

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRTIETH SUNDAY IN ORDINARY TIME

OCTOBER 25, 2026



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE

PRELUDE IN A, BWV 536

J.S. BACH

ENTRANCE HYMN

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount__ of
We taste__ in you our liv - ing bread, And long__ to
For you__ our rest - less spir - its yearn Wher - e'er__ our
O Je - sus, ev - er with__ us stay; Make all__ our
life__ and our__ true light, We seek__ the peace your love im -
feast__ up - on__ you still; We drink of__ you, the foun - tain -
chang - ing lot__ is cast; Glad, when your pres - ence we dis -
mo - ments calm and bright; O chase the night of sin a -
parts, And stand__ re - joic - ing in__ your sight.
head, Our thirst - ing souls__ to quench and fill.
cern, Blest, when__ our faith__ can hold__ you fast.
way, Shed o'er__ the world__ your ho - ly light.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Laetetur cor quarentium Dominum. Quaerite Dominum, et confirmamini quaerite faciem eius semper.

✠ Confitemini Domino, et invoke nomen eius: annuntiate inter gentes opera eius.

Let the hearts that seek the LORD rejoice; turn to the LORD and His strength; constantly seek His face.

✠ Give thanks to the LORD, and call upon His Name; tell His deeds among all nations.

III
K Yri-e * elé-ison. *bis* Chrí ste elé-ison. *bis* Kýri-e elé-ison. Kýri-e elé-ison.

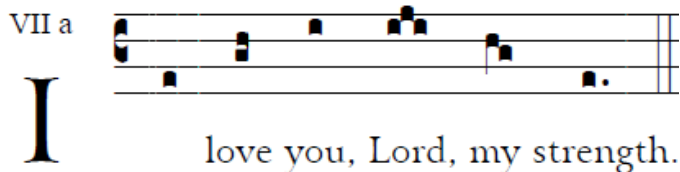
V
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-
mus tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-
ter omní- po- tens. Dómine Fí- li uni- gé- ni- te Jé- su Chrí- ste. Dómine Dé- us, Agnus
Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
peccá- ta mún di, sú- scipe depre- ca- ti- ónem nós- tram. Qui sédes ad délix te- ram Pá- tris,
mi- se- ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-
simus, Jé- su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-
men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 18



GRADUAL (11:00AM) *Unam petii*

PSALM 27:4

*Unam petii a Domino, hanc requiram, ut inhabitem in domo Domine. ☩ Ut videam voluptatem Domini: et prote-
gar a templo sancto ejus. / Only one thing I ask of the Lord, this I seek: to live in the house of the Lord.*

☩ To gaze in delight upon the Lord's beauty, and to be sheltered in His holy temple.

ALLELUIA

GREGORIAN, MODE II



Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.



LITURGY OF THE EUCHARIST

OFFERTORY GIVING QR CODES

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WeShare – Music Fund
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our Sacred Music program!)



OFFERTORY ANTIPHON (11:00AM) *Domine, vivifica me*

PSALM 119:107, 125

Domine, vivifica me secundum eloquium tuum: ut sciam testimonia tua.

O Lord, grant me life according to Your word, so that I may learn Your commandments.

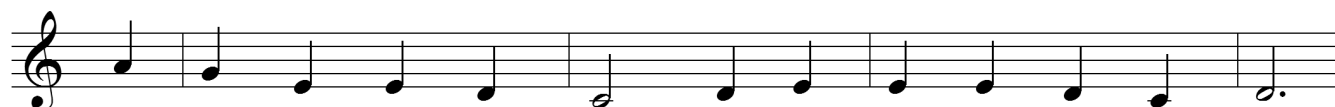
OFFERTORY

JERUSALEM THE GOLDEN

EWING



1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
 2. They stand, those halls of Zi - on, all ju - bi - lant with song,
 3. There is the throne of Da - vid; and there, from care re - leased,
 4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:
 and bright with man - y an an - gel, and all the mar - tyr throng;
 the shout of them that tri - umph, the song of them that feast;
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



I know not, oh, I know not, what joys a - wait us there; what
 the Prince is ev - er in them, the day - light is se - rene; the
 and they who with their Lead - er have con - quered in the fight, for
 Je - sus, in mer - cy bring us to that dear land of rest, who



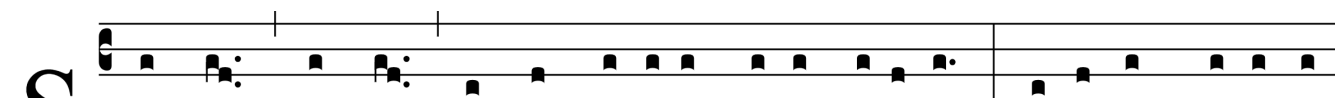
ra - dian - cy of glo - ry, what bliss be - yond com - pare!
 pas - tures of the bless - ed are decked in glo - rious sheen.
 ev - er and for ev - er are clad in robes of white.
 art, with God the Fa - ther, and Spi - rit, ev - er blest.

