The Cathedral of Saint Paul

Birmingham, Alabama

Most Reverend Steven J. Raica, Bishop

Very Reverend Bryan W. Jerabek, Pastor & Rector

The Thirty-Third Sunday in Ordinary Time

November 15, 2026

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on p.3 of the Sunday's Word *booklets.*

Prelude

"Andante Cantabile" from *Symphonie Nr. 4* — C.M. Widor

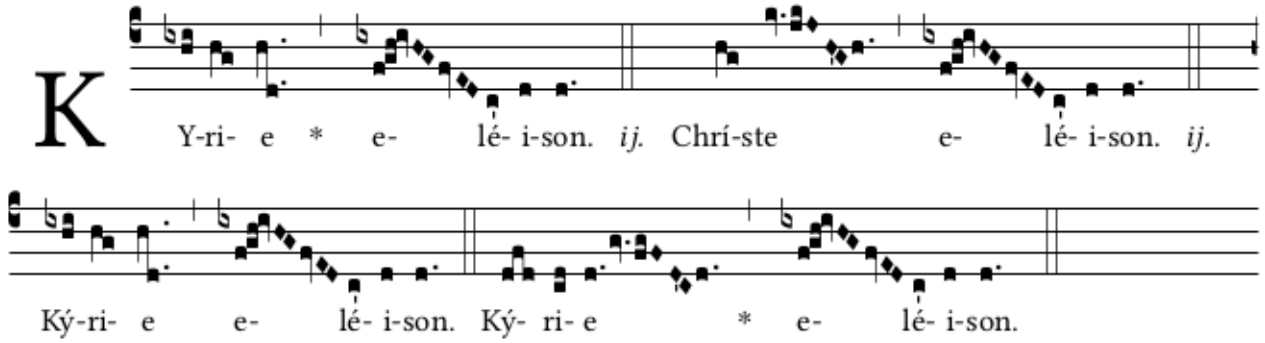
Entrance Hymn

Immortal, invisible — *St. Denio*



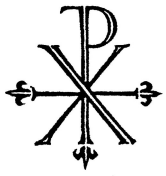
Entrance Antiphon (8:30 & 11:00am) *Dicit Dominus* — Jeremiah 29:11,12,14

Dicit Dominus: ego cogito cogitationes pacis, et non afflictionis: invocabitis me, et ego exaudiam vos: et reducam captivitatem vestram de cunctis locis. */ The Lord says: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.*


K
Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.
Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

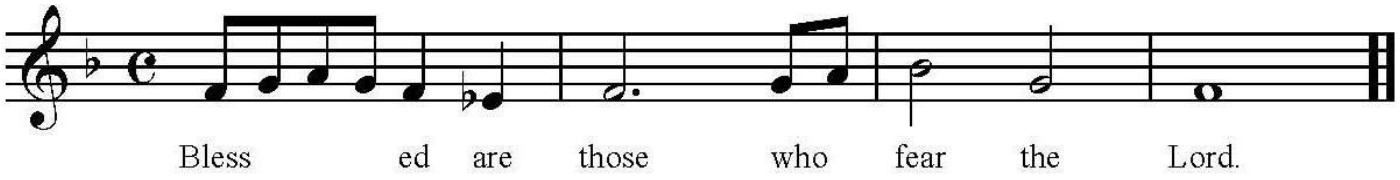

G
Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé-us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su





The Liturgy of the Word

Responsorial Psalm Psalm 128:1-2, 3, 4-5



Alleluia Gregorian, Mode II



Remain in me as I remain in you, says the Lord. Whoever remains in me bears much fruit.

Liturgy of the Eucharist

Offertory Giving QR Codes *Thank you for supporting the Cathedral of Saint Paul!*

WeShare Online – Offertory
(Includes Credit/Debit, ACH, Apple Pay, GooglePay, PayPal.)

Venmo – Offertory
(Please be sure to type a description.)

