down and we wept when we remembered you, O Zion.

Among the willows on its banks we hung our instruments.

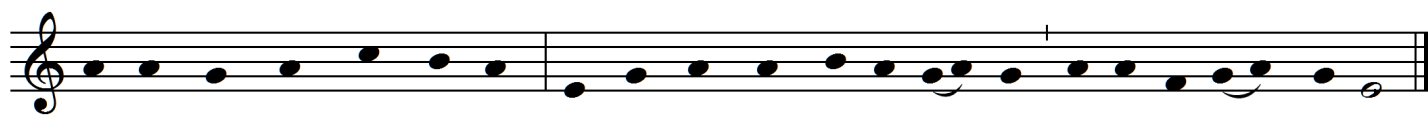
S Anctus, * Sánc-tus, Sánctus Dó-minus Dé-us Sá-ba-oth.

Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.

Ho-sánna in ex-célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XI "ORBIS FACTOR"

A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis

pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Memento verbi*

PSALM 119:49, 50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.



4. Re- mem- ber your word, O Lord, by which you give me hope.

POSTCOMMUNION (11:00AM)

O THOU, THE CENTRAL ORB

CHARLES WOOD

O Thou, the central orb of righteous love, pure beam of the most High, eternal Light of this our wintry world, Thy radiance bright awakes new joy in faith, hope soars above. Come, quickly come, and let Thy glory shine, gilding our darksome heaven with rays Divine. Thy saints with holy lustre round Thee move, as stars about Thy throne, set in the height of God's ordaining counsel, as Thy sight gives measured grace to each, Thy power to prove. Let Thy bright beams disperse the gloom of sin, our nature all shall feel eternal day in fellowship with Thee, transforming clay to souls erewhile unclean, now pure within. Amen.

—Henry Bramsden Ramley

ITE MISSA EST (8:30 & 11:00AM)



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

GOD, WE PRAISE YOU

NETTLETON

(FACING PAGE)

1. God, we praise you! God, we bless you! God, we
 2. True a - pos - tles, faith - ful proph - ets, Saints who
 3. Je - sus Christ, the king of glo - ry, Ev - er-
 4. Christ, at God's right hand vic - to - rious, You will

name you sov-'reign Lord! Might-y King whom an - gels
 set their world a - blaze, Mar - tyrs, once un - known, un-
 last - ing Son of God, Hum - ble was your vir - gin
 judge the world you made; Lord, in mer - cy help your

wor - ship, Fa - ther, by your church a - dored:
 heed - ed, Join one grow - ing song of praise,
 moth - er, Hard the lone - ly path you trod:
 ser - vants For whose free - dom you have paid:

All cre - a - tion shows your glo - ry, Heav'n and
 While your church on earth con - fess - es One ma-
 By your cross is sin de - feat - ed, Hell con-
 Raise us up from dust to glo - ry, Guard us

earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
 jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
 front - ed face to face, Heav - en o - pened to be-
 from all sin to - day; King en - throned a - bove all

ho - ly, Lord of hosts, and God a - lone!"
 Spir - it, God, our hope e - ter - nal - ly.
 liev - ers, Sin - ners jus - ti - fied by grace.
 prais - es, Save your peo - ple, God, we pray.

VOLUNTARY

SONATA VI, OP. 65, No. 6

FELIX MENDELSSOHN-BARTHOLDY

COPYRIGHTS

Responsorial Psalm: John Schiavone, © OCP Publications, Inc. Communion Antiphon: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey. All music used with permission. Onelicense #A702187

ABOUT TODAY'S MUSIC

Today we hear one of the most beautiful offertory antiphons in the repertoire, *Super flumina Babylonis*, from Psalm 137, which recounts the Babylonian captivity of Israel. We sing a setting of the gradual today in Latin, too, but not in a chant setting: Charles Wood's *Oculi Omnium* is an economical choral setting of the text that is nonetheless very expressive (this text is also used for Corpus Christi, as it were). For the verse, we turn to *Chants Abrégés*, a collection done in the early 20th Century to simplify the gradual verses for parish choirs. Its economy, therefore, suits the setting well, while supplying the liturgical text needed. Wood figures again in the postcommunion anthem, *O Thou, the central orb*. Again, a modest work, it is bookended by two similar sections with a short coda. It is clear the composer knew voices well: these pieces are both fun to sing without being stressful, so to speak! This should be no surprise: Wood was Charles Villiers Stanford's pupil and successor as professor at the Royal College of Music. They were both Irishmen (unusual in the English music establishment) but Wood was nowhere near as prolific in his lifetime as Stanford. Much of his music was only published and recognized later: it shares the care and inspiration of his teacher's craft. Wood was also mentor to Ralph Vaughan Williams and a host of other famous English musicians. Another English link is present in the voluntaries: Mendelssohn's Sixth Sonata for organ was a commission by the English publishing house Novello. Mendelssohn, whose oratorio repertoire is second only to Händel, was eager to compose and perform these pieces...but apparently felt unfettered by the "sonata" title. These pieces all have structures unrelated to sonata form. Anyone who hears them understands why Novello didn't protest: they are inspired pieces that have never left the organ repertoire. Sonata VI is one of the best, based on the German paraphrase of the Our Father, *Vater unser im Himmelreich*. Much like Bach's chorale partitas, it is a set of inspiring and clever variations. Enjoy Mendelssohn's unparalleled gift for melody, but notice how much he follows Bach's model. After all, close to Bach is never a bad place to be!

MUSIC REMINDERS

- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! All are welcome! This year brings many opportunities, including an American Federation Pueri Cantores festival (that should draw participation from all over the Southeast!) we will host in February 2027! Please contact Ludwick@stpaulsbhm.org for more information!
- Please consider making a gift to the **Cathedral Music Fund**. The Music Fund allows us to buy new choral music, fund the Organ Scholar position, and many other initiatives (including the [Downtown Concert Series](#)). Did you know that (according to documents from the Holy See) concerts in a consecrated space should not be ticketed? Choral concerts range from \$4,000-\$15,000: organ concerts are toward the lower end of that range. Please contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- Speaking of the **Downtown Concert Series**, visit <https://stpaulsbhm.org/concerts> to check it out. The first concert is TODAY: Sunday, September 27, at 4:00pm as our Director of Music presents a program of German music. Come hear Bach, Mendelssohn, Liszt, and some of the earlier musicians that inspired them!