

UNIVERSITY OF MONTEVALLO

CONCERT CHOIR & UNIVERSITY CHORUS

DR. MELINDA S. DOYLE, CONDUCTOR

BRUCE E. LUDWICK JR., ORGAN

SUNDAY, OCTOBER 18, 2026, AT 4:00PM

— PROGRAM —

I. University Chorus

No. 1: “Stabat mater dolorosa” from *Stabat Mater* Giovanni Battista Pergolesi (1710-1736)

Mayumi Masri, Lucy Dulguerov, violin; Michael Fernandez, viola; Patricia Pilon, cello

“Kyrie” from *Missa Brevis in C Minor* Imant Raminsh (b. 1943)

Anna Charlotte Hall, soloist; Dr. Brittney Patterson, flute

Lux Aeterna Randall Stroope (b. 1953)

“Gloria” from *Missa Brevis* Andrew Carter (1939-2026)

Makiah Walker, soloist

II. University of Montevallo Concert Choir

Processional: Alleluia Incantation Andrew Miller (b. 1983)

The Glory of the Father Egil Hovland (1924-2013)

“O Radiant Dawn” from *The Strathclyde Motets* James Macmillan (b. 1959)

With a Voice of Singing Kenneth Jennings (1925-2015)

III.

Hosanna to the Son of David Daniel Moe (1926-2012)

Biefiehl dem engle Dieterich Buxtehude (1637-1707)

Mayumi Masri, Lucy Dulguerov, violin; Patricia Pilon, cello

Like as a hart desireth the waterbrooks Herbert Howells (1892-1983)

I Was Glad Hubert Parry (1848-1928)

TEXT AND TRANSLATIONS

No. 1 Stabat mater dolorosa from Stabat Mater (Pergolesi)

Stabat mater dolorosa
luxta crucem lacrimosa
dum pendebat Filius.

The grieving Mother
stood weeping beside the Cross
where her Son was hanging.

“Kyrie” from Missa Brevis in C Minor (Raminsh)

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy, Christ have mercy, Lord have mercy.

Lux Aeterna (Stroope)

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis, quia pius es.

May eternal light shine on them, Lord,
with your saints for ever, for you are good.
Give them eternal rest, Lord,
and may light perpetual shine upon them, for you
are good.

“Gloria” from Missa Brevis (Carter)

Glória in excelsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te, benedicimus te,
adorámus te, glorificámus te,
grátias ágimus tibi propter magnam glóriam
tuam, Dómine Deus, Rex cæléstis,
Deus Pater omnipotens.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God almighty Father.

Dómine Fili Unigénite, Iesu Christe,
Dómine Deus, Agnus Dei, Filius Patris,
qui tollis peccáta mundi,
miserére nobis; qui tollis peccáta mundi,
súscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserére nobis.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of The Father,
you take away the sins of the world,
have mercy on us; you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father
have mercy on us.

Quóniam tu solus Sanctus,
tu solus Dóminus, tu solus Altíssimus,
Iesu Christe,
cum Sancto Spíritu: in glória Dei Patris.
Amen.

For you alone are the Holy One,
you alone are the Lord, you alone are the Most High,
Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen.

The Glory of the Father (Hovland)

The Word was made flesh and dwelt among us. We beheld the glory of the Father, full of grace and truth. In the beginning was the Word. The Word was with God. In Him was life; and the life was the light of men. He came to his own, and his own received him not.

—The Prologue of the Gospel of St. John

“O Radiant Dawn” from *The Strathclyde Motets* (Macmillan)

O Radiant Dawn, Splendour of eternal Light, Sun of Justice: Come, shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied, the people who walked in darkness have seen the great light upon those who dwelt in the land of gloom a light has shone. Amen.

***With a Voice of Singing* (Jennings)**

With a voice of singing declare ye this, and let it be heard, Alleluia! Utter it even unto the ends of the earth. The Lord hath delivered His people, Alleluia! O be joyful in God, all ye lands. O sing praises to the honor of His name, make His praise to be glorious. With a voice of singing, declare ye this, and let it be heard, Alleluia!