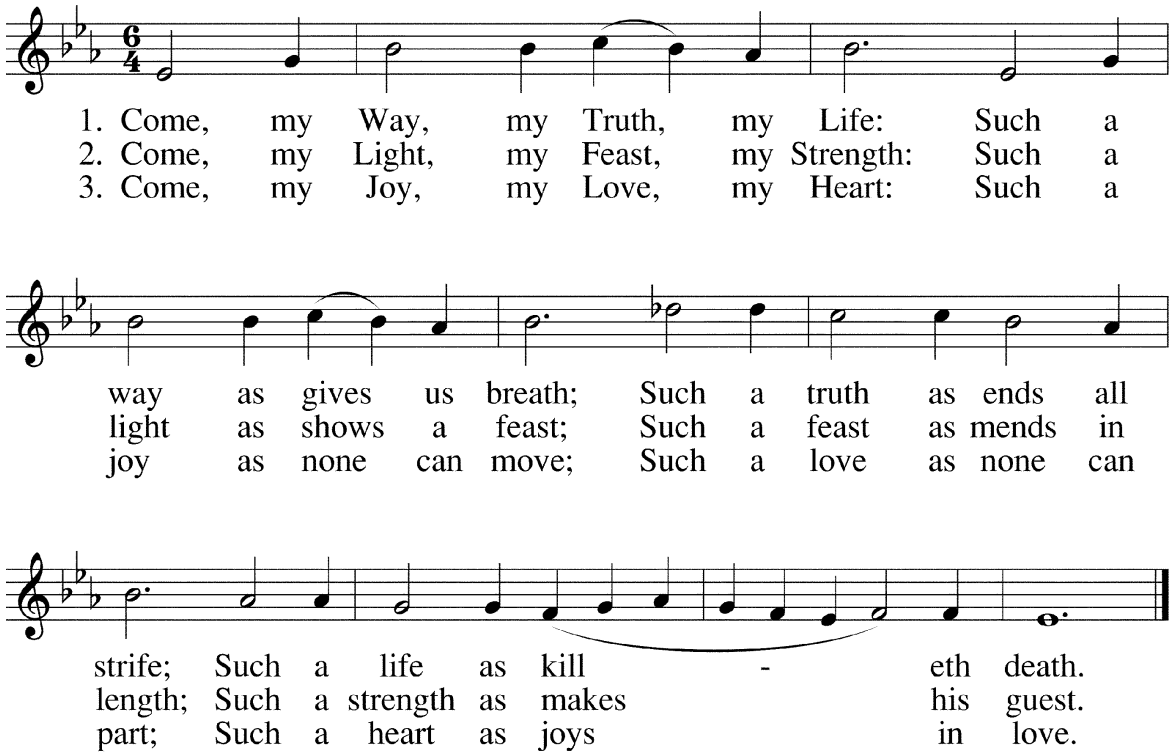
WeShare – Music Fund
(Thank you for supporting our Sacred Music program!)

Offertory Antiphon (11:00am) *De profundis* Psalm 130:1,2

De profundis clamavi ad te, Domine: Domine exaudi orationem meam: de profundis clamavi ad te, Domine.
Out of the depths have I cried to You, O Lord: Lord hear my prayer: out of the depths have I cried to You, O Lord.

OFFERTORY HYMN

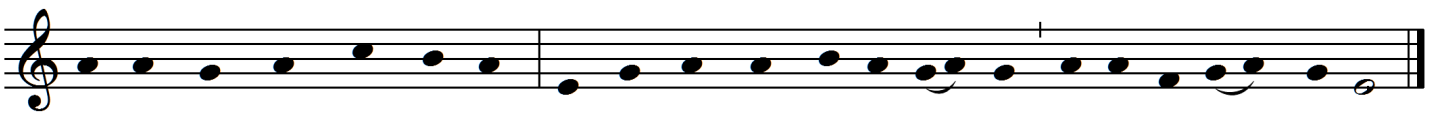
COME, MY WAY, MY TRUTH, MY LIFE — *THE CALL*