SANCTUS (11:00AM)

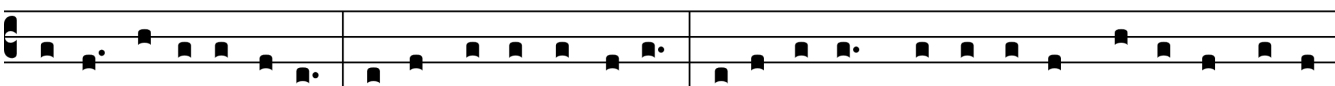
MISSA «AETERNA CHRISTI MUNERA» (G.P. PALESTRINA)

SANCTUS

MASS XVIII



Sanctus, * Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li et

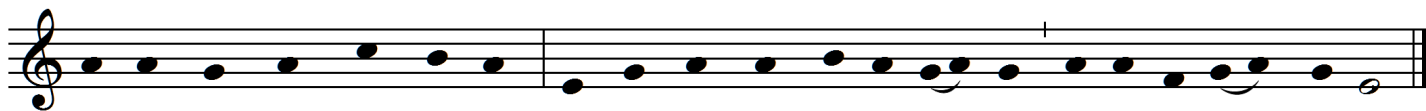


terra gló-ri- a tu- a. Ho-sánna in excélsis. Bene-díctus qui ve-nit in nó-mi-ne Dó-mi-



ni. Ho-sánna in excélsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI

MASS XVIII

A -gnus De- i, * qui tollis pec-cá-ta mun di: mi-serére no-bis. Agnus De- i, *
qui tollis pec-cá-ta mun di: mi-serére no-bis. Agnus De- i, * qui tollis pec-cá-ta mun-
di: dona nobis pa-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Laetabimur*

CF. PSALM 20:6

W E will ring out our joy at your sav-ing help
and ex- ult in the name of our God.

POSTCOMMUNION (11:00AM)

SALVE REGINA

FRANÇOIS POULENC

Hail, holy Queen, mother of mercy, our life, our sweetness, and our hope. To you do we cry, poor, banished children of Eve. To you do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, your eyes of mercy toward us, and after this exile show unto us the blessed fruit of your womb, Jesus. O clement, O loving, O sweet Virgin Mary.

—Marian antiphon for Ordinary Time; Latin text as in the 8:30 chant antiphon.

ITE MISSA EST (8:30 & 11:00AM)

4. 

I -te, missa est. R̃ De-o grá-ti-as.
Go, you are sent. Thanks be to God.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

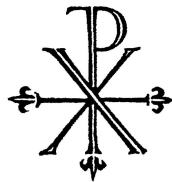
SING OF MARY

PLEADING SAVIOR



MUSIC REMINDERS

- **Check out what's coming next!** A reminder that our music lists and orders of worship are always posted at <https://stpaulsbhm.org/sacred-music>.
- **ALL SAINTS DAY:** At the 11am Mass on November 1, Cathedral Choir will present William Byrd's Mass for Five Voices and motets from his Gradualia. This collection was composed when the exercise of the Catholic faith was illegal in England. Come hear these important and timeless pieces in the context for which they were intended: the Sacred Liturgy!
- ***The next of our FREE Downtown Concert Series concerts is FRIDAY, November 20, at 7:00PM, as we welcome JACK MITCHENER, Professor of Organ at Mercer University, Professor of Organ at Emory University, and Director of Music at Ponce de Leon Baptist Church in Atlanta, Georgia.*** One of America's eminent organists, we are happy to welcome him to Alabama!
- Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from \$3,000-\$15,000. Organ concerts range from \$3,000-\$7000. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. However, your contributions are important to continuing this important cultural and spiritual outreach to our community! Follow <https://stpaulsbhm.org/concerts> and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!
- ***Have you considered joining Cathedral Choir?*** Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hardworking group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!
- ***Cathedral Children's Schola Cantorum*** If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert, host the Pueri Cantores festival for the Southeastern US, and learn basic musicianship, healthy singing, sol-fège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information!



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Concerts are in the church
unless otherwise noted.
Smart casual dress is
recommended.

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!



2120 Third Avenue North • Birmingham, Ala. 35203

	Sunday, September 27 4:00PM BRUCE E. LUDWICK, JR., organist Our Director of Music and Organist since 2013, Mr. Ludwick will present a varied concert featuring pieces by German composers from the 16 th through 20 th centuries, showing the varied colors of the Anna Catharine Grace Memorial Pipe Organ.
	Sunday, October 18 4:00PM UNIV. OF MONTEVALLO CHOIRS We look forward to welcoming back to the Cathedral Dr. Melinda Doyle, Director of Choral Activities, along with members of the choral groups from the University of Montevallo! They have performed beautifully at Saint Paul's many times in the past.
	Friday, November 20 7:00PM JACK MITCHENER, organist Dr. Mitchener lives in Atlanta and is Professor, Organist, & Director of the Townsend-McAfee Institute of Church Music at Mercer University; he also serves as University Organist at Emory U. He is a renowned, expressive performer: a complete musician!
	Sunday, December 13 4:00pm A CATHEDRAL CHRISTMAS An interactive concert with a blend of sing-along favorites and solo/ensemble repertoire, "A Cathedral Christmas" will feature all Cathedral choral ensembles (and friends!), to help us appreciate the beauty of Advent and anticipate the glories of our Lord's Nativity.
	Tuesday, February 23 7:00pm TRIO MEDIAEVAL/NY POLYPHONY Trio Mediaeval & New York Polyphony are two of the world's most critically-acclaimed vocal ensembles. Both specialize in a blend of ancient sacred music and medieval polyphony. This is a one-of-a-kind opportunity to hear them individually and together!
	Friday, March 12 5:30pm CATHEDRAL CHOIR Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to preview Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.
	Sunday, April 18 4:00pm JEAN-BAPTISTE ROBIN, organist Organist of the Royal Chapel of the Château of Versailles & professor at the Versailles Conservatoire, Jean-Baptiste Robin is one of France's most fêted organists. We cannot wait to hear him on our French-inspired Anna Catharine Grace Memorial Pipe Organ.
	Friday, May 14 7:00pm CATHEDRAL TALENT RECITAL An array of parishioner musicians, including Van Cliburn winner, Dr. Drew Mays; wife, Dr. Thérèse Mays; Dr. Ronald & Mrs. Barbara Shinn; Cathedral Choir staff singers; and other members young & older will give a recital highlighting our impressive local talent!