***Hosanna to the Son of David* (Moe)**

Hosanna to the son of David. Blessed is he that cometh in the name of the Lord.

***Biefiehl dem engle* (Buxtehude)**

Befiehl dem Engel, daß er komm, Und uns bewach dein Eigentum, Gib uns die lieben Wächter zu, Daß wir vorm Satan haben Ruh. So schlafen wir in Namen dein, die weil die Engel bei uns sein. Du heilige Dreifaltigkeit, wir loben dich in Ewigkeit. Amen.

Command the angel, that he come, thine own to guard within our home, give us the dear guards, that we from Satan may have rest. So in Thy Name, O Lord, we sleep, because the angels are with us; Thou holy blessed Trinity, we praise Thee eternally. Amen

***Like as a hart desireth the waterbrooks* (Howells)**

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God. My soul is a thirst for God, yea, even for the living God, when shall I come to appear before the presence of God? My tears have been my meat day and night while they daily say unto me, Where is now thy God?

***I Was Glad* (Parry)**

I was glad when they said unto me, we will go into the house of the Lord. Our feet shall stand in Thy gates, o Jerusalem. Jerusalem is builded as a city, that is at unity in itself. O pray for the peace of Jerusalem, they shall prosper that love thee, peace be within thy walls and plenteousness within thy palaces.

The CONCERT CHOIR is the premier choral ensemble at the University of Montevallo and is among the most highly regarded choirs in the southeast. Under the direction of Dr. Melinda Doyle, this auditioned ensemble comprised of both music majors and non-music majors performs a diverse repertoire ranging from choral masterworks to spiritual arrangements. The choir tours annually, making appearances throughout Alabama, Florida, Georgia, Louisiana, and Tennessee, and has performed featured concerts for the American Choral Directors Association and the Alabama Music Educators Association In-Service Conference. Recent highlights include 2022 Louisiana American Choral Directors Association State Conference, 2022 Alabama Music Educator's Conference, 2020 Southern Region American Choral Directors Association Conference, the choir's debut performance at Carnegie Hall for the 2019 Gotham Sings Choral Showcase in New York City and

a featured performance for the 2019 Louisiana American Choral Directors State Conference in New Orleans. In summer 2015, the choir performed in some of the world's best-known musical venues on their inaugural European Performance Tour of the Czech Republic, Hungary, and Austria. More recently in summer 2024 and 2018, the choir embarked on international invitational tours to the United Kingdom and France with performance highlights at the King's College Chapel, Canterbury Cathedral and Notre-Dame Cathedral in Paris. The choir has also performed several major works with the Alabama Symphony Orchestra, including recent performances of Borodin's Polovtsian Dances, Brahms' Requiem, Beethoven's "Ninth Symphony" and Orff's "Carmina Burana." In addition to concerts on campus each semester, the Concert Choir is frequently featured in concerts throughout the Birmingham area and presents the annual "A Montevallo Choral Christmas" at the Lucille Ryals Thompson Colonial Chapel at the American Village in December. The choir has also recently recorded new manuscripts for Hinshaw Music, an international choral music publishing company. **UNIVERSITY CHORUS** is a non-auditioned ensemble comprised of both music majors and non-music majors and perform a diverse repertoire ranging from choral masterworks to spirituals.

DR. MELINDA S. DOYLE is Professor of Music and Director of Choral Activities at the University of Montevallo, where she conducts choral ensembles and teaches choral conducting and methods. She holds a DMA in Choral Conducting from LSU, studying with Dr. Kenneth Fulton. Her past roles include appointments at Tulane University, Florida Gulf Coast University, and leadership in sacred and secondary music education. Choirs under her direction have performed at ACDA, AMEA, and FMEA conferences, in major U.S. venues like Carnegie Hall, and across Europe. A frequent guest conductor and clinician, she is Past President of Alabama ACDA and Artistic Director of the Alabama Choral Society and Director of the Alabama Symphony Chorus. She is an active member of ACDA, NCCO, AMEA, and FMEA.

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