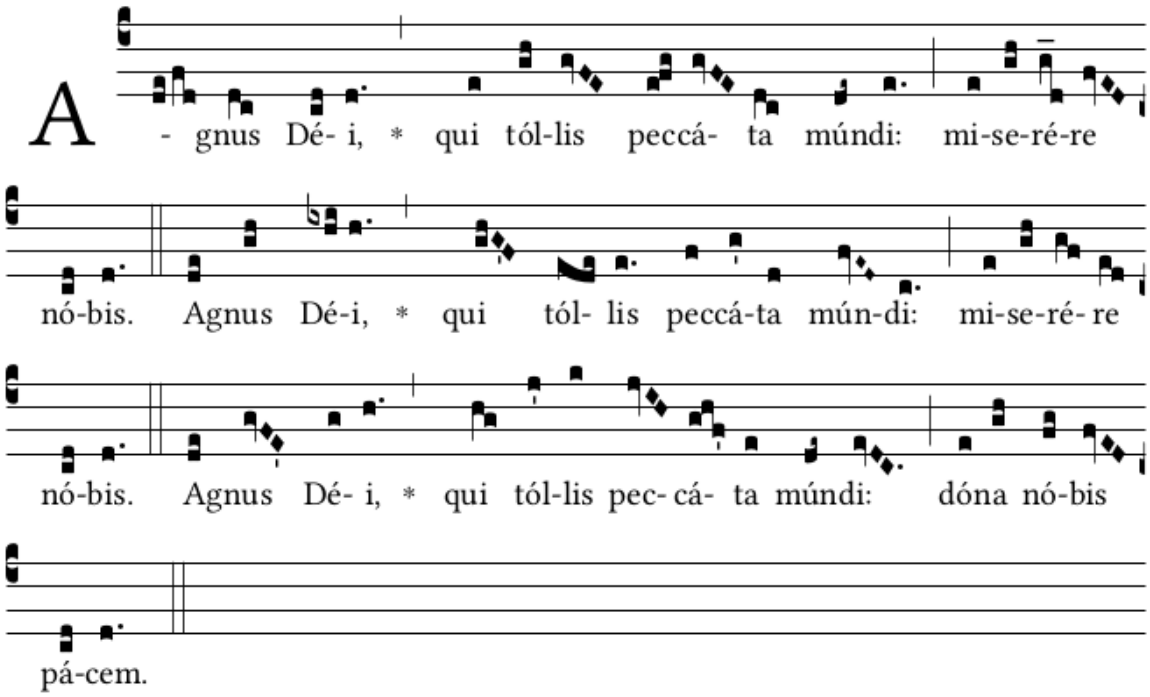
SANCTUS — MASS XI "ORBIS FACTOR"



MYSTERIUM FIDEI



AGNUS DEI MASS XI "ORBIS FACTOR"



HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Mihi autem adhaerere* PSALM 73:28



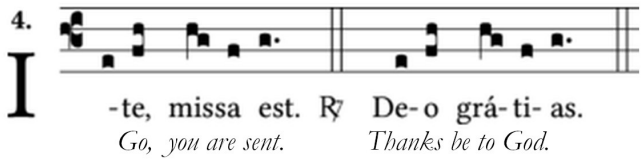
POSTCOMMUNION (11:00AM)

O PRAY FOR THE PEACE OF JERUSALEM — HERBERT HOWELLS

O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.

–Psalm 122:6-7

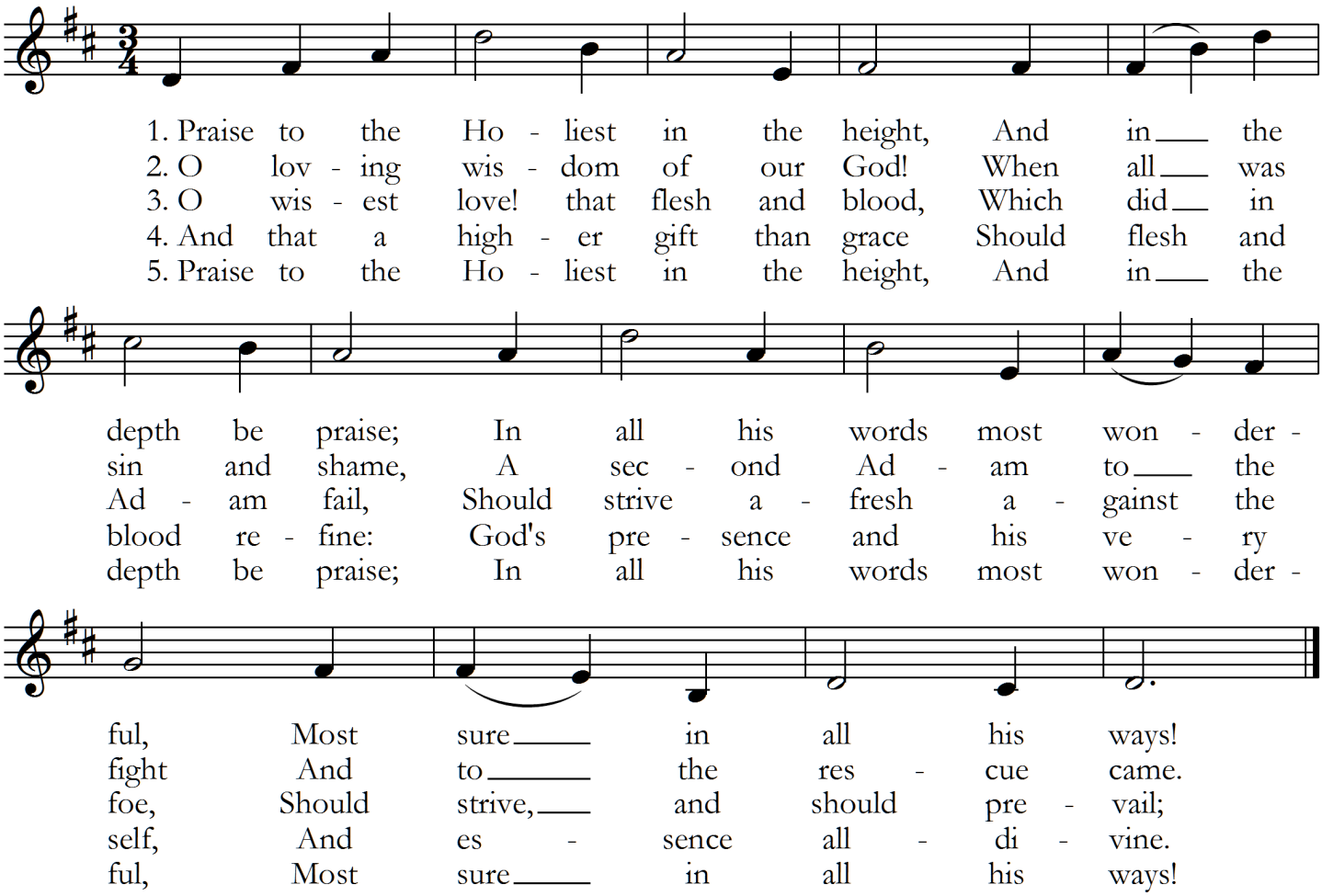
ITE MISSA EST (8:30 & 11:00AM)



PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN. THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT — *NEWMAN*



VOLUNTARY

"FINAL" FROM *SYMPHONIE NR. 4* — C.M. WIDOR

MUSIC REMINDERS

- **Check out what's coming next!** *A reminder that our music lists and orders of worship are always posted at https://stpaulsbhm.org/sacred-music.*
- ***The next of our FREE*** **Downtown Concert Series** ***concerts is FRIDAY, November 20, at 7:00PM, as we welcome*** **JACK MITCHENER,** ***Professor of Organ at Mercer University, Professor of Organ at Emory University, and Director of Music at Ponce de Leon Baptist Church in Atlanta, Georgia.*** *One of America's eminent organists, we are happy to welcome him to Alabama!*
- *Did you know that (according to documents from the Holy See) concerts in a consecrated space may not be ticketed? Choral concerts range from $3,000-$15,000. Organ concerts range from $3,000-$7000. No amount is too small, and if one does not wish to underwrite an entire concert, we can arrange a co-sponsorship. However, your contributions are important to continuing this important cultural and spiritual outreach to our community! Follow https://stpaulsbhm.org/concerts and the Cathedral's social media for more details; contact Ludwick@stpaulsbhm.org for more information on sponsorship!*
- ***Have you considered joining Cathedral Choir?*** *Our flagship ensemble sings for 11am Mass and holy days. We are always in need of new members for this fun, hard-working group. You will make friendships that will last a lifetime! Please contact the Director of Music for more information!*
- ***Cathedral Children's Schola Cantorum*** *If you have a child in grades 3-8, you should consider this fun, high-achieving group! Members sing for Mass 5-6 times a year, will participate in a concert, host the Pueri Cantores festival for the Southeastern US, and learn basic musicianship, healthy singing, solfège, and music literacy along the way. A nominal fee applies which benefits the parish; please contact Ludwick@stpaulsbhm.org for more information!*

ABOUT TODAY'S MUSIC

Today, we present Herbert Howells' miniature masterpiece "O pray for the peace of Jerusalem". This anthem was written in response to the London "Blitz" bombing toward the beginning of World War 2, when many English lives were lost due to Nazi bombing of London and other locales. While there are more famous settings of Ps122, Howells seems to intentionally set the less celebratory parts of the text to emphasize the pain and suffering of his people. All the same, it is a tremendously beautiful work where the pleading for mercy from God unites with a great positivity that His Will will eventually be done. Widor's Fourth Symphony is a relatively early work, but is one of the most accessible symphonies he wrote for organ. All of the movements are very easily used in concert or liturgical contexts. His writing for the *Andante cantabile* is as the title suggests: singing and beautiful, utilizing the string stops, harmonic flutes, and foundations of the organ. The *Final* is less iconic than the famous *Toccata* from Symphony 5, but is a compact, compelling piece that is very celebratory!

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